

IN THE FOURTH JUDICIAL DISTRICT COURT  
OF UTAH COUNTY, STATE OF UTAH

_____	}	
STATE OF UTAH,	)	
	)	VOLUME IX
Plaintiff,	)	
	)	
vs.	)	Case No. 141400517 FS
	)	
MEAGAN DAKOTA GRUNWALD,	)	
	)	
Defendant.	)	
_____	)	

Jury Trial  
Electronically Recorded on  
May 8, 2015

BEFORE: THE HONORABLE DAROLD MCDADE  
Fourth District Court Judge

APPEARANCES

For the State: Samuel S. Pead  
Timothy L. Taylor  
Annmarie T. Howard  
UTAH COUNTY ATTORNEY'S OFFICE  
100 East Center Street  
Suite 2100  
Provo, Utah 84606  
Telephone: (801)851-8026

For the Defendant: Dean W. Zabriskie  
Rhome Zabriskie  
ZABRISKIE LAW FIRM  
899 North Freedom  
Provo, Utah 84604  
Telephone: (801)375-7680

Transcribed by: Wendy Haws, CCT

1771 South California Avenue  
Provo, Utah 84606  
Telephone: (801) 377-2927

1 P R O C E E D I N G S

2 (Electronically recorded on May 8, 2015)

3 COURT BAILIFF: All rise for the jury.

4 THE COURT: Thank you. Please be seated. Good morning  
5 everyone. We're going to go on the record. Today is Friday,  
6 May 8<sup>th</sup>, 2015. We're in the matter of State of Utah vs. Meagan  
7 Grunwald, case 141400517. This is the ninth day of trial.  
8 Parties are present including the defendant, Ms. Grunwald, as  
9 well as all members of the jury. All right, so we're to the  
10 point of closing arguments. Counsel, are you ready to go?

11 MR. ZABRISKIE: We are, your Honor.

12 MR. PEAD: Yes, your Honor.

13 THE COURT: Mr. Zabriskie, you ready?

14 MR. ZABRISKIE: We are.

15 THE COURT: All right. Go ahead, then, Mr. Pead.

16 MR. PEAD: May it please the Court, Counsel. I want  
17 to begin by saying thank you for your attention to this matter,  
18 and referring to instruction No. 23, I know these are hard  
19 cases to deal with. They're very emotional and you've probably  
20 seen some expressed emotion in the Court. You're humans, and  
21 it's natural to feel moved sympathetically in cases like this.

22 Sympathy for a police officer and his family and  
23 friends when he was killed in the line of duty under such  
24 depravity. Sympathy for Deputy Sherwood and other victims  
25 of this crime spree. Sympathy for a young person like the

1 defendant, who is facing what are obviously serious charges.

2 But these feelings cannot be in any way a basis for  
3 your verdict in this case. You cannot make your decision based  
4 on feeling sorrow for Sergeant Wride, his widow and his family.  
5 You cannot make your decision based on sympathy for Deputy  
6 Sherwood or other victims of this case; and you cannot make  
7 your decision because the defendant has had some difficult  
8 circumstances in her life and is young.

9 You cannot find that the defendant was not legally  
10 culpable because she was 17 at the time. She's been appro-  
11 priately charged in this matter in compliance with the rule  
12 of law. None of these sympathies for either side come into  
13 the equation of whether or not the defendant is guilty or not  
14 guilty. Your decision has to be based solely on the evidence.

15 This is what you swore to do when you took your oath;  
16 and now you know what happened. You know while these crimes  
17 took place on or about January 30<sup>th</sup> of 2014, the motivations  
18 for what happened started much earlier. When the defendant  
19 and Jose Garcia Jauregui became romantic with each other.

20 Now, that's his full name. I'm mostly going to refer to  
21 him as Jose Angel Garcia. The defendant and Jose Angel Garcia's  
22 relationship appears to begin with a kind of infatuation; but  
23 before long and in fact very quickly it became very serious.  
24 Jose Angel Garcia had become the best boyfriend; and eventually  
25 the defendant's world and her everything, at the cost of every-

1 thing else.

2           They were sexual. They had long-term plans that  
3 included potential pregnancy at times, and a ring for the  
4 defendant, and eventually an engagement and contemplation  
5 of wedding plans, looking at wedding cakes, wedding dresses,  
6 getting Jose Angel Garcia a ring for a wedding that occur --  
7 would occur once she turned 18.

8           While she might have cared what people thought about  
9 Jose Angel Garcia and their relationship, that did not change  
10 her behavior in the list. She continually lied to cover up it  
11 as much as possible so she could have what she wanted; Jose  
12 Angel Garcia. You've seen the collection of mementos. She  
13 was now babby. As they both put it, Jose Angel Garcia's babby  
14 girl.

15           She continued to make Jose Angel Garcia her priority  
16 in every way, over the objection of her father and mother, at  
17 the cost of the exclusion of her father from the home, at the  
18 neglect of everything else that she was previously interested  
19 in in her life. Disregarding the advice of her best friends  
20 and closest family members like Felicia and her grandmother.

21           Even when they shared with her Jose Angel Garcia's age  
22 and his ugly past, she chose to be Jose Angel Garcia's babby  
23 girl; and nothing was going to get in her way or come between  
24 her and her man. So it was no surprise that when her man, her  
25 world, her life, her everything at that point was threatened,

1 she was devastated.

2 She learned that Jose Angel Garcia had a Board of  
3 Pardons warrant out, could not be at her house in Draper or  
4 go to Southern Utah; and if caught, he was going to have to go  
5 back to the Utah State Prison, away from her, and she feels her  
6 world crumbling down.

7 She pulls over, emotional from the perceived bad news  
8 of his Board of Pardons warrant; and unfortunately for Sergeant  
9 Cory Wride, the ultimatum of the Board of Pardons warrant came  
10 almost immediately.

11 Naturally, since they went out to five-mile pass,  
12 without this information about he warrant, they were without  
13 additional clothes, toiletries or winter gear; but as she had  
14 always done, the defendant acted. She acted to protect her  
15 man, her dreams, her future with Jose Angel Garcia.

16 You've seen Sergeant Wride's dash camera video; and  
17 you will also have it in evidence for deliberations. Sergeant  
18 Wride talks to her, and he enters her information into the  
19 Spillman system. So far they are in the clear; but Sergeant  
20 Wride wants to know who Jose Angel Garcia is. This is the  
21 beginning of Sergeant Wride being a threat to her and her  
22 future.

23 Jose Angel Garcia lies numerous times about who he  
24 is. He then tells the defendant he is going to buck him in the  
25 fucking head. Defendant now knows the plan, and she acts. At

1 13:05 defendant hits the breaks, shifts into gear, keeping her  
2 foot on the brakes in preparation for their escape. She knows  
3 about the gun, and she knows what Jose Angel Garcia is going to  
4 do. She is now intentionally aiding Jose Angel Garcia.

5           It is obvious that Sergeant Wride is not going to be  
6 dissuaded from figuring out who he is. He's making numerous  
7 searches in the Spillman system to figure it out; and they  
8 realize they are unlikely to escape this encounter as a couple,  
9 unless they do something illegal, because Sergeant Wride is  
10 taking too long.

11           The defendant is looking in her mirrors frantically,  
12 as seen by Carrie Garrett, preparing for the opportune moment;  
13 but just before 17:35 the car bounces slightly as Jose Angel  
14 Garcia positions himself, defendant watching her man, watching  
15 the road, and you note during the video a number of cars have  
16 previously passed in both directions.

17           Jose Angel Garcia is sitting in the passenger seat  
18 with the police SUV behind him. So while he could see in front  
19 of him and view westbound travelers, there is no way he could  
20 see behind himself and know what the traffic going eastbound is  
21 like, at least not without the defendant's help.

22           Now the road is clear in both directions. So at  
23 17:35 Jose Angel Garcia pulls open the rear cab window and  
24 fires shots at Sergeant Wride, hitting him in the head and  
25 in the neck, immediately incapacitating him, according to

1 Dr. Christensen's testimony. Lethal wounds that ultimately  
2 caused his death.

3 As Jose Angel Garcia is firing, the defendant pulls  
4 skillfully off the shoulder and into her lane of travel at  
5 a time when no one is around either east or westbound. The  
6 defendant maintains her lane, evidencing now signs of distress  
7 or compulsion, and they escape easily leaving Sergeant Wride  
8 to die. He was an obstacle in their way and in their future.

9 At 17:55 the Tundra's hazard lights go off, and  
10 fortune of fortunes, the defendant and Jose Angel Garcia are  
11 still together. The defendant calls her mom and provides no  
12 alerts or concerns of her condition. Her voice reveals no  
13 problems or any sign of compulsion. Jose Angel Garcia calls  
14 his uncle and states "Carnitas," big time issues has ensued,  
15 but says his girlfriend's family is protecting him.

16 They travel and are next seen almost an hour and a  
17 half later, but where they were seen would only take an hour  
18 to get there. They're seen on I-15 just south of Santaquin  
19 by Officer Greg Gurney, who based on his observations, phone  
20 calls and his instincts senses that something is wrong, and  
21 that this is the vehicle that has an alert out for it. Gurney  
22 tells others that he thinks that he's found them.

23 The defendant and Jose Angel Garcia see the marked  
24 police vehicle is behind them. So recognizing their information  
25 could have been gleaned from Sergeant Wride's brief investiga-

1 tion, they flip around through the median of the freeway and  
2 head back north hoping to leave this officer, going immediately  
3 left off of the off-ramp to get back onto I-15 southbound.

4 Deputy Sherwood is sitting on the northbound I-15  
5 entrance watching for them based on Officer Gurney's report.  
6 With remarkable instinct and skill, Deputy Worwood -- or excuse  
7 me, Deputy Sherwood catches sight of the defendant and Jose  
8 Angel Garcia behind him turning west towards Santaquin and the  
9 southbound I-15 entrance.

10 As he flips around and pulls behind them, he does not  
11 initiate his lights or sirens, not wanting to alert them that  
12 he knows who they are and what they are capable of. Almost  
13 immediately the defendant who is signaling to the right pulls  
14 right -- or excuse me, signaling to the left, pulls right into  
15 the adjacent lane and heads left-bound in Santaquin.

16 The chase is on. Deputy Sherwood initiates his lights  
17 and sirens, commanding the defendant to pull over and give up.  
18 The defendant ignores this signal, speeding ahead to get away.  
19 To this point no other cars have made any difference in her  
20 driving approach as she cuts off a truck and endangers others,  
21 while protecting her future life with Jose Angel Garcia.

22 It's obvious that they are not going to get away with  
23 speed or driving alone; but Deputy Sherwood is out of range.  
24 So the defendant slows down quickly, and the gap between them  
25 and Deputy Sherwood closes, and once again multiple shots ring



1 out.

2 Another on duty and honorable police officer is shot.  
3 Deputy Sherwood stops and is blacked out as a result of the  
4 gunshot wound to his head, unaware of what could be happening  
5 to he and his life over the next anguishing moments. Though he  
6 can't see it, his dash cam clearly shows the defendant skill-  
7 fully driving, speeding up, slamming on her brakes and then  
8 flipping around, cutting off others, and almost symbolically  
9 driving over any obstacle and heading back east toward the  
10 freeway, apparently stopping by a gas station briefly to assess  
11 their situation and move away, with the intent to continue to  
12 avoid apprehension and to be together.

13 Moments later they are picked up again. This time by  
14 Trooper Blankenagel, who identifies the vehicle and the license  
15 plates -- excuse me, license plate, and alerts others to their  
16 location. While turning on his lights to notify the defendant  
17 that he is commanding them to pull over and stop, he gives  
18 another alert.

19 This time the alert to his brothers in arms is shots  
20 fired as he hears a shot and witnesses a hand retreating back  
21 into the Tundra. Wisely knowing what they are capable of, he  
22 increases his distance between himself and the defendant and  
23 Jose Angel Garcia as they travel fast away, upwards of 110  
24 miles an hour.

25 Multiple officers attempt to spike them with what is

1 largely unknown success, but the defendant continues to drive  
2 on. As shown before, no obstacle is going to stop her from  
3 being with her man. So when they find themselves in the havoc  
4 around exit 228 and Jerry Stansfield is in their way, the  
5 defendant just drives into him to get him out of the way.

6           Seeing an opportunity to deter their pursuers further  
7 by a semi block -- a semi blockade, Jose Angel Garcia shoots  
8 out Alonzo Vantussell's tires. Fortunately Mr. Vantussell is  
9 able to stop, though not without damage to his vehicle and his  
10 mental security.

11           Despite what -- having what appears to be a wrecked  
12 vehicle, the defendant and Jose Angel Garcia are not about to  
13 give up. Despite multiple officers being involved in the chase  
14 now, all with lights and sirens signaling to stop, they drive  
15 on in the wrecked vehicle and exit at exit 222 and get off;  
16 and in the dash cam video we see Jose Angel Garcia climbing  
17 out before the defendant even comes to a stop, and he starts  
18 running to the underpass.

19           Initially the defendant does not run to the underpass.  
20 Like a perfect micro chasm of this case, she heads exactly to  
21 where Jose Angel Garcia is at the front of the truck. She does  
22 not look for escape. She does not look for release. She looks  
23 only and exactly at him.

24           Jose Angel Garcia runs past her, almost ignoring her.  
25 She changes course and does so clearly without any observable

1 directive from Jose Angel Garcia. Her course is changed simply  
2 by the location of Jose Angel Garcia. He is her only goal.  
3 When he runs past her, she sees her future life, all that is  
4 important to her, going toward the underpass. So she follows  
5 suit, chasing him while he fires at numerous people.

6           They converge on Chetney Williams' vehicle with the  
7 defendant waving her arms for Chetney to stop, the plan having  
8 been made to get a car. Jose Angel Garcia points the gun at  
9 Chetney and tells her to get out, and then tells her she better  
10 hurry when she begs to be able to retrieve her child.

11           While this is happening, the defendant climbs into  
12 the passenger seat, an action that tells everyone she is along  
13 for this wild ride with her man. She is in this with Jose  
14 Angel Garcia to the end. They pull away as Chetney retrieves  
15 her child and goes to the side of the road, where an old friend  
16 is there to help her. The time from when they first exit the  
17 Tundra to when they get in Chetney's vehicle is a mere 45  
18 seconds.

19           They head back southbound on I-15 with multiple  
20 officers chasing. In what seems like a never-ending cycle,  
21 the chase is on again. Though this time it will be the last.  
22 Unfortunately for the defendant and Jose Angel Garcia, they  
23 robbed Chetney Williams of a vehicle that had mechanical  
24 issues. So their ability to escape in this vehicle was less  
25 than ideal.

1           They also had Chetney's phone in the passenger's seat  
2 which could lead to them being tracked. So that is thrown out  
3 of the vehicle as they continued to evade law enforcement.  
4 Even worse now, they've been spiked and a tire comes flying  
5 off. As before, no obstacle can seem to stop them, though.  
6 They are not going to give up, and the defendant is not going  
7 to give in to their separation.

8           So Jose Angel Garcia mimics the defendant's previous  
9 maneuvers, driving into the median and then into northbound  
10 oncoming traffic, and intentionally crashes into Edward  
11 Felsing's vehicle, evincing a clear intent to hijack another  
12 getaway car. Jose Angel Garcia does not even wait to put the  
13 car in park. He just takes off running as fast as he can  
14 towards Mr. Felsing's vehicle, gun in hand.

15           Defendant is again pressed into a situation where her  
16 planned life and future is at risk, and ostensibly escaping.  
17 She sees the form of her future life plan in Jose Angel Garcia  
18 running north. So she jumps out. Though not as fast as Jose  
19 Angel Garcia, just as fervently chases on, despite yells from  
20 officers who have exited from their clearly marked patrol  
21 vehicles to stop and get down.

22           Edward Felsing is told to keep going, "Go, go, go."  
23 As he pulls away, Jose Angel Garcia has got his door open.  
24 Then he falls down and the first shot is fired, and everything  
25 changes. A gunfight ensues, and for the first time the couple

1 is faced with people who are ready for them, who are ready for  
2 their threats.

3           The defendant stoops down, not going completely  
4 prostrate, as she watches her future falling apart. To this  
5 point she has focused only on the immediate preservation of  
6 her life with Jose Angel Garcia, and doing whatever it took  
7 to preserve that. Now she is meaningfully confronted with the  
8 possibility that it could be over.

9           It is as a brave officer's shot hits Jose Angel Garcia  
10 in the head that the defendant without hesitation and without  
11 forethought screams, "You fucking ass holes. You shot him  
12 in the fucking head." Statements heard by James Clarken  
13 and partially by Deputy Worwood, men who knew nothing of the  
14 defendant and Jose Angel Garcia's relationship, screaming over-  
15 heard on blips on the dash camera video.

16           She's again told to get down, all of this happening  
17 within seconds. She's going down and she's popping up. She's  
18 checking on her man. Trooper Sheets is now facing her, drawing  
19 down on her, and arresting her. The game is up and now it has  
20 dawned on her that she is in trouble.

21           So now, with the ability to have some clear contempla-  
22 tion, she tells the officers, "He kidnaped me. He told me he  
23 would kill me and my family," but they aren't listening to her  
24 feigned duress. Her claim rings hollow in light of her actions  
25 and other statements. They've also got to take care of the

1 public and ironically Jose Angel Garcia.

2 By this point law enforcement have pinned him down,  
3 removed his weapon and additional magazine, cuffed him and  
4 started to render first aid. As Deputy Taylor, the primary  
5 first aid giver talks to him, Jose Angel Garcia tells him he's  
6 thirsty, and then he reveals the truth about the current state  
7 of his relationship with the defendant when asking if he can  
8 kiss his girlfriend with his last dying breath.

9 As you heard Deputy Taylor tell you, he did not know  
10 these people at all. He did not even know they were a couple.  
11 This request is a far cry from her later self-serving claimed  
12 threat that if he died, she and her family were going to die.  
13 In the end he was still her man.

14 On the dash cam video of Trooper Sheets, you see  
15 Deputy Taylor stay dutifully by Jose Angel Garcia while first  
16 aid is rendered and an ambulance comes. The defendant who is  
17 sitting in Trooper Sheets' vehicle reveals a lot without even  
18 knowing it, because she did not know the dash cam was running;  
19 and she refers to her lover, Jose Angel Garcia, as "baby," as  
20 "honey," and eventually she curses her boyfriend's purported  
21 killers as "fucking ho's," mere players in the drama of her  
22 world, who got in the way of her future with Jose Angel Garcia.

23 People like Sergeant Wride, Deputy Sherwood, Trooper  
24 Blankenagel, Alonzo Vantussell, Jerry Stansfield and others who  
25 were attempting to get in the way of Jose Angel Garcia; and

1 when it's all said and done, she's not traumatized by Jose  
2 Angel Garcia's actions against law enforcement. She's missing  
3 him. All she has of him now are mere mementos, and she knows  
4 it. She expresses her feelings about Angel in an almost eulogy  
5 like experience when she talks to Patty Johnston about him, and  
6 all the good he's done for her.

7 She also knows she's going to have to come up with  
8 an explanation for knowing -- for her knowing and intentional  
9 actions, though she's no novice to storytelling. She gives  
10 many half-truths, which together count as a whole lot of lies.

11 Now, we've given you a lot of legal instruction in  
12 this case; and I'd like to go over a number of those with you.  
13 I'm going to start with instruction 28, and this is the Utah  
14 law relating to accomplice liability or accomplice as a party.

15 What this means is that anyone who helps another  
16 person commit a crime and has an appropriate mental state by  
17 wanting them to commit the crime or by helping them commit the  
18 crime, or by knowing they are committing the crime, that person  
19 is equally and legally culpable for the crime, whether they are  
20 the principal actor or just an aider and abetter.

21 Those kinds of actions and state of mind make that  
22 person a party to the conduct and to the crime, and therefore  
23 legally responsible. Almost all of the charges in this case,  
24 as you heard yesterday, charged the defendant as a party.  
25 These elements of a party are built into the individual

1 instructions for each charge.

2 I want to start with instruction 51 -- this is the  
3 instruction on possession or use of a controlled substance --  
4 because this is a slightly more simple analysis because it is  
5 not based on accomplice liability or her being charged as a  
6 party.

7 Under this instruction and based on the facts presented  
8 you now know the defendant is guilty of this crime in both of  
9 the possible ways in which she can be found guilty, because  
10 law enforcement found methamphetamine, which is a Schedule 2  
11 controlled substance, which was tested by Ryan Barney in her  
12 safe, in her bedroom, even though she was not there. This is  
13 what we call constructive possession, and it's referred to in  
14 instruction 12.

15 The circumstances that show her constructive possession  
16 of methamphetamine include the meth being in her room amongst  
17 her belongings, that she admitted to using drugs, that the  
18 drugs are found near drug paraphernalia in her safe, that she  
19 had drug paraphernalia in her truck, that she communicated  
20 to others about drugs, her Internet inquiries on her phone  
21 about using drugs when getting an operation, all of these  
22 circumstances show a sufficient relationship or nexus between  
23 the drugs and the defendant to find her guilty.

24 The second option, use, is even more basic. The  
25 defendant was found to have methamphetamine in her system



1 within the State of Utah, as testified to by Mr. Nguyen. You  
2 don't have to know she was high. You don't have to know when  
3 she ingested it. All you have to know is that it was in her  
4 system.

5 Instruction 21 tells you that the date of the offense  
6 is not an essential element. In other words, if you find that  
7 she had used meth on or about that reasonable proximity of time  
8 she is guilty. Therefore you should find her guilty of Count  
9 XII, possession of a controlled substance.

10 Before going onto the other counts, I want to talk to  
11 you briefly about instruction 18. This is an instruction that  
12 tells you that you can assess and infer a person's mental state  
13 based on the surrounding facts and circumstances in which their  
14 behavior occurs. This includes what they say, what they do;  
15 and actions have a way of explaining thought.

16 My house has kind of been taken over by all of these  
17 -- these little people, and I don't know why, but every time  
18 one of these little people has a birthday they get like five or  
19 six kites. I don't know if it's because kites are cheaper now.  
20 I remember when I was a kid kites were more of a luxury than  
21 they seem to be now; but these little people are fascinated by  
22 the kites because it's -- something is happening there that  
23 they can't totally explain.

24 The kids are smart and they understand the principal  
25 of gravity in practice, though they probably can't articulate

1 what it means. So when they see something go up, and they see  
2 it stay up, they're fascinated by that. They say, "Dad, why  
3 does the kite stay up like that?" I say, "Well, it's the wind.  
4 It's air that's holding it up." They say, "Well, we can't --  
5 we can't see the air."

6 That's similar to what we're dealing with with the  
7 defendant. With the kite you can see it up, you can feel the  
8 tugging on the string, you can see and feel the manifestations  
9 of the wind, even though you can't see it. With the defendant  
10 and her actions you can see the manifestations of her thinking,  
11 of her mental state, even though you can't see it.

12 So let's go back to the beginning of the instructions  
13 on the other crimes charged, starting with instruction 33.  
14 This is aggravated murder. "The defendant is charged as a  
15 party to this count." Element one, we know we are talking  
16 about Meagan Dakota Grunwald.

17 Element two, that she intentionally aided the principal  
18 actor, Jose Angel Garcia. We know this because prior to when he  
19 opened the rear window and fired seven shots at Sergeant Wride,  
20 the defendant was looking in her mirrors. She was moving about.  
21 You will notice that Jose fired at a time when other cars were  
22 not around, so others would not witness the murder, and so they  
23 would crash -- they would not crash into anyone that could pre-  
24 clude their getaway, and so they would not be impeded.

25 In preparation for this, the defendant shifts her car

1 into drive, and has the brakes on, holding on until they're  
2 ready. This is so she could pull out as Jose Angel Garcia  
3 shoots and kills Sergeant Wride, and she knew he was going to  
4 do this, both based on the logical inferences of what was going  
5 on, and based what she had been told, that he was going to buck  
6 him in the fucking head.

7 She then aids Jose Angel Garcia again as she drives  
8 him away to safety, leaving Sergeant Wride behind, protecting  
9 herself and her man from apprehension, though her aiding at  
10 this point led only to a temporary respite from legal problems.  
11 We know her actions were intentional.

12 She was not unconscious. She was acting with care  
13 and decisiveness throughout the incident with Sergeant Wride,  
14 shifting, watching, maneuvering. Here, where Jose Angel Garcia  
15 Jauregui acted intentionally and knowingly pointing a loaded  
16 gun at Sergeant Wride and firing at him causing his death.

17 We know that her intentional aiding of Jose Angel  
18 Garcia comes under each of the four aggravating circumstances  
19 you've been instructed on. Regarding the first, we know that  
20 Sergeant Wride was killed, and that during the defendant's  
21 and Jose Angel Garcia's continuing course of conduct, another  
22 person was shot at and almost killed, Deputy Sherwood.

23 Regarding the second circumstance, we know this  
24 homicide was committed for the purpose of avoiding arrest  
25 because they knew a Board of Pardons warrant had been issued

1 for him. Similarly, Sergeant Wride could have discovered and  
2 arrested he and the defendant for the meth pipe in the car.  
3 Third, he was a felon on parole, and a restricted person and  
4 therefore could not possess a handgun, and he could have been  
5 arrested for that, as shown in instruction 14, and he had one  
6 in the car. All of these facts support a unanimous finding  
7 for this aggravating circumstance.

8           Similarly, the third aggravating circumstance, we  
9 know this aggravating factor was met because for the reasons  
10 noted in the second, Jose Angel Garcia shot Sergeant Wride  
11 so he would not be found and arrested for his violations of  
12 parole, and for -- and Sergeant Wride was hired and trained  
13 to enforce the law.

14           Then lastly and probably most basically, the fourth  
15 aggravating circumstance, the victim, Sergeant Cory Wride was  
16 acting in the capacity of a law enforcement officer, a deputy  
17 sheriff, and was on duty in this official position when Jose  
18 Angel Garcia shot and killed him with the defendant's inten-  
19 tional aid.

20           Now, to the third element. We know this is met. We  
21 know that she knew or was aware of exactly what Jose Angel  
22 Garcia was doing when she put the car in gear and when he told  
23 her he was going to buck him. She saw Jose Angel Garcia in her  
24 periphery lay down on the seat, pull the window open, and fire  
25 away. As she, based on her actions and positions relative to

1 Angel and his position, gives the go ahead when the road is  
2 clear and he can fire away.

3 As she pulls away hearing the concussive bangs from  
4 the Taurus handgun, she knew Sergeant Wride was a law enforce-  
5 ment officer. She knew he was being shot so that the law would  
6 not be enforced. She knew Sergeant Wride was being shot to  
7 prevent arrest.

8 She continued to participate in a course of conduct  
9 in an ongoing criminal episode that led to the attempted murder  
10 of Deputy Sherwood. She knew that Jose Angel Garcia could not  
11 both drive and also shoot and kill Sergeant Wride, and that her  
12 conduct enabled him to be able to commit aggravated murder.

13 Lastly, regarding party, she knew that if Jose Angel  
14 Garcia was arrested, their life together, their marriage, their  
15 courtship, what she saw as her mapped out future would be over.  
16 As the instructions say, only one of these three state of minds  
17 needs to exist to satisfy element three.

18 Now, I'm going to skip over element four for now, and  
19 I don't think it's a real spoiler for me to tell you that this  
20 element is what this entire case is about. We know that the  
21 defendant intentionally aided the defendant and was aware of  
22 what he was doing. The central issue of this case, and every  
23 count except Count XII, is why the defendant intentionally  
24 aided Jose Angel Garcia. Was it out of love, loyalty and a  
25 desire to not spoil her fairytale future? Was she compelled?

1           As you've heard, moving onto the next instruction,  
2 the defendant is charged in Count I in the alternative with a  
3 lesser included offense of murder. The only difference between  
4 aggravated murder and murder are in murder there does not have  
5 to be a showing of any of the aggravating circumstances I've  
6 just described; and two, there are other options for a type of  
7 killing other than just an intentional and knowing killing.

8           Including, in part B, an act clearly dangerous to  
9 human life that causes a death; or in part C, acting with  
10 depraved indifference to human life, and engaging in conduct  
11 that causes death, because at least, if not all of the aggrava-  
12 ting circumstances in aggravated murder have been demonstrated,  
13 we will be asking you to find defendant guilty of aggravated  
14 murder. The defendant's intentional aiding is the same in the  
15 lesser included offense; and her state of mind is the same.

16           Moving onto Count II. This is instruction 38. This  
17 is for the attempted aggravated murder of Deputy Greg Sherwood.  
18 Like with Count I, the defendant intentionally aided Jose Angel  
19 Garcia. She was again driving him, which enabled him to shoot,  
20 as he would not be able to drive away and shoot at the same  
21 time, which gave him a distinct advantage of Deputy Sherwood.

22           Clearly Jose Angel Garcia took a substantial step  
23 toward committing aggravated murder when he fired at least two  
24 rounds at Deputy Sherwood, an act that could easily result in  
25 aggravated murder, and an act that is indicative of an intent

1 to commit aggravated murder, especially in light of what had  
2 happened with Sergeant Cory Wride.

3 The defendant was again aware of what Jose Angel Garcia  
4 was doing. Even more so because of the murder of Sergeant  
5 Wride; and was aware that Deputy Sherwood was a police officer  
6 on active duty working in that capacity, based on his patrol  
7 car, which she could clearly see, and based on lights and  
8 sirens that he turned on as they attempted to flee.

9 She knew she and Jose Angel Garcia were evading what  
10 would be an arrest based on their prior conduct. She knew what  
11 he was doing, and similarly did not want to lose her future.  
12 So she tears away from the freeway entrance and flies down  
13 the road.

14 Based on what happened, Sergeant Wride knew exactly  
15 what Jose Angel Garcia was going to do as she hits her brakes,  
16 slows down, closes the gap between she and Deputy Sherwood, and  
17 watches Jose Angel Garcia again maneuver backwards, slide the  
18 window open and fire away. Again, under multiple aggravating  
19 circumstances.

20 She knew she was helping him accomplish the attempted  
21 aggravated murder, and the bullets hit Deputy Sherwood in the  
22 head. The defendant speeds up, but Deputy Sherwood immediately  
23 stops. So seeing this in her mirror, she immediately flips  
24 back around to again try and take herself and Jose Angel Garcia  
25 to a place of relative safety from apprehension, which again

1 was short-lived.

2 Now, regarding the lesser included offense of attempted  
3 aggravated -- or of attempted murder, like with Count I, we  
4 are going to ask you to find the defendant guilty of attempted  
5 aggravated murder rather than attempted murder, because the  
6 aggravating circumstances are clear in this count.

7 Moving onto Count III, instruction 40, discharge of  
8 a firearm with serious bodily injury. Element one, we know  
9 this is Meagan Dakota Grunwald. Element two, we know she  
10 intentionally aided Jose Angel Garcia by driving him, braking,  
11 and slowing down to trim the distance between her vehicle and  
12 Deputy Sherwood, so that he could discharge a firearm at Deputy  
13 Sherwood in his direction, clearly endangering him, and in the  
14 direction of his car to intimidate or harass him so that he  
15 would try to stop trying to apprehension. This caused serious  
16 bodily injury to Deputy Sherwood. That serious bodily injury  
17 was demonstrated both by his testimony and by a stipulation  
18 that was entered about that.

19 Element three, again, she knew what he was doing when  
20 she drove him and slowed down to enable him to shoot especially  
21 since it had recently happened under almost the exact same  
22 circumstances with Sergeant Wride. She knew and helped Jose  
23 Angel Garcia do exactly what he was going to do, fire at Deputy  
24 Sherwood.

25 Count IV is the attempted aggravated murder of Trooper



1 Blankenagel. These are the same elements as with Count II.  
2 After both Sergeant Wride's murder and Deputy Sherwood's  
3 attempted murder, the defendant and Jose Angel Garcia are  
4 back on I-15.

5           The next threat of apprehension comes on the scene,  
6 and she again intentionally aids him by driving so he could  
7 shoot at Trooper Blankenagel. As the trooper approaches,  
8 Jose Angel Garcia fires, clearly a substantial step toward  
9 the commission of aggravated murder.

10           The defendant again knows what he is doing, knows  
11 that by driving and enabling him to shoot, she is intentionally  
12 aiding him; and based on recent experience, she is more than  
13 aware what he could and would do, and that he would kill or try  
14 to kill a police officer that was attempting to apprehend them.  
15 She did not want her future with him to end. So she drives  
16 him, enabling him to shoot.

17           Like with Count II, Count IV has a lesser included  
18 offense of attempted murder; and like with Counts I and II,  
19 we are again going to ask you to find the defendant guilty  
20 of aggravated -- attempted aggravated murder for Trooper Jeff  
21 Blankenagel.

22           Count V, discharge of a firearm -- this is instruction  
23 44 -- is similar to Count III, except that it does not include  
24 substantial bodily injury. This happened when Trooper Blanken-  
25 agel was shot at. Again, in his direction, clearly endangering

1 him; and two, in the direction of his car to intimidate or  
2 harass him from following him. Again, it's obvious that she  
3 knew what he was doing.

4           Count VI has the same elements as Count V, except  
5 this deals with the discharge of a firearm towards Alonzo  
6 Vantussell in his direction, clearly endangering him, both  
7 because he could be hit, and because his vehicle could be  
8 significantly compromised, and place him and others in a  
9 position of danger. It was also in the direction of his  
10 vehicle to intimidate and harass another. Both he and the  
11 law enforcement that were following.

12           Regarding Count VII, criminal mischief, this is based  
13 on the defendant driving Jose Angel Garcia as he shot at Alonzo  
14 Vantussell's vehicle, causing damage that was more than \$500  
15 and less than \$1500. This is the cost of replacing his tires,  
16 which you learned through testimony, and evidence was \$1095.

17           Count VIII, criminal mischief. The defendant intent-  
18 ionally drove into and smashed Jerry Stansfield's car. Why?  
19 Because they were in their way. The damages you heard, based  
20 on Exhibit 266, is in excess of \$5,000.

21           Count IX, instruction 48 is largely self explanatory.  
22 She got in an accident that resulted in damage, and she kept  
23 driving. She did not remain at the scene. She did not give  
24 notice to the police; and at the time of the accident she did  
25 not share her license with anyone.

1           Similarly to Count X, defendant received multiple  
2 visual and audible signals to stop from Deputy Sherwood,  
3 Trooper Blankenagel, Deputy Worwood and Deputy Thompson;  
4 and she both drove with willful disregard, endangering other  
5 people and their vehicles and property, and continued to flee  
6 from law enforcement in the way she drove her vehicle.

7           Count XI, instruction 50, aggravated robbery. It  
8 was the defendant who intentionally aided Jose Angel Garcia  
9 by stopping Chetney Williams. She stopped Chetney, and while  
10 Jose Angel Garcia was holding her up to steal her vehicle and  
11 take her property by force, for a plan that had been made to  
12 get a car, the defendant climbed in, evidencing her intent to  
13 participate in this wild criminal ride with Jose Angel Garcia.  
14 To get the vehicle, the defendant had to get it to stop.

15           Then Jose used unlawful force, a dangerous weapon  
16 -- a gun is explicitly included in that definition -- and her  
17 getting into the hijacked car with Jose Angel Garcia demon-  
18 strates not only her knowledge of what he's doing, which she  
19 admitted to, but also knew her conduct would result in him  
20 committing aggravated robbery.

21           As I said earlier, her intentionally aiding of Jose  
22 Angel Garcia on all counts from I to XI is clear, as her know-  
23 ledge of what Jose Angel Garcia was doing, going to do, and  
24 what they accomplished. What this case comes down to on all  
25 of those 11 counts is element four.

1           What was she compelled by? As Ms. Howard told you  
2 in our opening statement, actions speak louder than words.  
3 The defendant's actions scream out what her intent was. The  
4 evidence in this case shows that she was compelled not by  
5 force, but by love and loyalty to Jose Angel Garcia, even if  
6 misplaced.

7           Defendant is engaged to him. She will do anything he  
8 says. She is promised a future with him through the consider-  
9 ation of a promise ring. Talks about a future marriage, going  
10 to Mexico when she's 18, texts with love, they're sexually  
11 active together. Sex and love; two of the oldest motives known  
12 to man.

13           Now, regarding compulsion, the defense in this case  
14 and what element four is about. Obviously the standard has  
15 to be an objective standard. It is not based on a particular  
16 defendant's life experience. It is based on what a reasonable  
17 person under objectively viewed circumstances would think, act,  
18 know or do under those circumstances.

19           It is not based on her own life difficulties or poten-  
20 tially sympathetic circumstances. That would be a subjective  
21 metric, and that would allow for anyone to argue that they have  
22 had it hard, and therefore do not have to comply with the law.  
23 The law requires that you weigh the defendant's actions and  
24 knowledge against an objective, reasonable person standard. A  
25 standard of compliance and frankly morals that the Legislature

1 have instituted for the enforcement of law and order.

2           Regarding imminence, which is part of this, an imminent  
3 threat has to be the case. So claims against family don't  
4 suffice, because they weren't anywhere near Jose Angel Garcia  
5 at the time. Only a threat against her could apply; but it  
6 doesn't.

7           As you saw, the threat left her multiple times, and  
8 she ran after it. Even when she claims she defied it, nothing  
9 happened. He never shot her, even in her own self-serving  
10 narrative; and her own self-serving statements of compulsion  
11 are not at all believable.

12           Her stories are inconsistent with every piece of  
13 objective evidence in this case. Her claims are contradicted  
14 by her objective actions, which speak far louder than her  
15 hollow rehearsed words. Her only believable words are when  
16 she is at her emotional peak, or when she does not know the  
17 dash camera is running, or that others are watching.

18           Those words are the ones that tell the true feelings  
19 of her heart. "You shot my boyfriend." "You took him away  
20 from me." "You fucking ass holes." "You fucking ho's." On  
21 the other hand, her self-serving statements are entirely too  
22 convenient, and too incongruent with the collective and  
23 objective evidence in this case.

24           Maybe most importantly, the defendant simply cannot  
25 tell the truth. She has lied and lied and lied, and most of

1 her lies are about she and Jose Angel Garcia's relationship.  
2 She told many they were just friends, some others that they  
3 were lovers and eventually getting married. Then she tells  
4 you that was a joke, even though we have a text message of it.  
5 One of her best friends who obviously didn't want to testify  
6 against her say, "Yeah, she said they were going to get  
7 married."

8 She lied to people very close to her. Her mom, her  
9 dad, Felicia. Even when Felicia called her out on it. She  
10 told you that she gave a birthday card well before Jose Angel  
11 Garcia's birthday, to separate herself from a close connection  
12 with him, but must have forgotten that the balloons still had  
13 functioning helium in them. Frankly, that story of giving the  
14 card ten days before his birthday is ludicrous.

15 She told you she knew nothing about guns; but then  
16 told you she was looking down the barrel of a shotgun, and  
17 texts about looking at an AK-47, and others have seen Jose  
18 Angel Garcia shoot, but his own girlfriend is unaware of it,  
19 except for she has to admit to seeing the bullets, because  
20 those were in her safe.

21 She says she had never seen the gun before, but she  
22 tells Ms. Ferrufino that there was a gun used. She told you  
23 Angel would have had to have given her the key to the safe to  
24 separate herself from legal culpability; but then we saw that  
25 the key to the safe was on her own actual key chain.

1           She told you she kept the promise ring from Jose Angel  
2 Garcia because it had some value she could use for her mom; but  
3 then she willingly gives up her cash to law enforcement, \$152,  
4 which was actually her mother's money.

5           Most significantly, her story just does not make sense.  
6 The person who reciprocated all kinds of love to her, feelings  
7 to his babby girl, who was never seen or heard threatening her,  
8 or pointing a gun at her, who didn't have to do anything to  
9 get her to help him, and this is the person who kidnaps and  
10 threatens her? The person who was her protector? The person  
11 who says her family is protecting him? The person to asks to  
12 kiss her with his last dying breath?

13           Her actions are so motivated and responsive they can  
14 only come from love. They do not match a claim of compulsion.  
15 Unlike her words, her actions tell the truth. They say, "I'm  
16 going to do anything I can to preserve my babby boy, Jose Angel  
17 Garcia." Even after the events, she has only love for Jose  
18 Angel Garcia, and never treats him or talks about him in a way  
19 that is consistent with him having been her captor.

20           Part of the compulsion instruction deals with the  
21 defendant placing herself in a position of duress. Now, we as  
22 the State do not believe you will need to get to this, but I'm  
23 going to talk about it briefly anyway. We don't believe you  
24 need to get to it because we don't think compulsion applies,  
25 obviously.

1           There's an old fable where a man was traveling down a  
2 road and he saw a snake, and the snake was about to die. It  
3 was malnourished. It hadn't eaten. It was -- hadn't been able  
4 to consume anything. He picks up the snake, and he takes it  
5 to his house, and he nurses it back to health. The snake gets  
6 bigger and bigger and healthier, and at some point it's just a  
7 big and strong healthy snake.

8           At this point the snake bites the man and injects its  
9 venom into him; and he asks the snake, "Why did you bite me?  
10 I did all of these things for you. I brought you back to life.  
11 Why would you bite me and kill me?" The snake says, "You always  
12 knew I was a snake."

13           She always knew she had a snake. Even when she was  
14 told and shown in multiple ways his true nature, his scales  
15 of evil, she didn't care. It didn't matter what Chris Allred  
16 said. It didn't matter what her grandma said. Even when  
17 Felicia told her he was an attempted murderer, she wanted  
18 to be with him at all costs, even after he shot and killed  
19 Sergeant Wride, even after this case when she won't give up  
20 her precious memento, the ring she had given him, when she asks  
21 her mom to save his things for her.

22           Even as recently as March of 2015 when she makes a  
23 drawing that reveals the true feelings of her heart, her female  
24 hand with a ring that has "love" on it in the shape of a heart,  
25 with his skeleton hand. She loves him and has never acted even



1 remotely consistent with someone who was compelled by Jose  
2 Angel Garcia, with someone who had actually been kidnaped or  
3 threatened by Jose Angel Garcia.

4 The defendant's actions and unwittingly revealed  
5 statements show beyond a reasonable doubt that compulsion  
6 does not apply to any of the counts charged in this case.  
7 The defendant's self-serving statements provide no basis for  
8 any not guilty verdicts.

9 In sum, her statements are not reasonable. They are  
10 not reasonable doubt. So now we, as the State of Utah, ask you  
11 to find the defendant guilty of aggravated murder, attempted  
12 aggravated murder, and every count from I to XII that has been  
13 charged in this case. Thank you.

14 MR. ZABRISKIE: Approach, your Honor.

15 THE COURT: Thank you, Mr. Pead.

16 (Discussion at the bench)

17 MR. ZABRISKIE: My summation will probably take more  
18 than an hour. Would it be appropriate to take a break now,  
19 shortly, or stretch or whatever, then come in and start right  
20 after, because that would take us up to after 11, probably  
21 11:30 with mine.

22 THE COURT: Do you have any problem with that? I guess  
23 it's my choice.

24 MR. PEAD: Or we could ask the jury what they want to  
25 do.

1 MR. ZABRISKIE: (Inaudible).

2 THE COURT: All right, I'll give you five minutes.

3 MR. ZABRISKIE: Okay, also, we're going to use the  
4 easel. Would the Court have us place it on this side or --

5 THE COURT: Whatever side you think is best for the  
6 jury.

7 MR. ZABRISKIE: We'll make reference only to instruc-  
8 tions. The Court has copies of those.

9 THE COURT: Yeah.

10 MR. ZABRISKIE: When that's done, we'll take it down.

11 THE COURT: Okay.

12 MR. PEAD: Your Honor, Mr. Taylor is doing the rebuttal.  
13 If the chart isn't somewhere that he wanted see it I'm assuming  
14 he could move to (inaudible).

15 THE COURT: Sure.

16 MR. ZABRISKIE: Sure.

17 MR. PEAD: Okay.

18 THE COURT: Okay, thank you.

19 (End of discussion at the bench)

20 THE COURT: At this point we're going to take a recess  
21 to allow defense attorney to prepare for his closing. So we'll  
22 take a brief recess at this point.

23 COURT BAILIFF: All rise for the jury.

24 (Jury exits the courtroom)

25 THE COURT: Thank you. We'll be in recess.

1 (Recess taken)

2 THE COURT: All right, we are back on the record.  
3 Parties are present, including the defendant, Ms. Grunwald,  
4 all members of the jury. Mr. Zabriskie, your turn for closing.

5 MR. ZABRISKIE: Thank you, Judge. Your Honor, ladies  
6 and gentlemen of the jury, Counsel and others in attendance,  
7 this is my opportunity to offer what's called a "final summa-  
8 tion," and you may be pleased to -- with this, but this is my  
9 last opportunity to talk to you.

10 Now, the State, as you probably -- probably perceived,  
11 has the opportunity to speak to you first; and then they have  
12 the responsibility thereafter of offering rebuttal to what I  
13 have to say. If after I have completed my summation and I sit  
14 down, and the State stands up and begins their presentation,  
15 please do not wonder why I do not respond or jump to my feet.

16 The fact that I sit quietly is a matter of protocol.  
17 So please don't wonder or conclude that because I have not  
18 addressed a certain issue that will be addressed by Counsel,  
19 it's not because we agree. It is only because their responsi-  
20 bility is beyond a reasonable doubt. They bear the responsi-  
21 bility of proving all of the elements that have been briefly  
22 reviewed for you by Counsel as it relates to what the State has  
23 to prove beyond a reasonable doubt.

24 Now, ladies and gentlemen, I -- as I indicated in my  
25 opening statements, we are not here to criticize the police.

1 I will say nothing that should in any way be interpreted as  
2 denigrating the wonderful job that the do. Officers Wride and  
3 Sherwood will now be listed in the pantheon of American heroes  
4 and certainly will be preserved in our memories for the sacri-  
5 fice they made on that day, January 30<sup>th</sup> of 2014.

6 I, too, mourn the loss of Sergeant Wride. I knew the  
7 man. I didn't know him well. There's nothing in my experience  
8 with him that would in any way detract for the respect that I  
9 hold for him and those in our office hold. So please do not  
10 characterize this as a contest between law enforcement and me.

11 There is no happy ending in this case. When all is  
12 said and done, injuries will remain. When you have deliberated  
13 and decided the fate of Meagan Grunwald, Sergeant Wride will  
14 still not be in our midst. Officer Sherwood will still be  
15 suffering the after effects of his participation in what  
16 happened on the 30<sup>th</sup> of January 2014, although there will be  
17 consequences, and those consequences will continue either to  
18 vex or be part of the memory banks of some people in this Court  
19 and more particularly Meagan Grunwald.

20 I would guess that you, too, all of you who have sat  
21 patiently watching the machinations of lawyers and the power of  
22 the Judge, his responsibilities are onerous. He must referee  
23 between two combating lawyers, sometimes three, sometimes four.  
24 Very difficult job, and we would not have you think that we  
25 don't respect the responsibilities of this good Judge; and

1 his decisions, while we may offer some token resistance, we  
2 accept. That is his role. It is memorialized both in time  
3 and in script; and you've been witness to it here today.

4 I suspect that after all is said and done, over these  
5 next months, maybe years, maybe your whole life, you will have  
6 the opportunity, maybe involuntarily, to remember things that  
7 you heard in this case. It's part of us now. You know, what  
8 we do here, what we do in this courtroom is not done anywhere  
9 else in the world like it's done here.

10 In my somewhat lengthy career, a career that exceeds  
11 the age of some of you, I've practiced in other jurisdictions,  
12 and even had the opportunity to practice in some other count-  
13 ries. I'm always glad to get back home where we have this  
14 wonderful system where a group of peers -- now, you're not  
15 teenagers. Some of you gals may be teenagers, but the guys  
16 aren't. I'm glad to get back.

17 This process is now a matter of tradition. It started  
18 even long before the magna carta, wherein it was reduced to  
19 script, where the common man in faraway England was given  
20 certain rights and privileges. Therein began the right of  
21 those that are accused to voice their -- their response and  
22 be judged fairly. Again, memorializing the Constitution, brave  
23 men, brave patriots fought to preserve that.

24 Now, I'd like to talk to you just briefly about a few  
25 of the instructions. I'm not going to spend a lot of time

1 reviewing instructions that have already been covered by good  
2 Counsel; but I am going to talk about what the responsibilities  
3 are here. Now, remember what we say is our perception of what  
4 happened on that day. Our perception of what happened in the  
5 cab of that truck, it is not evidence, but our perception must  
6 -- we try to present it in a logical way so that you will share  
7 the perception of whoever is addressing you at the time.

8 (Problem with the microphone)

9 MR. ZABRISKIE: Who is this guy? It's based on percep-  
10 tion; but the most important perception in this courtroom, the  
11 most important perception as you -- as you view it, is the  
12 perception of Meagan Grunwald, not subject to speculation, not  
13 subject to criticism, not subject to poetic prose, but what she  
14 thought was happening, what she witnessed.

15 Now, we may not like this, and maybe she doesn't like  
16 it, but the bottom line is that while this may have started  
17 prior to the 30<sup>th</sup> of January -- there's a history there and  
18 we'll review it briefly here before we go too far -- but there  
19 is only one survivor -- only one survivor as to what happened  
20 in that truck on that day prior to Cory Wride pulling up behind  
21 to make inquiry as to whether in fact there was assistance  
22 needed. Her perception. Everything else is speculation.

23 All of the talk about this unrequited love, this  
24 commitment, this passion, again, that's -- it may be poetic,  
25 but only she knows what was going on in her mind, what was

1 going on in her life. You must keep that in mind; and I'll  
2 tell you why here in a second.

3           The one instruction that I would have you concentrate  
4 on, and I'm going to address it now because you must maintain  
5 this instruction as part of your thinking process throughout  
6 the entirety of these -- of this summation and your delibera-  
7 tions thereafter. That's instruction No. 52.

8           I move this at some risk to myself, and we've asked  
9 the Judge's permission to do this. Even with that, I suspect  
10 that it's going to be hard to read; but you'll have the opport-  
11 unity to review this. You have this instruction. It was read  
12 to you yesterday. This is the instruction dealing with proof  
13 beyond a reasonable doubt; and with your permission I'd like to  
14 read it back to you.

15           "As I instructed you before, proof beyond a reasonable  
16 doubt is proof that leaves you firmly convinced of the defend-  
17 ant's guilt." Firmly convinced, beyond a reasonable doubt.  
18 Firm conviction that somebody -- and in this instance, Meagan  
19 Grunwald is guilty of what she's been accused of.

20           Again, there are few things in this world that we know  
21 with absolute certainty; and in criminal cases or the criminal  
22 cases, the law does not require proof that overcomes every  
23 doubt or possible doubt. If the evidence leaves you firmly  
24 convinced that the defendant is guilty of the crime charged,  
25 then you must find her guilty. I paraphrase there.

1           On the other hand, if there is a real possibility that  
2 she is not guilty, you must give the defendant the benefit of  
3 the doubt and return a guilty of not guilty. Now, there's a  
4 difference, if you'll note there. To convict you have to be  
5 firmly convinced beyond a reasonable doubt. That is the highest  
6 standard of proof in our process and in our culture. There is  
7 nothing that measures up to that level of proof that must be  
8 born by the State.

9           Why is that? Why is that? Why is there this require-  
10 ment that the prove things beyond -- that the firmly convince  
11 you of what's happening here? Because the fickle finger of  
12 accusation can fall on any of us. Once accused, it is there  
13 responsibility to prove up their accusation. They must prove  
14 it to you that you're convinced of guilt.

15           Contrary to that, you'll notice there's a difference.  
16 If you conclude that there is a possibility, a real possibility  
17 that Meagan Grunwald's recital that you've heard and that I'll  
18 address, just the possibility, not a firm conviction, just the  
19 possibility that she's not guilty, she gets the benefit of  
20 that, then you must acquit.

21           Counsel was referring to the law. He's made it clear  
22 to you that you have to abide by the law. His Honor will insist  
23 on it, tradition insists on it, and fairness does, too. Remem-  
24 ber that instruction. Remember that instruction. Even the  
25 mere possibility that's characterized as "real possibility"



1 that what she's saying is the truth, that she's the beneficiary  
2 of that possibility, not the State. You must never think,  
3 "Could the State possibly be right?" If that's as far as you  
4 go, no, they are not right.

5           It's very easy to be accused. We've all been falsely  
6 accused; and more often than not, our only rebuttal in response  
7 is, "I didn't do it." It would be nice if we had forensics,  
8 pictures. Sometimes we deal in cases where you can actually --  
9 there's proof, scientific proof of certain behavior. In this  
10 case here it bears down -- or it boils down to the optics and  
11 perception. So please keep that in mind.

12           There is one other matter I'd like to address to you.  
13 You want to -- the reason I want you to concentrate and try  
14 to remember this during the entirety of your deliberations is  
15 sometimes we confuse what we see on TV -- I like these criminal  
16 justice shows. This case has taken almost 18 months to get to  
17 this place here. There have been multiple hearings prior to  
18 this as we try to clarify, magnify and come to understand what  
19 would ultimately be presented to you good folks here today.

20           On TV we see charge, process, investigation, forensics,  
21 jury verdict, and we see it in 45 minutes. Therein we gain  
22 maybe a false perception of what really goes on. Keep in  
23 mind, in a civil case the burden of proof is what story is  
24 more likely than not. We used to call that the "51 percent  
25 rule;" but if one side's story or presentation is more likely

1 than the other one, even if it's a snitch, then that person  
2 will generally prevail.

3           Also, in civil proceedings more often than not you  
4 don't need a unanimous vote. See, here all of you folks must  
5 agree. You all have to agree before this matter can proceed  
6 forth to its final conclusion. There's the difference.

7           I left my iconic tie at home, the one you saw at  
8 home the first day, with the scales of justice on it. Civil  
9 case the scales only have to tip a little bit for one side to  
10 prevail. My perception of beyond a reasonable doubt, which is  
11 the criminal rule, it has to crash to the table. Now, there  
12 might be some here that would disagree with that, but that's --  
13 to me that's beyond a reasonable doubt.

14           Likely we've talked about the compulsion defense; and  
15 I think Counsel is accurate in his indication that compulsion,  
16 force if you want to call it that, threats of violence if you  
17 want to call it that, is one of the primary, if not the primary  
18 defense that we're relying upon as it relates to this case.

19           If I-- if I could, one other instruction that I'd like  
20 you to kind of keep in mind, it's been addressed by Counsel, by  
21 Mr. Pead, and this is the instruction dealing with compulsion.  
22 You've seen here that you must decide whether the defense of  
23 compulsion applies in this case. Under that defense "a person  
24 is not guilty of a crime if she acted because she was coerced  
25 to do so by; one, someone's use of unlawful force against her

1 or someone else; two someone's threat to use imminent unlawful  
2 force against her or someone else."

3 Now, there's a -- "the use of threat and the use of  
4 force must be such that a person of reasonable firmness in the  
5 defendant's situation would not have resisted." There in is  
6 the dilemma that you're faced with and others are faced with in  
7 this Court, because when it makes reference to the defendant's  
8 situation, that's an all encompassing paradigm that engulfs a  
9 person's life.

10 We're all different. When there are major differences  
11 it is our responsibility as lawyers and judges to distinguish  
12 certain characteristics from others. So as you hear this case  
13 presented, as you review the conduct of Meagan, you have to  
14 look at it through her eyes, not yours.

15 Some of us are -- and I expect all of you are battle  
16 worn veterans of life's disappointments, even threats, and how  
17 you would react now with the benefit of your wisdom and your  
18 life's experience may not apply to Meagan. Therein we have to  
19 examine some little part of her life, and you have to step into  
20 her (inaudible), into her experience, and judge it.

21 Now, that's hard. I've scanned the Court and it pains  
22 me to tell you I'm the oldest one here, at least by appearance.  
23 So to go back to when I was 16 years old, it's a function of  
24 whatever photograph I can dig up; but all of you will have the  
25 opportunity or responsibility of going back and reviewing her

1 life.

2           Now, I've said there, too, if you'll note, that the  
3 threat does not have to be against just Meagan Grunwald. It  
4 can be the threat against family, it can be the threat -- any-  
5 thing that would constitute compulsion, anything that would  
6 create a feeling of fear or loss of control is something that  
7 has to be considered.

8           You know, we all -- we all know who -- I suspect we  
9 all know who Elizabeth Smart is and the tragic that entered her  
10 life as a young girl. She was kidnaped from her home, and as  
11 her family in a fit of panic and concern and anxiety searched  
12 for her in and about the house and ultimately stretched out  
13 to the surrounding area, once she was rescued from her -- from  
14 her captors, she said, "I could hear my uncle's voice." The  
15 question was proffered, "Why didn't you do something?" "I was  
16 worried for my family, worried for my family." She was within  
17 earshot of her house. So these are things that others have  
18 experienced, so I would invite you to keep that in mind.

19           Let's talk a little bit about Meagan's life, and I  
20 -- I apologize because some of these issues I addressed in my  
21 opening statement. Again, we have to step back in time, most  
22 of us, and view things through her eyes and her experience.  
23 This whole things started when she was 16 years old and then  
24 thereafter 17. By definition, she was a minor. By others'  
25 definition, she was a child.

1           I have been the beneficiary of five daughters, and  
2 have witnessed their growth patterns as they pass through the  
3 16, 17 year old stanzas in their life. Of course, I had sons,  
4 too, but I'm not without life's experience when we talk about  
5 the stages that people go through.

6           We are not born perfect; and recognizing that, we are  
7 deferential to young people. In the Court system more often  
8 than not we call them "minors," but they can also be called  
9 "juveniles." Some can even be called "juvenile delinquents."  
10 We hope that's not the case here.

11           Herein is the State's enigma, an enigma that I'm sure  
12 has already come to mind. Meagan Grunwald, when she was 16 and  
13 17, was and still should be considered a minor for purposes of  
14 these hearings. Now, we recognize the vulnerability of certain  
15 young people. In fact, all people. We have blanket rules that  
16 apply to them.

17           While she is here being scrutinized and ultimately  
18 judged by an adult Court with adult consequence -- and the  
19 reason I tell you that is that when I characterize her as a  
20 minor, it's a little bit of a legal fiction past-tense. She's  
21 now 18. This is how long this thing has gone on; but this  
22 thing started when she was 16.

23           I don't want you to think that because of her age that  
24 that will have any impact on what happens in the adult Court.  
25 She will have adult consequences here. In most instances people

1 that are and were her age are dealt with at the juvenile level,  
2 and it's an entirely different system. Similar in nature, but  
3 an entirely different system.

4 Now, again, keeping that enigma in mind, we recognize  
5 the vulnerability of young people. In our culture we protect  
6 them from themselves. We recognize them as being vulnerable.  
7 We -- there are certain things that we don't let minors do.  
8 Sometimes they do them anyway, until sometimes I think a bad  
9 kid's a good kid that got caught, but we protect them from  
10 themselves.

11 Why do we do that? Because we recognize that their  
12 life's experience has not prepared them for the adult world.  
13 We even protect them from adults. In some instances we protect  
14 them from their own parents, recognizing their fragility and  
15 the vulner -- excuse me, vulnerability.

16 We don't let them buy cigarettes. We don't let them  
17 buy alcohol. This is good. They can't drive a car without  
18 their parents' permission. They can't attend certain movies  
19 unless they're accompanied by an adult, and some they can't  
20 attend at all. Why do we do this? Again, we recognize that  
21 in their life's experience they're not ready to make those  
22 decisions without the assistance of an adult. They are tender.  
23 They are vulnerable. So we protect them, and we even protect  
24 them from predators if we can. If we can.

25 Now, in the State's dilemma, as I see it, is that in

1 trying to prove a romantic commitment, a romantic commitment  
2 that is so powerful and so strong that somebody's going to toss  
3 their whole life aside for somebody that they've just started  
4 dating, we would -- had he not been so old, we may have even  
5 called it "puppy love."

6 In proving and in constantly referring to the intimacy  
7 between Meagan, which she admitted to -- now, Counsel, for some  
8 reason or other characterized her as being disingenuous because  
9 she can't admit she's having sex with this guy is a dilemma  
10 that's shared even by presidents. That's a hard thing to admit.

11 It's very, very, very private; but it makes her --  
12 does it make her a liar? Counsel thinks it does, because she  
13 won't admit to strangers that she's having -- and she won't  
14 admit to her parents? It's amazing. As all my children are  
15 grown now, all 13 of them, and as now they share with me things  
16 that I didn't know when they were younger, I'm always startled.  
17 Not displeased. Startled at what was going on.

18 I'll tell you an interesting story. I -- one time  
19 I was eavesdropping on my children, and it's like -- I know I  
20 wasn't supposed to do it, but it's like not reading your wife's  
21 diary. You just can't resist it. The boys were talking --  
22 I can't remember of Rhome was there, and one was complaining,  
23 "Everything I do, Dad grounds me. First thing out of his mouth  
24 is 'ground, ground, ground, ground.'" Now I'm trapped in this  
25 room and I can't move because I don't want them to know that

1 I've been listening.

2 My oldest son who is a man now close to 50, said,  
3 "Let me tell you how to deal with Dad. No matter what he says,  
4 agree with him. He's trained to resistance. He argues all the  
5 time. Mom says occasionally he wins, and he gets paid for it.  
6 Agree with him." Well, things changed around my house after  
7 that. They did become more agreeable. I don't know if it  
8 stopped any of their secret acts.

9 So we find out things about our kids that they didn't  
10 want to share with us. The fact that she didn't want to share  
11 an intimacy I think should be understandable. We don't talk  
12 about those things. We don't talk about them as adults. We  
13 don't share them with strangers.

14 Therein, if that's the only sign or the only indication  
15 that she's disingenuous -- the State is in their efforts to  
16 aggrandize or expand on this intimacy, they come up with a  
17 chintzy ring. I've grown fatigue of hearing about that ring.  
18 It's gone back and forth. It does have meaning. People give  
19 gifts; but that ring binds her to become a homicidal maniac?  
20 Binds her -- I mean, what does it mean? It's just a ring.  
21 Did it mean something to her? I don't know. It might have  
22 been the first gift she ever got from a fella. I don't know.

23 Again, their efforts to prove their relationship,  
24 they come up with a counterfeit tattoo on his neck. There  
25 were some efforts in the early stages to indicate that he had



1 that altered to fit his pet name for Meagan. He had that  
2 tattoo and had probably referred to many women as "babby."  
3 This guy's a real player. Again, a birthday card, a ring, a  
4 tattoo.

5           Wherein -- I mean, is Juliette being created out of  
6 mid air by a Romeo? What is happening here? These are what  
7 they think of as significant signs of some type of immutable  
8 devotion to this man that would result in this catastrophe.

9           Ladies and gentlemen of the jury, lowering your voice,  
10 bearing down, if that turns a person into a person that would  
11 voluntarily participate in what we've heard about here today,  
12 then I suggest that we not only have millions, we have billions  
13 of potential malfeasance based only on that. We can't take  
14 that and expand it and therein try to infuse it with meaning  
15 that it created this commitment to do anything, to sacrifice  
16 anything.

17           Now, is that painting a picture of Bonnie and Clyde  
18 or Thelma and Louise? I mean, she's a young girl, and she's  
19 admitted she loves this guy. She knows what love is. Certainly  
20 she's attracted to him.

21           Now, excuse me. Now, ironically, this act of intimacy  
22 admitted to by her on the stand under oath with you folks in  
23 attendance, people that she does not know, and excepting for  
24 some little knowledge you know nothing of her, this is also a  
25 crime.

1           In the State's efforts to prove intimacy they also  
2 proved that she is a victim. While she may think that she  
3 volunteered to this type of behavior, the law in the State of  
4 Utah and every other state that I'm aware of says a minor her  
5 age, 16 and 17, cannot consent; and if an adult nine years  
6 older than she is takes advantage of her, that is a felony.

7           It would only have taken a slight twist of fate here  
8 for her to be the victim, for Angel to be the defendant and  
9 being prosecuted for what herein is characterized as some type  
10 of commitment. Now, while we say minors cannot do things  
11 because they lack the ability to reason things out in their  
12 mind, herein, in this particular act, we say they can consent.  
13 I don't -- they cannot consent. They can't.

14           There's no room for any dispute there. They cannot  
15 consent. They may not have resisted, they may think. She may  
16 have thought that she was a voluntary participant. In the law  
17 she cannot be a voluntary participant. She doesn't have that  
18 power. We lay that responsibility on the adult with whom she  
19 is involved. Now, here again is the dilemma, the other irony.  
20 They have proven her to be a victim and because of that victim-  
21 ization, now she's the defendant. Go figure.

22           One little thing. Keep in mind that she's the only  
23 witness, again, as to what happened in that truck. You kind  
24 of saw it yesterday, and I'd like to address this. I'm fearful  
25 I'll forget it. She was -- Ferrufino and others, it's obvious

1 that she's somewhat shy. She's quiet. Ferrufino, her teacher  
2 for all those years characterized her as very, very quiet,  
3 almost retiring. Some may call it being shy, reticent. Again,  
4 maybe it's a function of being young.

5           But you saw yesterday, you saw her take the stand  
6 two or three days ago; and when I was questioning her -- she  
7 trusts me. At least I hope she does -- she was responsive.  
8 When Mr. Pead began to aggressively cross her -- although I  
9 don't think he was out of line. It's just -- it's the nature  
10 of our process -- she perceived him to be a threat. She must  
11 understand that his purpose in being here is not -- not to send  
12 her flowers. He's the enemy. You saw how intimidated she was.  
13 She had trouble understanding. She had trouble hearing. We  
14 had to remind her several times to speak up. That was not an  
15 effort to avoid response. She was scared to death.

16           Why? Because she perceived Mr. Pead as being a threat.  
17 She could tell quickly that he was trying to twist words or  
18 show contradiction. If you looked in her eyes and listened to  
19 her voice, she was intimidated. Again, that doesn't -- I'm not  
20 criticizing Mr. Pead. He did what he's supposed to do; but he  
21 was intimidating, and you saw her response. Saw her response.

22           The only reason I tell you that, one, is it gives you  
23 a little more insight into the type of person she is; but I  
24 don't want you to think that she was purposefully trying to  
25 avoid. She was scared, she was intimidated, and she acted

1 according to her perception.

2           So with that you know a little bit more about her. She  
3 -- as we indicated early on and as you've heard in testimony,  
4 she's an only child born to two unfortunately handicapped  
5 parents. You had the opportunity to listen to both of her  
6 parents. Both have suffered brain injuries. Her father can't  
7 read or write.

8           Again, I'm not criticizing them. There's some reluc-  
9 tance to even refer to it, but can't read or write. His life  
10 has not been what he hoped for. He's physically injured. To  
11 have the only daughter, I'm sure he loves her, and I think  
12 she loves him, although they began to kind of fall apart long  
13 before she met Angel.

14           You heard her mother testify, and she's present in the  
15 courtroom today, and so I -- again, it's with some reluctance I  
16 make reference to her, but this woman cannot remember one word  
17 from another. She can't remember anything. She's in the early  
18 stages of dementia, Alzheimer's. Not her fault. When she was  
19 14 years old she was in a terrible car accident, and she was in  
20 a coma for four months. When she awoke she was diminished, and  
21 that's only going to get worse.

22           I tell you this not to embarrass her or to embarrass  
23 her family, but to give you an idea -- we have to understand  
24 the person, and the person, and the person that we're talking  
25 about is Meagan. I'm not telling you this either to create --

1 although it may have this -- this effect to create sympathy,  
2 but only so we can see the person we're talking about here,  
3 because -- and let me tell you why.

4           People do things out of sorts. We say things out of  
5 sorts. We don't want to be measured by our worst moments. We  
6 don't want our neighbor knocking on the door when we're yelling  
7 at one of our kids, because we don't want them to think that  
8 that's what we are all the time. We try to give our best face;  
9 but sometimes we see a shift. Sometimes we're surprised when  
10 we see that shift, A to B.

11           Remember, what the State wants to prove and wants you  
12 to believe, it isn't A to B with her. It's A to Z. This is a  
13 quantum leap from the life that she had to what happened on the  
14 30<sup>th</sup>, quantum leap. So that's why I'm trying to create some  
15 understanding between A and Z in your understanding of her.

16           Now, again, some of this is repetitious; you heard it  
17 in my openings. She has handicapped parents. It's not meant  
18 to be a criticism, but she becomes her sole source of communi-  
19 cation, and she does a good job at it. Neither parent could  
20 criticize her. She represents her mother, her father, and she  
21 does a good job.

22           Now, what does she do with her native abilities? There  
23 are some deficiencies. Excuse me, while all this is going on,  
24 and let's only go to her junior year. She's 16 years old, maybe  
25 15 in her junior year. She's involved in all sorts of extra-

1 curricular -- she's goal oriented. She gets involved in Future  
2 Farmers of America. She ends up raising pigs. Maybe -- that  
3 was the only four-legged critter she could find. Chickens  
4 would have been easier, but she becomes an expert on raising  
5 pigs.

6 She gets involved in the science fair, she and her  
7 group. They win State honors in presenting different experi-  
8 ments to their -- to their judges. Ultimately they go back  
9 to Indianapolis for the -- what I would characterize as "the  
10 finals" competition, and they win second in the nation.

11 She works her way, pays her bills, does all of this  
12 in anticipation of this. While all this is going on she does  
13 have a learning deficiency. She has trouble understanding the  
14 written word. You heard her testify -- or I can't remember  
15 if it was her or Ferrufino -- sometimes she had to read things  
16 four times before she could understand them. She does all of  
17 this with all these responsibilities that she has.

18 Now, remember, I'm trying to create -- I hope this  
19 is not characterized as subterfuge. I'm trying to create the  
20 impression of a responsible person who has set goals in her  
21 life. Goals regardless of the obstacles. She maintains two or  
22 three jobs. She indicated, if I was counting correctly, that  
23 it takes 40 hours a week for her work. She goes to school and  
24 then she comes home and she studies and then she goes to bed.  
25 An interesting life. I think somewhat tedious, and certainly a

1 testament to her durability and her commitment to her future.

2           Now, again she makes honor roll. She gets involved in  
3 a CNA program, Certified Nursing Assistant. She completes the  
4 program, graduates with honors, does everything. She has to  
5 put in 120, 140 hours attending to the needs of the elderly.  
6 She'll probably end up running into me in some future date  
7 where -- in some rest home. I don't know. She looks after  
8 old people and she's grown used to it. She has experience in  
9 looking after her own parents.

10           Brett Smith testified as to her coming to work. He  
11 runs a packing house. All of this keeps her very, very busy.  
12 Now, she's goal oriented. She knows what she wants to do. She  
13 wants to get involved in the EMT program. Ultimately she wants  
14 to life flight helicopters. I don't know what's involved there.  
15 I know that it requires some medical attention. She had been  
16 accepted into the EMT program. Of course that's been put on  
17 hold now. We don't know what the future holds there.

18           Then comes that fateful day. She claims in -- or she  
19 states in June of 2013, again she needs help with her homework  
20 and she cannot get it at home. No one's fault, but she can't  
21 get it at home. Dad can't do it. He can't read or write.  
22 Must have been terribly frustrating, but she -- no one can  
23 help her, and she can't read without help, unless she reads  
24 it four times.

25           Now, again, I'm not a diagnostician. I don't know

1 what would cause that; but she works her way through it, and  
2 on one fateful day she goes to a friend, Christy Allred, asking  
3 for help, and who would be there? Angel Garcia. Angel is a  
4 misnomer. Maybe we should call him "dark Angel," I don't know,  
5 but Angel Garcia is there.

6 She is 16 years old and he is 9 years older, but he  
7 lies about his age. The general impression is he's very nice.  
8 You heard Ms. Allred testify that he was kind. He was highly  
9 thought of. He goes to the local church. There's some that  
10 knows about his history, a little history of violence here,  
11 but no one knows exactly the intensity of that.

12 No one's uncomfortable in having them in their home.  
13 In fact, he stayed with the Allreds for some time. Little did  
14 anyone know, not probation, not his church leaders, not his  
15 friends, no one knew that there lurked therein a dark heart,  
16 the ultimate predator and exploiter, an exploiter of the young.  
17 Certainly Meagan did not know, the ultimate predator.

18 He's there. Evidently he's a bright enough fellow to  
19 help her with her homework, and then begins the saga of what  
20 happened. He helps her. She certainly appreciates his help.  
21 She ultimately graduates -- getting a little ahead of myself  
22 here -- ultimately graduates from -- with honors from high  
23 school. So he's helping her. This guy is the ultimate predator.  
24 He sees opportunity and he goes for it. What an opportunity.

25 He's been warned by his good friend, "Stay away from



1 her. She's too young." Laid the responsibility on him. Everyone  
2 that wants her to respond to advice and consent, we've already  
3 determined that young people don't exercise the judgment that  
4 they should. That's why they have us. That's why we have these  
5 rules; but what a-- what an opportunity. Two handicapped people  
6 homed down for the most part, and a young naive teenage high  
7 school student.

8           Now, Counsel kind of blithely tiptoes through this  
9 issue of her age and her lack of experience and goes right  
10 to the adult experience, but that sets the stage. He sees  
11 an opportunity. Maybe -- maybe he needed a place to go. It  
12 appears that played into it, too, and he moves in with the  
13 Grunwalds.

14           A master manipulator. He endears himself to the  
15 parents. He's paying money. He's not -- he's not there not  
16 by invitation. They need money. They don't have money. They  
17 lived at the steps of deprivation their whole life. Never  
18 really had a lot. Everything that she made, she had to pay  
19 her own way. What was -- what she had, she contributed to  
20 her family. Guy walks in, says, "I'll pay you \$300 and I'll  
21 sleep on the couch. Therein, therein we allowed into the home,  
22 as Mr. Pead would indicate, a reptile but masquerading as a  
23 rabbit.

24           At least in his quaint story was a snake, and it was  
25 always a snake; and a man trusted a snake. When he comes into

1 this home, what a nice guy. He helps with homework. He pays  
2 his way. He helps around the house. The master manipulator.  
3 What does he do? He seduces her, because that is the only  
4 thing he can do. She cannot consent. He seduces her. He  
5 controls her. He takes over her room. She quits her jobs,  
6 and slowly but surely this master manipulator, who according  
7 to his brother goes through girls like a knife through butter.

8 Gustavo didn't even want to get to know her because  
9 she's just a passing fancy. He goes through girls right and  
10 left. He's got one pregnant. He's got -- he just marches like  
11 a soldier to war. We don't know if there are other victims out  
12 there. They haven't come forth yet, and maybe they never will,  
13 but a master manipulator, and he's manipulating her.

14 Takes over her room, and along the way he introduces  
15 her to methamphetamine. She admits that she used methampheta-  
16 mine. You heard the technician from the State testify that  
17 it was in her blood. He also testified that she didn't have  
18 any that day and may not have had any for three days, but the  
19 residue, the amphetamine part of it was there, the residual and  
20 the meth. She had had it. She admits to that. Unfortunate  
21 that she did that; but again, again she's victimized by an  
22 older man, who through his seduction and his presence intro-  
23 duced her to this drug.

24 This inexperienced young girl begins to have feelings  
25 for him, professes her love for this guy. State keeps -- again,

1 I don't want to criticize the State, but we sat through days  
2 and days of them trying to establish, and I think they did,  
3 something that she was willing to admit from the get go. I  
4 think it should become clear that the vast majority of what  
5 we've done here these last few weeks is that they have to,  
6 and we agree, and that's why we sat silent through so many  
7 witnesses, they have to establish that a crime has been  
8 committed, and they have to establish that it was committed,  
9 all the crimes excepting -- well, all the crimes -- that Jose  
10 Angel Garcia was the primary perpetrator.

11 She is what has been characterized and you'll see  
12 this in one of the instructions as a party; but no one here  
13 denies that the primary, that the trigger man, the director,  
14 the puppet master was Garcia. So they had to prove that; and  
15 they prove that through the elements and through the present-  
16 ation. The vast majority of the evidence that you see here  
17 could be attributed to Garcia, and that had to be done.

18 First you have to establish that a crime has been  
19 committed. They did that artfully and we don't disagree with  
20 the fact that Jose Angel Garcia was guilty of what he was  
21 accused of. But again, the State acts like they discovered  
22 gold when they establish "She loved him. She told her friends  
23 she loved him. Gave her a promise ring. She loved him."

24 None of this she denied; and again, we would have  
25 stipulated had it been appropriate. "Hey, guys, you don't have

1 to put on all that stuff. She loved the guy." In her mind she  
2 loved him. The nature of teenage love is a little different,  
3 but she loved him. In everybody's life there have been times  
4 where we've loved, maybe loved a lot. It's not an unusual  
5 experience. Again, we have 7 billion people in this country  
6 and I would guess that the vast majority have loved, and some  
7 have even loved the wrong man.

8           Now, he goes along. He's kind of endearing himself  
9 to them, but guess what? Things are beginning to break down.  
10 They're beginning to break down. Remember, he moves in in  
11 -- I don't know if we established it -- sometime in between  
12 October, November. He's there a couple weeks. She's finding  
13 out a little more about him.

14           Parents are not -- at least the father's not pleased  
15 with having him there, because now he -- he doesn't say he  
16 witnesses, but he's concerned that he's having a physical  
17 relationship with his daughter. The fact that he denied it,  
18 I trust that had I asked one of my children or even broached  
19 the subject with them and I trust that they were always gentle-  
20 men and ladies, but they wouldn't have admitted it to me. They  
21 wouldn't have admitted it to me.

22           The dad suspects that the facade is breaking down.  
23 She thought he was 22 years of age. Turns out he's 27. She  
24 thought her Angel was perfect. She did know that he had a  
25 record. She did know that he'd been in prison. He indicated

1 to her it was -- that he was framed or whatever he told her.  
2 She's finding out more, and it's hard for her now to come to  
3 terms; but this just didn't happen overnight. She's gradually,  
4 gradually seeing things. Does it subdue or abate her affection  
5 for this guy? Not yet. Not yet, but she is concerned.

6 On December 16<sup>th</sup> of 2013 Jerry Grunwald, the father,  
7 accuses him of molesting his daughter. There's a confrontation.  
8 Meagan has a tantrum, and you heard that from the -- from the  
9 officer that testified. He moves out of the house for a while,  
10 comes back during the holidays. So the times that they're  
11 actually together in that house are somewhat limited, because  
12 he's moving out, he's coming back; but he has this amazing  
13 ability to beguile people, especially those that -- in these  
14 circumstances of handicap and naivete.

15 Comes back and then in January, now we have a major  
16 confrontation. That's January 11<sup>th</sup> of 2015. Again, the father  
17 Jerry accuses him of molesting his daughter. When I say "him,"  
18 I'm talking about Mr. Garcia. "He's molesting my daughter."  
19 He reports this to the police. In fact, the -- trying to  
20 remember his name now. I will shortly. His probation officer  
21 -- he has two -- reports it to them. They're not concerned  
22 about that. That's a matter for local police; and the whole  
23 thing is beginning to break down.

24 She finds out through her own efforts that the making  
25 light of his record belies what really happened. He was there

1 for attempted murder. When I say "there," he was in prison.  
2 On that confrontation on July 11<sup>th</sup> of 2015, police were called.  
3 It's not a pretty sight. Jerry Grunwald assaults his daughter.  
4 Maybe it was out of frustration. Again, I'm not going to  
5 criticize the man that his behavior was out of sorts, but I  
6 understand why. I understand his frustration.

7           At that time Garcia -- or Angel was told that he has  
8 to move out of the house. Now, everything -- this very, very,  
9 very dysfunctional family, you heard a police officer testify  
10 he'd been to that house many times. The mother and father in  
11 that house were at war, at war, and this poor child, bound to  
12 her parents both by obligation and love, has been exposed to a  
13 life that few of us have experienced, nor would we want anyone  
14 we know to experience; but now it's broken. It is flat out  
15 broken, and both parents are going to participate in a divorce.

16           As was indicated in testimony, Jerry Grunwald's been  
17 ordered out of the house. There's a protective order issued  
18 protecting Meagan from him. Again, anger, tempers are still  
19 running hot. About this time you heard Meagan testify -- and  
20 again, she's not a -- she's not a professional witness. I  
21 -- she's never been on a stand before. She's actually never,  
22 excepting for what you heard here, she's never been in trouble  
23 before.

24           Let me point out one thing, ladies and gentlemen of  
25 the jury, if you have never sat in that chair right there with

1 the eyes of the world watching you, and observations that are  
2 being made and will be shared by the public shortly thereafter  
3 -- now, this, believe it or not, this is kind of a -- this is  
4 a little more of a benign experience than some that we have.  
5 This Judge controls us. He doesn't let us get out of hand.  
6 You'll note that when he made an order, while we may grimace,  
7 those that bear the black robe, they keep it. That's it. "I  
8 don't want to hear any more." Doesn't mean we always agree,  
9 but -- and we -- we comply.

10           There are some instances, though, and some that I've  
11 experienced over many years of practice that are absolutely  
12 traumatizing; but if you have not sat in that chair under these  
13 circumstances with these bright lights and had some old man  
14 like me walk up, establish eye contact, even law enforcement  
15 officers, your hear quickens. It is a terrible experience.  
16 Surgery is more acceptable. You're anesthetized. You get  
17 a lot of flowers and ice cream and flowers when it's done.  
18 Everyone wears white and no one has a gun. No one.

19           So things begin to break down and she's troubled by  
20 the fact now that he has so many girlfriends. This romance is  
21 running its course; but Counsel would have you believe that  
22 they exchanged vials of blood, the way that he talks. That  
23 they're joined at the hip. This thing is breaking down; and  
24 like most high school romances, it's about run its course.  
25 Everything is coming apart that week.

1           On the 29<sup>th</sup> there's -- well, let me -- they go together  
2 and on the 24<sup>th</sup> of January they go down to look for a place in  
3 Southern Utah. Angel goes with them. They're there a couple  
4 of days. Some talk about guns. You've heard her testify no  
5 guns are allowed in that house. Jerry testified there are no  
6 guns in that house. No one was allowed to have guns.

7           They're trying to establish, for reasons that I don't  
8 quite understand, that all of a sudden she's an expert in guns.  
9 The fact that she recognized a shotgun over another type of  
10 gun, there are few people, even those that have never owned a  
11 gun, that don't know what a shotgun looks like. The barrel  
12 looks as big as a Volkswagen when you're looking down it.  
13 That is not a .22. It's not a air gun. It's not a b.b. gun.  
14 The fact that she recognizes it as a shotgun, to take that  
15 observation and say, "Okay, now she's an expert in guns" belies  
16 the facts in this case.

17           Things are breaking down. They come back. They begin  
18 their packing. She's leaving the home that she was raised in.  
19 These are not happy circumstances. She's helping pack. They're  
20 going to Calif -- excuse me, to Southern Utah. She's been told  
21 she can graduate with her class because she accumulated so many  
22 credits along the way. They're splitting up. Maybe they don't  
23 want to split up, but circumstances are such that they can't.

24           Now, ladies and gentlemen, if they were going to run  
25 off to Mexico, they've had plenty of opportunity to do that. I



1 mean, they don't have to go out there and park alongside of the  
2 road. Counsel said there's a lot of reasons to go out there.  
3 Shoot guns, maybe have a little six, maybe do some meth. It's  
4 a faraway place. That's pure speculation when they talk about  
5 going out to that five mile place, wherever it is; but things  
6 are breaking down.

7           Does she love the man? She does, and again when she  
8 makes a commitment I think there's some devotion there. There  
9 has to be. This guy-- this guy's been everything to her. He's  
10 helped her with her grades. He's introduced her to an adult  
11 world way too early; but was she enamored with him? Of course  
12 she was, and that's not a sin. That's not a sin; and every  
13 time you fall in love you don't make these commitments to jump  
14 off buildings.

15           That -- the reason that the State concentrates on that  
16 is because they have to have a motive. A motive. I'm not going  
17 to say -- I had high school romances. Maybe my wife did; but  
18 ultimately we go on. We go on. I had a girlfriend in the 8<sup>th</sup>  
19 grade I thought I was going to marry her. When we saw each  
20 other years later at a high school reunion we were both pleased  
21 that that didn't happen. She more pleased than I, I think.

22           So everything is breaking down. On the 25<sup>th</sup> -- excuse  
23 me, on the 29<sup>th</sup> of January Uncle Buck comes to town and he's  
24 going to help them move. They're packing up. There's been  
25 plenty of indication that in fact Garcia was there. I'm jumping

1 back and forth now because I can't pronounce that one last  
2 name. Angel's there. They pack up. They're trying to get  
3 their cars running. They were going to rent trailers.

4           They are going to do -- there's no -- to even suggest  
5 that they're planning this grand adventure -- misadventure is  
6 just beyond the pale. I mean, it's so far out in the stratos-  
7 phere of fictional thinking that it just -- that they sat down  
8 and said, "Well, in case this happens, like we're out there  
9 somewhere along the road and a police officer comes along,  
10 let's talk about what we're going to do." That just doesn't  
11 happen. It just doesn't happen.

12           Now, the morning of the 30<sup>th</sup>, that horrible day, that  
13 infamous day that we've talked about here and that you've been  
14 a party to, he comes over to the house. He -- when I say "he,"  
15 I'm talking about Garcia -- comes to the house. There's some  
16 talk. Buck indicated -- Uncle Buck indicated that he seemed  
17 very agitated, very nervous. As they're packing up he suggests  
18 or commands, I don't know, that Meagan and he -- that is Garcia  
19 -- go for a ride.

20           You heard her testify that "I can't. We're trying to  
21 get ready;" but everyone on that morning that was there, and  
22 that would be Buck and Meagan, noticed a distinct difference  
23 in the demeanor and conduct of this man. Uncle Buck said he  
24 seemed anxious. Then she testified to something that begins  
25 to

1 create and gives us a little insight into what was going to  
2 happen thereafter. "If you don't go with me, stuff is going to  
3 happen." This is at the house.

4 So that's the -- they go for a drive. Are they going  
5 to go help, get somebody to help, or are they just going out to  
6 talk? Again, I don't know that that was established. Counsel  
7 tried to indicate that there was some gross misrepresentation  
8 there. Maybe they changed their mind. Maybe they left with a  
9 purpose, because things began to break down out there.

10 Now, they -- remember and keep in mind here, she's  
11 testified that she's never been around guns. Certainly she's  
12 never heard a gun go off, because she's about to have an exper-  
13 ience that few of us would even come close to understanding.  
14 They pull off to the side of the road, and they're going east  
15 on route 73. You've seen the map, but it's not definitive  
16 enough to show exactly where they stop, but is somewhat remote.

17 You heard Rhome Zabriskie with one of his witnesses  
18 characterize this as you have to -- you have to connect the  
19 dots. There were some dots that have not been connected  
20 excepting by pure fanciful speculation. Why did they stop  
21 there? Why were they there? Why stop there? Something had  
22 gone on. Why was she crying? Now, they say, "Maybe she's  
23 crying because she thinks she's losing this guy." Pure specu-  
24 lation. You heard what her testimony was. Doesn't answer why  
25 they were there

1           There's another question that we haven't quite answered  
2 in the way of a dot, is why Sergeant Wride in a routine stop to  
3 check mechanical disabilities or something, why he keeps coming  
4 back and why he's concerned about Angel.

5           Now, I -- let me tell you, this is -- the State has  
6 offered its explanation, what they think happened. They think  
7 that because there's a warrant that he's just found out about,  
8 this triggers this explosion of energy, this craziness that  
9 goes on. You heard Platis, I think his name was, who was the  
10 probation officer for Garcia, you heard him testify, "Nothing's  
11 really going to happen. You know, we're going to give him a  
12 little instruction. Yeah, if it was a Board warrant issued it  
13 was because he wasn't reporting in and he didn't give a new  
14 address."

15           This guy, this guy Garcia has been down the road. This  
16 is not his first rodeo. He knows he's not in a lot of trouble.  
17 Not from that Board warrant. In fact, they're cutting him slack  
18 that we normally don't see; and I commented on that. They're  
19 trying to understand. He's never been in trouble before. Never  
20 had a problem with this guy, you know, but we're -- maybe put  
21 him in a halfway house. We're going to find him a new address.  
22 We're going to-- he's got to get a job. All this stuff. There  
23 is nothing about that warrant that addresses itself as to why  
24 they're there and why he had that gun.

25           Now, let me tell you what our theory is, and it is a

1 theory, because I was not in that car, nor was anyone else,  
2 excepting for Meagan and evil man who is now -- finds permanent  
3 lodging in Mexico. Let me tell you what could have gotten him  
4 in trouble. He knows that he is under investigation now for  
5 molesting a child.

6 Even Mr. Platis indicated that they were going to  
7 let Draper police handle that, and that was not an issue yet.  
8 While everything that had happened up until then, he's going to  
9 get a little wrist slap. We don't know what they would have  
10 done, but Platis indicated he was not in that much trouble.

11 Guess who can get him in trouble? Meagan. She's the  
12 only witness to the sexual abuse that they're investigating.  
13 Why does he go out there with that gun? Why does he show her  
14 that gun? Why does he insist that she not leave? This guy  
15 knows if there's anything that's going to get me sent back to  
16 prison, it's going to be Meagan. His probation officer's told  
17 him he's being investigated. He knows he's being investigated.

18 Again, this is not his first rodeo. Why did he want  
19 to go out there that day? Why? Why did he have that gun? Why  
20 did he fire that gun off and scare the holy be jesus out of  
21 her? Why? She poses a threat. Does she know what's going on?  
22 We know she's scared to death.

23 Now, you've heard gunshots go off in the video. Again,  
24 that is grossly understated. For those of us that have been  
25 in the military or have had guns, you've heard testimony, you

1 heard it from the expert of the State, "It's like a bomb going  
2 off." Let's assume for the moment, as we must because there's  
3 been no rebuttal offered, that she's never been around guns  
4 before. Do you think she wasn't scared? Do you think she  
5 wasn't scared?

6           Why does he have that gun? Why is he insisting that  
7 she stay? Why does he want to go after Uncle Buck? "He's the  
8 one that's talked you into this." If this girl gets out from  
9 under his thumb, she is now the keeper of the dark crystal.  
10 Was he going to kill her? I don't think that that would have  
11 ever entered her mind; but ask yourself, why go out there?  
12 Why have that gun? He's a felon with a gun. That could be a  
13 Federal charge. This guy could spend the rest of his life in  
14 prison. Why is he doing it? Why shoot it off around her? Is  
15 it not for purposes of intimidation? It wasn't just entertain-  
16 ment.

17           While all this is going on, while they're talking and  
18 while she's admittedly crying -- and I don't criticize her for  
19 crying. I can't sit through a Lassie movie without tearing up.  
20 But she's very, very upset. This man that she loves and she's  
21 not stopped loving him is becoming crazy. Why shoot that gun  
22 off; and then what happens?

23           Somebody is knocking at the window. But for the inter-  
24 vention of this well-meaning police officer Sergeant Wride,  
25 will we not conclude someday that maybe his intervention saved

1 her life? Is that not a possibility? Why did he have that  
2 gun? Why is he pointing it at her? Why doesn't he want her  
3 to leave? She could be the source of his returning to prison  
4 forever. He's in violation. She's a child. Again, something  
5 to think about. Is that what happened? I don't know, and  
6 neither do they.

7 I mean, they can sit there and say, "I'm doing the  
8 (inaudible) talking about. All the crap's hit the fan. Now  
9 let's do this." Like this plan, like this naive, innocent  
10 girl is a party to that is beyond me, is beyond me. I mean,  
11 no matter how it's presented to you, no matter how the State  
12 dramatizes it, I mean, they've got -- they're describing some-  
13 thing here, never describing her as a teenaged girl, never  
14 describing her as a teenaged girl.

15 Again, I don't offer it to you to create any type of  
16 sympathy. This case has to stand on its merits, but they go  
17 -- they just jump over that. Is she capable of that type of  
18 activity? Knock, knock, knock. Sergeant Wride. Isn't it  
19 funny how -- or isn't it ironic how our lives intersect. Had  
20 he been there five minutes earlier or maybe even five minutes  
21 later Sergeant Wride would have gone to lunch or back to the  
22 station.

23 Being the good man that he is and everything I hear  
24 about him, only justifies my praise of the man. He stops,  
25 asks, "Is there anything wrong?" and he notices something.

1 He's very concerned about Meagan, according to her testimony.  
2 When I asked her, "Did he -- was he abusive? Did he speak to  
3 you with any type of anger?" and she said, "No, he was very  
4 kind, very, very, nice to me. He was interested in me." She  
5 testified that he inquired, "Everything okay?" "Yeah."

6 He doesn't believe her, because he comes back again  
7 and gets her paperwork. He goes back and checks. Everything's  
8 in order. Right there he has completed the purpose of that  
9 stop, right there. Comes back and gives it to her and there's  
10 something about Angel Garcia that he inquires of him. Well,  
11 let me tell you why. Aside from the fact that she had been  
12 crying, aside from the fact that he was concerned for her, he's  
13 checked her ID and he now finds out she's a teenager; and he  
14 sees an adult older man seated across from her, and she's been  
15 crying.

16 Good police officer, trained to observe and detect,  
17 he's interested in what this guy is. He asks, "What's your  
18 name? What's your birth date?" We see him writing it down.  
19 "What's your name?" Goes back and checks on the guy. Doesn't  
20 pan out. You heard her testify, "Why didn't you just give him  
21 your name? Why don't you just give him your name?"

22 Let me tell you why he can't. Angel realizes now the  
23 problem is not with that Board warrant. Again, he probably  
24 would have been taken in, but the problem is what's in that car  
25 that he did not count on. He's been intercepted now. He's a



1 felon with a gun. That will get him sent back. New charges  
2 will be filed, and he's in the car with the victim, the very  
3 victim that her -- whose testimony if given at some later time  
4 anytime can cause him grief.

5 Now it's taken a quantum leap, a huge lunge out into  
6 the stratosphere, and Garcia now is in panic mode. Pulls out  
7 the gun, there are threats made. "What are you doing? What  
8 are you doing to do?" He said, "I'm going to buck him in the  
9 fucking head." She didn't have to tell you that. She told it  
10 -- in fact, it would have probably been self-serving had she  
11 said anything but "I'm going to buck him in the head."

12 She didn't know what that meant, but she did see him  
13 with that gun. She's offering some "What are you doing? Just  
14 don't do anything. Don't do it." Out -- and again, all we  
15 have his her testimony as it relates to what happened. This  
16 is a toy gun. Certainly you don't feel threatened by this old  
17 man, but when I point this gun at you or you or you or you,  
18 it's when we tell our grandchildren, "Don't point that gun,"  
19 and it can be a cap pistol.

20 Does that not cause your heart to increase? "Well, do  
21 what I say or I'll blow your head off." He has everything to  
22 lose. Every -- he doesn't care if he loses her. She's one in  
23 a long string of exploited women, "You do what I tell you to  
24 do," and I can't mimic this man's voice. I'm too old.

25 What would you do? What would you do? Would you go

1 along with it? Is that compulsion? Is that the threat of  
2 violence? "I'll kill you. I will kill your family," because  
3 he can see if she doesn't hold the line, doesn't hold the line  
4 he's at high risk. "Do what I tell you to do."

5 Did it seem like a dream to her? Did it seem like a  
6 nightmare? I don't know, but she obviously was traumatized by  
7 it, and all we have is her word that no one can see through  
8 that back window. Counsel can create scenarios to fit their  
9 case, but the only person that knows what went on in there  
10 that's still above ground is Meagan Grunwald. Meagan Grunwald.

11 Now, when Sergeant Wride comes back, and you'll see  
12 this in the video -- and again, I apologize to you, ladies and  
13 gentlemen. I -- this is my only opportunity to address you,  
14 and I'm sure that some of these issues will be readdressed by  
15 the State. He comes back. You see this on the video. He walks  
16 back to the side that Angel's sitting on. You notice he stands  
17 back a little bit. He sees something. He sees something in  
18 this man that causes him fear or caution. Good police officer.  
19 Now he's standing back when he talks to him.

20 If he can see it and he can feel it, do you not think  
21 that she saw it and felt it? Makes further inquiry, goes back  
22 to his car. He says -- there's been no testimony offered that  
23 he ever puts that gun down. That gun is now an extension of  
24 his psyche. The monster is now armed. The monster is now armed.

25 You know, when you saw the-- heard testimony yesterday

1 when she was being cross examined, she was -- she was obviously  
2 intimidated, obviously fearful; and Mr. Pead did not have a  
3 gun. It was just his very presence. This is a young and  
4 fragile girl. They try to make something of the fact that he  
5 held it down. I don't care how he held it. It's -- when that  
6 thing's pointing at you, it's a pretty scary thing.

7           You heard their test -- the testimony of the expert  
8 when he's testified that a gun going off under those circum-  
9 stances, and she testified it was within that close to her ear.  
10 You guys that shoot or you ladies that have had the opportunity  
11 to shoot, you know that's awful close. One explosion at that  
12 level can cause you great grief. Seven explosions at that  
13 level, ten explosions, twelve explosions.

14           They say, "Why didn't she complain about it?" She  
15 had a lot of other things on her mind. To say that she didn't  
16 complain about it so therefore she is not hurt is an attempt  
17 to decry, it's an attempt to belie, and it's just a false  
18 assumption. That goes off. He's told her, "Put your foot  
19 on the brake." Do you think she's -- at this time she's going  
20 to say, "Put it on yourself. Hey, get your -- out of my car"?  
21 Do you think she has that type of power? Do you think she's  
22 in control now? Do you really think that would be the case,  
23 because that -- you have to believe that for their story to  
24 carry any water.

25           Then we know what happened. Tells her, "Go, go, go,

1 go," and she's goes. The fact that she's a good driver, is  
2 that evidence that she drove away? Does the fact that she  
3 pulled out when there was no traffic and maybe she would have  
4 hit a car? I really don't know, but in this desperation to  
5 establish elements of control, while she pulled out and she  
6 knew where she was going, looked like a pretty good driver,  
7 she didn't know cars were coming from the west and she didn't  
8 know cars were coming from the east.

9           That could all be fortuitous. We don't know; but  
10 it shows the reach, the reach for anything, reach anything  
11 to establish elements that now she is a willing participant.  
12 Ladies and gentlemen of the jury, I submit to you that that is  
13 just not the case.

14           Now, they take off -- I'm not going to put the videos  
15 back on. You'll probably see those in your dreams for a long  
16 time as it is, but they take off down the road. They ultimately  
17 end up on Redwood Road. They don't know where they're going.  
18 The State tries to infuse in there "Well, they're probably  
19 talking about their plans," you know. "They're going back  
20 to Mexico. They're going to do this and they're going to do  
21 that." Like she's a party to it. This little girl can hardly  
22 put two words together.

23           Okay, who's in control? The guy with the gun. The  
24 man with the gun. He's in control. The fact that it took him  
25 more time than they guessed or estimated to get from that spot

1 on route 73 to Santaquin. So there's some time loss there.  
2 We don't -- we don't know what's happening. We don't even know  
3 if there was loss. That there is based on pure speculation;  
4 but they have to create -- they have to create these little  
5 gaps. Well, there's 15, 20 minutes, maybe a half hour you  
6 can't account for. So we'll fill it for you. That's called  
7 (inaudible). Man can't walk by a hole without filling it, and  
8 in this case filling it with whatever.

9           Sergeant Wride is gone. We lament that; and as I  
10 indicated when I started, we -- one of the great tragedies of  
11 this trial is we cannot -- cannot bring him back. You saw that  
12 video. The next video that you'll see, and you'll have access  
13 to these in the -- in the deliberate -- where you deliberate.  
14 The next one we see is the Sherwood dash cam video. Not much  
15 there.

16           I have the highest esteem for Officer Sherwood. Again,  
17 I don't how to address these -- my eyes weren't dry when he  
18 testified. Again, a public servant doing his duty. He gets  
19 caught up in this here doing his duty, and he's injured, and  
20 horribly injured. I'm grateful that he survived and I trust  
21 that someday he'll be totally restored, but now he's caught up  
22 in it.

23           They try to make some issue of the fact that he didn't  
24 -- she didn't quite go to the right when she came back; but  
25 she had to go to the right to get off the freeway. There is a

1 Maverik there. They did turn left. Now Officer Sherwood is in  
2 the hot pursuit, and in a few short seconds almost, as they're  
3 speeding down Main Street west in Santaquin, there's -- traffic  
4 slows down. She indicated as to why they -- they tried to kind  
5 of make a mystery out of that, too, to take a simple, an almost  
6 involuntary act and say it was purposefully done to create a  
7 shorter shooting gallery, and she did it. I mean, again,  
8 dramatizing it with voice changes and modulation.

9           She said there were cars in front of her. She slowed  
10 down to avoid crashing into them. Probably the only time in  
11 this whole experience that she exercised her own and spontan-  
12 eous judgment. She's -- he's shouting at her, "Go, go, go,"  
13 and she's saying, "I can't. I can't." Cars are slowing down  
14 -- cars are slowing down the other way and stopping. They see  
15 the siren, they see the lights.

16           When we review that video, review it carefully because  
17 the cars that were in front of her are somewhat hard to see.  
18 There was not just a bus. There was a car between them. She  
19 testified that she slowed down and he fired off those shots  
20 again in that cab right next to her ear, Sergeant Sherwood --  
21 you know the consequences there.

22           She goes up, she turns around, she speeds back. Her  
23 testimony is he's shouting, "Go, go, go." Now, again, as I  
24 analyze it, I probably would have done things differently. I  
25 measure my life -- I'm not middle aged, unless I live to be 150

1 years old. I would do things now less concerned about survival  
2 than she would. If somebody threatened me, I'd probably do the  
3 same thing. Everyone's afraid of a bullet, but what could she  
4 have done? Ask yourself, "What could she have done?"

5 We have to assume that her story is plausible. She's  
6 on autopilot. He doesn't have to keep firing that gun. He  
7 doesn't even have to keep pointing it at her, but he's always  
8 got it in her hand. How does she embrace what's going on? In  
9 her life's experience, what in her life, the little that I have  
10 presented to you, would prepare her for the mayhem that she's  
11 going through?

12 While the State may keep trying to pull her back  
13 by using pronouns, "they," "they," "they," there's only one  
14 captain of this ship, and that's Angel. They get back on the  
15 freeway. Cars are in hot pursuit now. They end up getting  
16 spiked. They end up -- Blankenagel's dash cam, you'll have a  
17 chance to see that if you're inclined. Like she has anything  
18 to do with that. Yeah, somebody fired. No one -- no one has  
19 even implied, even implied that she ever touched that gun.  
20 Ever had anything to do with it.

21 Shots were fired. She did recall in that mad chase  
22 going pretty fast. He's telling her, "Go, go, go," and she  
23 appears to be a pretty good driver. Maybe that's a testimony  
24 to her father, treating her like a tomboy. I don't know. She's  
25 a good driver and she can change transmission. I don't even

1 know where the gas goes.

2           She -- they end up on milepost 222. I invite you to  
3 watch that -- watch that video. Remember, you have to keep  
4 cranking it back. This is a young girl. This is a teenager.  
5 This is a girl in high school. You have to keep dialing it  
6 back. If she-- does she think about the possibility of getting  
7 out of that car? Does she think -- she's not going to throw  
8 herself at this guy. She's not going to try to disarm him.  
9 Is she on autopilot? Is she still scared? Is she in shock?

10           They've been on the road now for a couple of hours.  
11 Nothing to eat, nothing to drink. She has to go to the bath-  
12 room. Her ears are ringing. Things are going off all around  
13 her. All around her. Spikes on the road. There's nothing  
14 -- nothing in her life, and you have to place yourself in her  
15 situation, in her circumstances.

16           As we sit here with the clarity of hindsight, we say  
17 we'd do this, we'd do that, jack the car, do this, she readily  
18 admitted, "I wanted to. I did not have the courage." Do we  
19 punish her for not having the courage? Do we assume some weird  
20 intent, some a capella act on her part with him because she did  
21 not have the courage to sacrifice herself?

22           The fact that she's worried about her parents, remember  
23 her world revolves around her mother. Her mother cannot survive  
24 without her. I'm sure -- I don't want you to use that as a  
25 reason, but her mother cannot survive without her. Her concern



1 for her mother, after seeing and experiencing what's going on  
2 in that car.

3           Now, remember, this -- this is going on rapid fire.  
4 She loves this man. Although the love is diminishing, you  
5 can't just dial it off. Maybe she thinks it's a dream. Maybe  
6 she thinks -- who knows what she thinks? She doesn't know the  
7 police officers are injured. She thinks they had bulletproof  
8 glass and so did I. I was troubled to find out, because of  
9 this case, they don't. Although they're installing it all over  
10 the state now.

11           Shots were fired, but they were fired so she knows  
12 this guy now will fire. So now we have this fear and love,  
13 passion, emotion, call it what you will, now they're inter-  
14 secting. Does she hate the man? Does she hate Garcia? I  
15 don't think that was at issue. She may hate him now. I don't  
16 know. When asked, "Do you still love him?" she said, "No."

17           They're on their way back. Watch that video. When  
18 they jump out of that car, she's on autopilot. He says, "Get  
19 your ass out of this car," and he's still got that gun, she's  
20 not going to sit there. Okay, what do I do? Okay, give me a  
21 coin. I'll flip a coin. Let's do that. She's on autopilot,  
22 and you will note if you look at that video, and you will  
23 have that opportunity, that she does kind of hopscotch. She  
24 testified that he turned that gun around.

25           Now, again, there's some convenient recall here on the

1 part of some of the State's witnesses. They testified that  
2 he's waving that gun in all directions, but not towards her.  
3 Yet one of the cars that was shot at was that truck, that  
4 service truck that turned right; and they readily testified  
5 that they were shot at. Okay, they weren't hit, thankfully,  
6 but guess -- they're in the line of fire. She's in that same  
7 area where evidentially he's shot.

8           Okay, what does she do? They claim, and you look at  
9 it, those police officers -- and they're good men. Most of  
10 these men I'm acquainted with. I have no complaints about  
11 them. But their -- their perception again is based on -- they  
12 don't even know this girl. They still don't know her. They  
13 don't know she's a young -- they don't know anything.

14           Okay, and they're wondering as they're shouting --  
15 there's a megaphone going off from Officer Robison's car, lady  
16 deputy. They are behind her but you notice that they're quite  
17 a ways behind. These are smart guys. They're addressing all  
18 this while hunkered down behind their car. One even has his  
19 black vest on.

20           Here's this young woman out there. These things are  
21 going on. She's having trouble with her ears. There's cars  
22 going by. Why didn't she comply? Yet there have been times  
23 during this trial when they've claimed that their officers  
24 could not hear anything because they were two or three feet  
25 away from the speaker. They get the benefit of that doubt,

1 but they would deny it to her. She can't hear them. She can't  
2 hear them.

3 This man, this Garcia, he now has her. I mean, she  
4 -- she's well trained. She's in lack step now. She's being  
5 stimulated by fear, by everything else. He really now -- he  
6 can actually lengthen the tether. She's still intimidated.  
7 She's still scared to death. She's still the subject of  
8 compulsion.

9 Yet she should have got down. Why didn't she run the  
10 other way? When I asked the police officer, "What would you  
11 have her do? Run, run, run?" You can't outrun a bullet. Get  
12 back in the car? That's where two police officers had been  
13 shot at. That's the only explanation? What could she do?  
14 Well, she could have run. That's good. Get shot in the back  
15 instead of in the front. So what does she do? She does what  
16 Angel tells her to do, tells her to do. Therein we have that  
17 issue where the car is taken.

18 Ladies and gentlemen, that's why this issue of compul-  
19 sion is so important. If anything that she did was the result  
20 of intimidation or the threats of violence, and a person under  
21 those circumstances, under that situation, if they're compelled  
22 to do something out of fear for their well-being or the well-  
23 being of others, that is compulsion.

24 Again, we cannot measure her conduct by what we would  
25 have done or what someone else may have done. Now, the --

1 ultimately they leave. Cars are in hot pursuit. Again, you know  
2 what happened there. You've seen the videos. Ultimately they  
3 end up disabled. They are now in Ms. Williams' car. Watch that  
4 and you'll see what happens, if you haven't seen it already.

5           We have the Worwood dash cam. We have -- and that's  
6 the one where the car is now disabled, policemen are out of  
7 their car. Watch that as carefully as you can. You see them  
8 both jump out of the car. She testifies he "Get out, get out."  
9 She's in a position where if he would have said, "Drop down and  
10 eat one of your feet," she would have done it. She would have  
11 done it.

12           She gets out of the car. He goes ahead. You've heard  
13 that there was an exchange of gunfire. They -- you watch that  
14 video. She's down before you hear, "Get down." She -- I can  
15 assure you she can run faster than she's shown in any of those  
16 things. Every time she gets out of that car she's trying to  
17 drop back, trying to -- she's not trying to close (inaudible);  
18 she's trying to drop back.

19           Now, this is almost over. One police officer, I think  
20 it was Officer Ryan, testified that he's watching her with a  
21 high powered gun through his scope. She looks up and they're  
22 wondering why she didn't embrace them as her saviors. She  
23 would now, possibly; but she thinks they're shooting at her.  
24 That officer testified he pointed that gun at her. I mean, she  
25 -- she thinks they're going to shoot her, and there's firing

1 going off. She doesn't know anything contrary to that.

2 Cars going by, her hearing is impeded. Ultimately he  
3 was shot. I don't know what he said. He may have said -- the  
4 guy has taken a head wound. Maybe he said what they claim he  
5 said, although only one officer heard it. One officer when  
6 asked, "Did you hear him say anything about the girl?" He  
7 said, "No, I didn't hear anything." I don't know (inaudible).  
8 Maybe he did say it; but again, what is that -- it doesn't  
9 prove anything. Doesn't prove anything.

10 So therein you'll have the chance to see the Sheets  
11 dash cam. As she's laying on the ground, she looks up and an  
12 officer is walking over to her like this. She characterizes  
13 it, "I'm looking down a shotgun." Even in her condition she  
14 realizes they think I'm part of this.

15 To think in that brief period of time that she could  
16 manufacture what happened there-after, because the first thing  
17 she says and you'll hear it on the recording, Officer Sheets  
18 car, "He said he'd kill me. He said he'd shoot my family," and  
19 he's crying -- she's crying. A spontaneous statement. They  
20 can surmise, they can speculate. They can say anything they  
21 want. A spontaneous statement. She's scared.

22 As she gets in the car, the-- she does say some things  
23 that -- trying to find it. Now I can't find it. You'll hear  
24 if you listen, one, she says, and this is at the marker 5:15.  
25 You'll see that on the video, "He said if I didn't come he was

1 going to shoot me and my family." More crying. 8:50. Now  
2 she's alone and she's saying, "I told you. I told you." Now,  
3 remember now she doesn't know that anyone's dead. She doesn't  
4 know that anyone's injured. It's over, but she's saying, "I  
5 told you." She does say, "Come on, baby," and then she cries  
6 again.

7 She can't remember saying, again, on the dash cam  
8 "fucking ho's." She said she could have. She's doing better.  
9 She's not using those words anymore. She's cold. She has not  
10 feeling in her hands. Her ears are ringing. She's exhausted.  
11 She's in that car for a long time, far in excess of an hour.

12 Was she -- was she upset because they shot him? She  
13 didn't want to see him die. She doesn't know anyone else is  
14 died -- or dead. You listen to that video. It isn't quite as  
15 has been represented here. There was Mr. Clarken who testified  
16 that his windows were down and he heard her with all sorts of  
17 vituperation and curse words.

18 Then when Jeff --

19 MR. ZABRISKIE: Robison.

20 MR. ZABRISKIE: -- Robison test -- Jeff Robison test-  
21 ified that no, the windows were up. There's traffic going by.  
22 I mean, just watch that thing. He may have thought he heard  
23 something. He's worried about his son. He does hear gunshots,  
24 and he comes back with this. "F-ing this, f-ing that, yada,  
25 yada, yada, yada." His windows were up. It's the middle of

1 the winter; and that's what he told Jeff Robison. They were  
2 up. Again, does that make him wrong or a liar? It just means  
3 that they were not quite as they seem.

4 So she's in the car. You heard the things that she  
5 said. Now she ultimately is taken to -- by Officer Sheets to  
6 Santaquin, and handed over to another deputy. Now, again, I  
7 won't take any more of your time if I can get a few more things  
8 in.

9 The heat of the battle, it's over. She's in that car  
10 and she now proceeds to Santaquin. You'll note that from that  
11 time on, from the time in Sheets' car, she never inquires as  
12 to this man that the State claims that she's so devoted to. So  
13 she's not glad, she's not crying. She's not mourning his loss.  
14 It's over. He's gone.

15 So she ends up at Patty Johnston, and you heard her  
16 testimony. Just a few things. You heard part of the video, and  
17 you'll have access to the whole video, and very, very unclear.  
18 That was not ours by design. We got it that way from the State.  
19 It might be the subject of just poor mechanics. I really don't  
20 know; but there are a few things that I would remind you of  
21 that you heard but may not have understood.

22 On the time line on that video, and it's on the DVD  
23 player -- excuse me, it's a computer readout there -- at about  
24 4:10 she says, "Do you want to search me? I've got nothing on  
25 me. All I've got is my wallet." Then Ms. Johnston tells her,

1 "I don't know anything about this case. I don't know -- just  
2 don't know anything. I want you to tell me everything."

3 She says, "Well, it's the white Tundra, the guy that  
4 shot himself, Jose." She thinks he shot himself. She says,  
5 "You know, the guy that shot himself," she's telling her, "I'm  
6 the one -- I was there. He like took my chip out of my phone  
7 and burned it and threw it out of the window and took my phone  
8 apart and he said if I didn't call my mom and tell her that  
9 everything was okay, that he was going to shoot me, shoot my  
10 family."

11 Ms. Johnston was listening. Ms. Johnston says on time  
12 line 5:23, "You've had a horrific day." Line 5:13, "I under-  
13 stand this has got to be very traumatic for you. You and I are  
14 just going to sit and talk." At least she recognizes that this  
15 -- this girl has been through heck.

16 Line 802, and you'll be able to follow these if you  
17 choose to watch that video over, "Before I talk can I -- can  
18 I get an attorney?" Ms. Johnston, "I'm going to talk to  
19 you about that. I'm going to make sure all your rights are  
20 protected. I'm not here to kidnap, to hold you hostage or  
21 screw you over."

22 If Ms. Johnston knew nothing about the case it's  
23 amazing how close she came to what really happened in her  
24 summation, in her explanation. "I'm not here to kidnap.  
25 I'm not going to hold you hostage or screw you over."



1           She tells her on 8:57 time line how she met this guy  
2 and he helped her with my -- "He helped me study." Met him  
3 through a friend. Now, remember, Meagan thinks she's with a  
4 -- someone she can trust, and that was very artfully done,  
5 Ms. Johnston's interview. There's nothing to alert Meagan  
6 that this is a police officer trying to extract information  
7 that may be held against her.

8           Again she denies to her "My dad said that he was  
9 molesting me, but he never touched me." Time line 11:25,  
10 "It sounds like he's been a good friend to you," is what  
11 Ms. Johnston says. Meagan's response, "Yeah, I don't know  
12 why he did any of this. I don't know why."

13           Again, Ms. Johnston's response, "I'm so sorry that  
14 this has been a horrific experience today." Meagan, line 15  
15 -- or excuse me, 11:50, "I tried to tell him to stop, that we  
16 need to go back and stop. He said, 'No, we can't.'"

17           Then on line 12 -- excuse me 12 o'clock -- he's like,  
18 "If you don't leave, I'm just going to kill your family, and if  
19 I don't die I'm going to make sure you die." Remember, this is  
20 duced with his -- he would tell her, "I'm going to kill you,"  
21 and then he'd say, "You know I wouldn't hurt you." A cruel --  
22 a cruel game that's going on here that keeps her confused.  
23 "You know I still love you." Then a minute later, "I'll blow  
24 your head off."

25           She's caught between two worlds; the devil and the

1 dark blue sea. What is she to think? Now, remember, this  
2 is the first interview that she's had. If you really think  
3 that this young girl, based on her life's experience, and  
4 the -- this boyfriend/girlfriend relationship, while sorted,  
5 prohibited in any way, prepared her for these interviews, she  
6 knows nothing about the law. She's not been to law school.  
7 She knows nothing about law enforcement. She knows nothing  
8 about that. She is telling the story as she has it.

9           She still does not see herself as a suspect. She's  
10 wondering why she's been treated this way. "I don't know why  
11 he did it. I don't know why he threatened to kill my family."  
12 The question is never asked as to how Angel is doing. It's  
13 over. She never again brings up his name. "I'm willing to  
14 tell you everything, where everything is at," she goes on.

15           Ladies and gentlemen, I don't want to go through all  
16 of this, but again, it will be a little bit hard to understand.  
17 She's got to talk to her mother on line 15:35. She explains  
18 her mom's brain injury and disability that -- tells her how  
19 she got it. I don't want to repeat it. "If I don't leave her  
20 notes and call her sometime --" "My dad's in a wheelchair."  
21 She's worried about her mother having a seizure. That's --  
22 these are things that I didn't know.

23           "They said --" on line 17:40, "They said I was a part  
24 of the shooting like I shot him. I didn't." More conversation.  
25 She keeps protesting that she -- what -- she's there because

1 she's compelled to be there. She does praise Angel, "He helped  
2 me a lot." Talks about her disability. Meagan explains her  
3 disability, and when she reads something she has no idea what  
4 it says, and that Angel would help her.

5 "I've never seen this side of him. It hurts me."  
6 This is on line 39:20. "He's such a good guy. Like I don't  
7 get why he would do any of this." So she's still confused.  
8 Heart, brain now contesting as to what -- what she tell -- I'm  
9 not going to -- that will -- read it -- listen to it carefully,  
10 ladies and gentlemen.

11 There were a few things that bothered me about the  
12 interview. Even after she asks for an attorney the interview  
13 goes on. It's neither here nor there, but again, it was an  
14 attempt, a contrived attempt on the part of a police officer to  
15 gain her confidence, even if her rights were somewhat at risk.

16 Now, you heard grown men, Al Taylor, Alonzo VanTussell  
17 -- can't remember the other officer's name --everybody that was  
18 exposed to what happened that day was traumatized. VanTussell  
19 still can't talk about it without getting tears in his eyes,  
20 and he was exposed for a few short seconds. Al Taylor takes  
21 time off work, and while I'm sure he had other motivation he  
22 did say that this contributed to it. You heard one police  
23 officer, the one that followed Sherwood off the freeway, he  
24 couldn't talk about it without crying.

25 Now, we give them the benefit of our sympathy and

1 understanding. What she was exposed to that day would rank  
2 right up there with a firefight in faraway places; Iraq,  
3 Afghanistan, men trained for months on how to endure this.  
4 She's had none of that training. To deny the fact that she  
5 was intimidated and coerced, I mean, it doesn't -- you don't  
6 have to keep repeating it. They keep creating these little  
7 windows, "Why didn't you run there?" "Why didn't you fall  
8 to the ground?" There's no place to hide. Again, she's on  
9 autopilot now. I just want to survive this.

10           Now, let me tell you the things we do know. She never  
11 touched that gun. There were no fingerprints on the gun. There  
12 was no fingerprints taken of the meth. There was no finger-  
13 prints taken of the pipe in the car. Wouldn't it have been  
14 nice before we attribute all this to her that somebody would  
15 have taken the time to take fingerprints. We don't have the  
16 benefit of the doubt, but wouldn't it have been nice?

17           No proof of planning, no proof of preparation, no  
18 proof of motive. On that fateful day no one packed a bag, no  
19 one took a toothbrush. Now they're going to make this mad dash  
20 for Mexico. They weren't prepared for it. That was not their  
21 purpose. I think there was an evil purpose involved. I really  
22 think that on that day, on that day that Angel would have shot  
23 her.

24           She poses a threat. This guy is very savvy. He's  
25 straight from the jungle. He's pure feral. There's nothing

1 domestic about him. No one saw him as a threat. That's how  
2 good he is. His probation officers, not this guy. He's not  
3 even violent. People he works with, all these people, this is  
4 Mr. Nice Guy. Why do we expect her to know more than all these  
5 people? No one came to their house and warned them. Nothing.

6 This guy was a master manipulator, and he's reaching  
7 out from the grave. He's reaching out from the grave. Two  
8 wrongs don't make a right. You know, we talk about sacrifice.  
9 We don't sacrifice -- there's no way we can make up for the  
10 loss. Two people -- two people don't -- will never equate with  
11 Sergeant Wride or Officer Sherwood. If you're looking -- you  
12 know, Abraham looked for a sacrifice and he found a ram in the  
13 thicket. Here they found a lamb. A lamb. An innocent lam.  
14 Not perfect, but innocent.

15 Family's packing. Divorce is on. Angel beguiles  
16 everyone; bishop, friends. No suitcases packed. I just listed  
17 these while sitting at the table. No proof that she's going to  
18 abandon her mother. She loves her mother. Abandon her life?  
19 She's been accepted to school. I mean, they have to have some  
20 type of -- when I say "them," I'm talking about the people at  
21 this table here. They're all good people. I'm acquainted with  
22 them; but they have to implant in your mind that it's because  
23 of her love for this man that she's going to cast everything  
24 aside, everything aside, and become a willing participant in  
25 these horrible acts.

1           So while we indulge grown men, we don't indulge her.  
2 We don't give her the benefit of what she's gone through. These  
3 men that were fired at just a few times, she's in the car with  
4 this madman. Now, you -- I was going to make reference to a  
5 movie, but again, I can tell that you're somewhat fatigued,  
6 and I am, too.

7           Let me quote Elizabeth Smart, though. When Elizabeth  
8 Smart was asked about some of her activities during those  
9 months of being held captive, her response was, "When your  
10 life is threatened, you do what you have to do to survive."  
11 Why do we praise that remark; and yet impugn it here? Why?  
12 Let me tell you why. Because once this charge -- these charges  
13 were made, the genie was out of the lamp, and you can't put it  
14 back in. You have to follow it through. She has been a victim  
15 as everyone else has.

16           Here we're in the safety of everybody here is friendly,  
17 and while we've described violence, there's no violence here;  
18 but you still have to feel what went on. Again, every time I  
19 point that gun at you, every time, it makes your heart quicken.  
20 Probably makes these guys standing behind me, the bailiffs and  
21 that, it probably makes them nervous, too. I had to forewarn  
22 them, "Don't shoot me. It's a toy," okay? But imagine it for  
23 a minute not as a toy, and being fired in your ear a dozen, 20  
24 times, and then expect rational -- rational, if there is such a  
25 thing, behavior under those circumstances.

1           This is not Bonnie and Clyde. This is not Thelma  
2 and Louise. This is a young woman, a young girl, caught up  
3 in events that she had no control over. I was going to go  
4 through some of the instructions. I think Counsel has covered  
5 them all. Almost every instruction that you will read will  
6 have a "but to find her guilty you must find that there was  
7 no compulsion." But if there is even a possibility, a real  
8 possibility that there was compulsion, you don't have to go  
9 any further. You can start there if you want, because it's  
10 one of the last instructions.

11           Remember intent. Read those-- read those instructions  
12 carefully. Remember intent. Remember knowing. She has to  
13 have had some view of what he was doing and where he was going  
14 for her to be implicated as a party. If there is doubt based  
15 on her life's experience and her age, she benefits from it,  
16 not the State.

17           Ladies and gentlemen, the fickle finger of accusation  
18 can fall on anyone, as I've explained. It's worse than a Ouija  
19 board. When your only -- your only defense, I don't care if  
20 it's an accusation at work or by a patrol officer claiming  
21 you went faster than you did, it is frustrating when your only  
22 defense is, "I didn't do it. I didn't do it. I was forced to  
23 do it. I was scared."

24           She was scared of Mr. Pead yesterday, and again, he  
25 didn't point a gun at her. He didn't point a gun at her. You

1 will notice when I asked her to step off and I put that gun by  
2 her ear, the reaction is still there. My feeble attempts at  
3 going "Bang, bang" fell far short of Counsel's "Bang, bang" in  
4 her opening statement. It scared everybody in this room. Keep  
5 that in mind. Keep that in mind.

6           We're not going to argue about that-- the drug charge.  
7 I think it's been properly addressed. It is what it is. Keep  
8 in mind, though, that he introduced her to it, this Svengali,  
9 this master mind of evil deeds. He's the cause of this. He  
10 has been punished. I'm not going to say he deserved it. I --  
11 it appears to me that he got his just rewards, but he's gone.  
12 He's gone; and guarantee you, if he was not injured to the  
13 point of dying, she wouldn't be here. They would have their  
14 sacrifice and we could all witness it. Met is justifiable  
15 means.

16           Ladies and gentlemen, in closing, again, I appreciate  
17 your kindness. I led the Judge astray. I told him I would  
18 only be here for a few minutes, and you heard him say you  
19 never -- lawyers don't understand what a short time means.  
20 I appreciate you being here, not that it's been a pleasant  
21 experience, but I think everyone should have this experience.

22           Again, we're the only country in the world that does  
23 this. Other countries their justice is more summarily issued.  
24 They don't have the opportunity to give their side of the  
25 story. They don't have these rules of evidence, weighing



1 evidence, taking it into account, listening to the defense. A  
2 lot of what has gone on here is speculation. Counsel speculates  
3 and I speculate.

4 I -- my conclusion after reviewing everything is he  
5 stop -- he took that young girl out there in that faraway place  
6 and took a gun because she posed a threat. He's telling her,  
7 "You better not go. You better not go. He's going to go back  
8 and whack her uncle. She's crying. She's saying, "I have to  
9 -- I cannot leave my mother."

10 You heard her testify to that. "I can't give up  
11 everything. I have to go to St. George." He's not saying,  
12 "Go to Mexico." "I want you to stay here." He has to keep  
13 her under his thumb, and therein began this horror that she  
14 went through.

15 Again, I appreciate your patience. I'm not an antidote  
16 for insomnia, but these are things that had to be said; and  
17 again, this is my only opportunity to address you. I periodic-  
18 ally watched your faces. You've been attentive. You've taken  
19 notes. You were selected for this jury for a reason; and there  
20 were a great many people that were pleased not to be on this  
21 jury. You folks accepted it without reservations.

22 I'm going to ask you to find her not guilty, based on  
23 compulsion, based on a lack of intent, based on lack of know-  
24 ledge, foresight, call it what you want. Read the instructions  
25 carefully. Did she do something wrong? Hindsight is such a

1 wonderful prism to look through. It's 20/20 vision. Remember  
2 you're still in her skin, and you have to remain there.

3           One last story. Some of you have seen the movie  
4 "Glory." It's a wonderful movie based on true events where  
5 the Massachusetts 54<sup>th</sup>, one of the first Black regiments during  
6 the civil war was outfitted and went to war on behalf of the  
7 union. There was a part in there where one of the soldiers  
8 hit everything he shot at; and his commanding officer came up  
9 to him and said, "Boy you're a good shot. Where did you learn  
10 this?" "Well, I was shooting squirrels," and he's shooting  
11 bottles now. He said, "Well, you're an awfully good shot," and  
12 he said, "Why don't you reload and we'll see you do it again."

13           He steps behind him with a gun and puts it right close  
14 to his ear. He said, "Okay, go," and he goes, "Bang, bang,  
15 bang, bang, bang." That guy never hit a target again. He  
16 dropped the gun. He was flustered, and the commanding officer  
17 turned to his trainer and he said, "You teach him right, that  
18 what he's shooting at is going to shoot back." He lost his --  
19 he lost his composure. He couldn't hit the target. Keep that  
20 in mind.

21           One again, I thank you. I trust that -- I hope I  
22 haven't offended anyone. I didn't do it intentionally. It's  
23 not a pleasant experience for us either. This has been very  
24 difficult; but we trust in your good judgment and we trust  
25 that you will review the evidence as you should. Thank you.

1 THE COURT: Thank you, Mr. Zabriskie. Mr. Taylor.

2 MR. TAYLOR: Can we approach real quick, Judge.

3 THE COURT: Okay.

4 (Discussion at the bench)

5 MR. TAYLOR: I think they need a brief break, your  
6 Honor. Just wondering about the time, Judge. I'm looking at  
7 45 minutes to an hour. Do you want to keep going?

8 THE COURT: I'll give you 5 minutes, if you want, but  
9 we're going to -- we're going to keep plugging through. We're  
10 not going to take a lunch break because they're going to be  
11 allowed to have that when they deliberate.

12 MR. TAYLOR: Yeah, if I can take 5 minutes (inaudible).

13 THE COURT: Okay.

14 (Discussion at bench concluded)

15 THE COURT: At this point we're going to take another  
16 very short recess to allow you to take a break, as needed, as  
17 well as for State's Counsel to get prepared for their final  
18 argument here, okay?

19 COURT BAILIFF: All rise for the jury.

20 (Jury exits the courtroom)

21 THE COURT: Thank you. We'll be in recess.

22 (Recess taken)

23 THE COURT: Thank you. Please be seated. All right,  
24 we are back on the record in the State vs. Grunwald matter.  
25 The Parties are present including Counsel and the defendant

1 Ms. Grunwald. All members of the jury as well. State's turn  
2 for rebuttal. Mr. Taylor.

3 MR. TAYLOR: Thank you, Judge. The State gets to speak  
4 twice because we do have the burden of proof. So here's my  
5 opportunity to go ahead and wrap things up. You've been here  
6 for nine days now. I don't think there's really anything that  
7 I can say that hasn't already been said; but I do want to touch  
8 on a few things that I believe are important.

9 First of all, Mr. Zabriskie, very eloquent. Good  
10 attorney, great attorney. But you'll receive an instruction,  
11 you went over that instruction yesterday, that the things that  
12 we talk about are not evidence; and him pointing the gun at  
13 you I don't think it meant to be a threat, but that should not  
14 influence you. The things that we talk about are summaries of  
15 what we believe that the evidence shows.

16 So what I'm going to do, is I'm going to talk about  
17 just a few jury instructions, and then I'm going to go through  
18 a few items that I have laid out. One of the jury instructions  
19 I want to touch on just right off the bat is jury instruction  
20 No. 7. It talks about -- this instruction talks about ways to  
21 try and help you believe a witness. One of the things that it  
22 says in this jury instruction says, "Use your common sense and  
23 judgment. Please don't leave your common sense at the door  
24 when you go back to deliberate."

25 It also gives some suggestions as to some of the things

1 that you can look at in trying to determine the believability  
2 of a witness. Does the witness have something to gain or lose  
3 from this case? Does the defendant have something to gain  
4 or lose? Does the witness have any connection to the people  
5 involved in this case?

6 Does their witness have any reason to lie or slant her  
7 testimony? Was the witness consistent over time; and if not  
8 consistent, was it about something important or unimportant?  
9 How believable was the witness' testimony in light of the  
10 evidence presented at trial? How believable was the witness'  
11 testimony in light of human experience? Was there anything  
12 about the way the witness testified that made the testimony  
13 more or less believable?

14 This instruction goes on to say you do not have to  
15 believe everything that a witness says. You may believe part,  
16 and you can disbelieve the rest. On the other hand, if you are  
17 convinced that a witness lied, you may disbelieve anything that  
18 witness said. That's what the law is with regards to the jury  
19 instructions that you are given.

20 So if you think that the defendant when she got up  
21 on the stand and she lied to you, you can disregard the rest  
22 of her testimony, part of her testimony. That's what this  
23 instruction is. This isn't about sympathy. This isn't about  
24 compassion. Although I think the State would concede that you  
25 know what, this isn't a fun or a good outcome, regardless of

1 what happens in this matter.

2 I want to lay to rest right now, unequivocally, without  
3 a doubt, if Jose Angel Garcia had not been killed on that day,  
4 Jose Angel Garcia and Meagan Grunwald would be sitting right  
5 here, right now. She is not a sacrificial lamb.

6 One of the things that I want to remind the jurors of  
7 is that you saw every witness that came into this courtroom  
8 stand in front of Amber, the Court clerk, raise their right  
9 hand, and Amber would tell her this -- tell them this. "Do you  
10 swear that the testimony you are about to give before the Court  
11 is the truth, the whole truth and nothing but the truth, so  
12 help you God?" The defendant took that same oath, raised her  
13 hand, and said, "Yes."

14 So I'd like to go over some things that I submit to  
15 you are inconsistencies. Some of them may be smaller, some of  
16 them may be larger. Some of them may not be super important,  
17 and some of them may be extremely important; but nonetheless,  
18 when she raised her hand and took that oath, she swore to tell  
19 the truth. You can rely upon your memory, your notes, and as  
20 you deliberate and discuss, you can determine whether or not  
21 you're going to believe her testimony.

22 So let's just start out in the beginning. Some of the  
23 things that I'm going to talk about the inconsistency didn't  
24 necessarily all testify with regards to from her point of view  
25 on the stand. No. 1, when she first met Jose Angel Garcia, she

1 said he lied about his age, and she doesn't find out until  
2 December really how old he is; but her friends, Anna and Rosa  
3 Smock got on the stand and said, "Yeah, she told us he's 27  
4 years old." They didn't equivocate and say, "You know what,  
5 first she said he was this age and then he was that age." "He  
6 was 27 years old, and we knew it."

7           No. 2, when Jose Angel Garcia moved into the home  
8 she told her mom she wasn't having sex. She told her dad she  
9 wasn't having sex. Now, I get it. We have teenagers. I get  
10 it. They're not going to go around and shout that out to the  
11 world. She told her cousin Felicia that she's pretty close to  
12 that she's not having sex, but she told her friends that she  
13 was. There's another inconsistency in her story.

14           Not only did she tell -- not tell her parents and  
15 other relatives, which I get that, but she would look police  
16 officers in the eyes and say, "He did not touch me. He never  
17 touched me. He never did anything inappropriate to me." That  
18 was not the truth. He had touched her; but she could look them  
19 in the eye just the same way that she looked you in the eyes  
20 and told her story.

21           No. 3, on November 16<sup>th</sup>, 2013, that's the incident when  
22 she punched holes in the wall; and on direct examination the  
23 defendant testified, "I really don't remember what happened on  
24 that day." But Officer Sullivan testified that she admitted to  
25 him that she was mad at her dad because he wanted Angel Garcia

1 out of the house; and she admitted to him that she'd punched  
2 holes in the walls, and she admitted to him that she pushed  
3 her crippled father down the stairs, and she admitted that she  
4 ripped the screen door -- the screen out of the door. She was  
5 given a citation for assault and criminal mischief; but when  
6 asked on the stand about that, "I really can't recall what  
7 happened."

8           No. 4, on January 11<sup>th</sup>, 2014, the incident with Jose  
9 Angel Garcia and Jerry Grunwald. Jerry Grunwald testified that  
10 Angel pulled a gun on him, and he threatened, quote, "to blow  
11 his fucking mind away." Then she also goes and she tells her  
12 teacher, this teacher that has nothing to do with anything,  
13 that there was an argument between my friend Angel and my dad,  
14 and there was a gun. You heard Sonya Ferrufino get up here and  
15 say that.

16           But you saw that body cam interview with Officer Eric  
17 Braegger. Once again, she looked him right in the eyes, "No,  
18 no, he didn't have a gun. No, there was never a gun. I didn't  
19 see a gun. No gun whatsoever." She also told Officer Braegger,  
20 "No, he had never touched me," referring to Angel Garcia.

21           No. 5, the defendant told you that the only time that  
22 she talked about marriage it was a joke; but she was wearing a  
23 wedding ring on her left ring finger. She was searching online  
24 for wedding dresses and wedding cakes. She told her friends  
25 that she was going to move with Angel Jose Garcia to Mexico



1 because he has two children out there.

2 No. 6, on the morning of January 30<sup>th</sup>, 2014 the  
3 defendant told her Uncle Buck that she was going to find  
4 friends to help move; but she admits that wasn't true. They  
5 really weren't going to do that. Then she comes up with a  
6 story that, "You know what, I was going to go break up with  
7 him."

8 She admits that she never told a single person, and  
9 her best girlfriend never sent a text, never sent anything.  
10 These girls who are close to each other, she never said any-  
11 thing beforehand about this guy that she had received a ring  
12 from that "I am going to break up with him." Yet she wants to  
13 have you believe that that's why they were out there, and that  
14 she had told him that she was going to break up with him, and  
15 that sent him into a tailspin.

16 No. 7, on direct examination the defendant said that  
17 Jose Angel Garcia did not want to move to St. George, but he  
18 travels there with her and her mom; and you heard Danny Platis,  
19 his parole officer, say that Angel Garcia talked about trans-  
20 ferring his parole down there. So which was it? He's telling  
21 his police -- his parole officer. Do you believe the parole  
22 officer, or do you believe the defendant over here?

23 No. 8, the defendant claims that the meth in her safe  
24 was Angel Garcia's, and that she had only tried it once, and  
25 she used it because her teeth hurt; but there was meth in her

1 safe, there was a pipe in her safe, there was a meth pipe in  
2 her car, and she asked her friend if she knows -- if she knew  
3 where she could catch -- score some ice. In other words, meth.  
4 Angel Garcia didn't make her do that. She chose to do that on  
5 her own.

6 No. 10, on direct examination Mr. Zabriskie asked  
7 about the bullets in her safe, and she indicated once again  
8 that she didn't have access to the safe because she didn't have  
9 a key; and as Mr. Pead pointed out and has brought out on --  
10 finally on the witness stand, that that key was on her key ring  
11 at all times. Yet she didn't have access to that. That's what  
12 she told you.

13 No. 11, when the defendant puts her foot on the brake  
14 and the truck in gear, she never mentions anything that she's  
15 also keeping a lookout as to know when the coast is clear.  
16 I know that we've gone over this issue; but you've got to  
17 remember that when Angel Garcia is positioning himself in  
18 that truck, there's got to be a getaway.

19 Mr. Zabriskie tries to downplay that, but you see all  
20 those cars going on, and you'll be able to see that in that  
21 video. You've seen it already. Those cars are going back  
22 and forth. It's a busy road. They have to wait until that  
23 coast is clear. They need to be able to get away. She is the  
24 lookout. She is assisting. It's convenient for her at this  
25 point right now to say that "He told me to put my foot on the

1 brake, and he's the one who actually put it into gear."

2 No. 12, after Angel Garcia shot Cory Wride, the  
3 defendant asked, "What did you do?" She said that Angel  
4 told her, "Well, I disabled the car;" but she also testified  
5 that she knew that Angel told her he was going to buck him in  
6 the head. She knew that Sergeant Wride didn't pursue them; and  
7 she knew that there were no other cars -- excuse me, police  
8 cars pursuing them. She knew exactly what that gun was capable  
9 of doing, and that it achieved its goal, because no one came  
10 after them.

11 No. 13, the defendant talks to her mom on the phone  
12 after Sergeant Wride is shot, and then Angel Garcia talks on  
13 his phone to his uncle. The defendant testified that when her  
14 mom called her, she wanted to know -- I think she said she  
15 wanted to know why -- if she had taken out the garbage.

16 Isn't her mom at home with her helping her move?  
17 Isn't she asking her, "Where are you? We're supposed to be  
18 here moving. What's going on?" Didn't sense any problem what-  
19 soever. The only thing the defendant testified to is that her  
20 mom said, "Did you take out the garbage?"

21 Don't leave your common sense at the door when you go  
22 back to deliberate. They had to account for that telephone  
23 call somehow. Now, I don't know whether or if Tori Grunwald's  
24 participation in this, but there was that conversation. You  
25 heard the defendant say that that was the gist of the conversa-

1 tion. It doesn't make sense that the only thing they talked  
2 about was taking out the garbage.

3           What also makes sense at the time is that Jose Garcia,  
4 the uncle in Texas, knew nothing about the situation except he  
5 gets a phone call from a number that he's never seen before;  
6 and he answers that phone call, and what does Jose Angel Garcia  
7 tell him? "I've made carnitas just like last time. I'm okay.  
8 I'm okay. I'm going to California. I'm with my girlfriend,  
9 and her family are protecting me." That's exactly what was  
10 happening. He didn't know anything about the situation. He's  
11 thousands of miles away. It doesn't make sense that all the  
12 talked about was "Did you take out the garbage?"

13           No. 14, in Santaquin when the defendant's driving  
14 southbound on I-15 and Officer Greg Gurney is behind her,  
15 before she makes that U-turn, what does she tell you? She  
16 tells you, "Okay, I finally give in, and I decide you know  
17 what, just at this point right here in the middle of the  
18 highway I'm going to find this turnaround in between these  
19 cable barriers, and I'm going to go back and get bullets."  
20 That's what she says she was doing.

21           Had nothing to do with this police officer in a marked  
22 car following her for several miles. Now, you remember that he  
23 had another car in between them, so he was trying to, you know,  
24 get a good look, but he saw how she just kept trying to find  
25 that turnaround point.

1           Shortly after she turns around, No. 15, that's where  
2 she decides that she says, "I decided to take -- to risk my own  
3 life," and she defies Angel Garcia and takes that Main Street  
4 exit; and at the bottom of the ramp she says that she turned  
5 right towards the Maverik. Angel gets so upset at her, she  
6 describes what he's doing at this time.

7           She's telling you what he's doing after she turned  
8 right towards that Maverik. "What are you doing?" Then she  
9 ends up turning around there. You heard Deputy Sherwood say,  
10 "Absolutely not. They came right off that ramp and they turned  
11 left." Maybe they were backtracking. They were trying to  
12 backtrack as quick as they can.

13           No. 16, the defendant says when she stopped at the  
14 light to turn northbound back onto -- excuse me, to turn south-  
15 bound, she hears Deputy Sherwood's sirens, and that's why she  
16 hurried and pulled out -- that Angel told her to pull out and  
17 get back on Main Street. Those sirens weren't going. That  
18 didn't cause her to go back onto Main Street that quickly.  
19 She had that rearview mirror. She saw him and as immediately  
20 as she saw him, she took off. There were no sirens. You can  
21 hear that distinctly in that dash cam video.

22           No. 18, the defendant asked on direct examine if she  
23 thought that there was a possibility that Deputy Sherwood was  
24 hurt; and she said, "Yes," but she later testified that she  
25 didn't think Cory Wride was hurt because the vehicles have

1 bulletproof glass. So which is it? She drove right past Greg  
2 Sherwood, probably holding his head stopped in the middle of  
3 the road. She knew that there wasn't any bulletproof glass.  
4 She knew that Cory Wride wasn't going to pursue them. She saw  
5 the bullets go right through that front windshield.

6 No. 19, defendant says that she makes that U-turn  
7 after they shoot -- excuse me, I'm going to back up. I did  
8 miss one. The defendant said that she didn't -- that the  
9 reason that she put on her brakes is because there was that  
10 car and bus in front of her. However, later on down on I-15  
11 did you see her doing everything she could to evade the police  
12 officers?

13 Spike strips, other cars, whatever it could be; and  
14 that video from Deputy Sherwood, you can go back and see, she  
15 had a huge middle turning lane. She could have easily; but how  
16 convenient is it that at the exact moment she slows down, he's  
17 poised, ready, steady, window unlatched, gun in the firing  
18 position, "Boom, boom, boom," shots rang out, and immediately  
19 after that now she can take off again. Don't leave your common  
20 sense at the deliberation door.

21 No. 19, defendant says that after she makes that U-  
22 turn she pulls off the side of a road into an empty gas station  
23 and the reason that she's going to pull off there, she explains  
24 that, "Oh, I need to put my car into four-wheel drive." How  
25 convenient is that when all the police cars that are coming

1 right on Main Street right against her traffic, and she needs  
2 to pull off to the side? She tells that story so she doesn't  
3 want to give that -- the perception that she's trying to evade  
4 the officers.

5 In fact, she testifies, "Can't anyone see me? Am I  
6 invisible over here?" She's the one who chose to pull off,  
7 but she had to come up with a reason as to why she pulled off.  
8 You saw the roads that day. Roads were wet and it was snowing.  
9 Did you see how much snow was on those roads? Why do you need  
10 four-wheel drive with regards to that?

11 No. 20, when the defendant and Angel Garcia take exit  
12 22, she said, "I figured if he got out and ran, I could go  
13 behind multiple cars and hide. We've been over this ad nauseam.  
14 You've seen the evidence, and you'll be able to take a look at  
15 that again. She follows him. She says -- so if she thinks  
16 that she can run behind some cars, obviously that would mean  
17 that she's having some -- planning some forethought; but where  
18 does she go? Right towards him. That's another story that she  
19 makes up.

20 No. 21, when the defendant and Angel Jose Garcia are  
21 running after the crashing car -- or excuse me, after they're  
22 running after crashing their car, Officer Robison was on her  
23 PA, and you can hear that PA when you listen to her -- and you  
24 know, I get it that it's hard to put ourselves in a position  
25 where a lot of stuff is going on. So she's yelling -- Officer

1 Robison is yelling over her PA. You've got two other officers  
2 yelling at the top of their voice, "Stop, stop, stop." What  
3 does she say? "I didn't hear anything because it was windy."  
4 That was her testimony. That's why she didn't stop.

5 No. 22, when Angel Jose Garcia told -- tells the  
6 defendant to get a car, did you see how she demonstrated that  
7 she got that car on the stand? She said, "I went like this,"  
8 pointed one hand up in the air with a finger. You heard every  
9 single witness talk about how frantic she was out there, waving  
10 her hands up and down. She's minimizing it once again.

11 No. 23, after carjacking Chetney Williams' car and  
12 they crossed the medium and they -- median and they wreck into  
13 another car, during this time the defendant testified that  
14 Angel Jose Garcia told her, "If I don't die today, I'm going  
15 to make sure you and your family die." So that's the reason  
16 why she jumped from a moving vehicle and started chasing after  
17 him, after he made that threat, after she had been through all  
18 these threats? Does that make sense?

19 No. 24, when James Clarken saw the defendant on the  
20 ground and after the gunfire had erupted, he heard Meagan  
21 Grunwald yell at the officers, "You ass holes, you shot him  
22 in the fucking head." What did she say? Oh, I just said,  
23 "He's shot in the head." Now, I get it that there's probably  
24 not a lot of difference, but when he described how distraught  
25 and upset that she was towards those officers, that shows more



1 and gives us more insight into the character and to what was  
2 really going on at the time. Once again she's trying to  
3 minimize what she actually said.

4 No. 25, defendant testified that her ears were ringing.  
5 She repeatedly said that, and that they were hurting; but when  
6 she was put in a car with Officer Sheets and taken to the  
7 Santaquin PD, what does she complain about? Her handcuffs  
8 are too tight, her pants are falling down, and she's hungry.  
9 Now, I don't doubt the firing a gun inside a cab of a truck,  
10 that's loud. We get it. I think we all get it. That would be  
11 loud; but I think it appears it has been somewhat exaggerated  
12 in order to try and gain sympathy, in order to fit their story.

13 Speaking of stories, Mr. Zabriskie told you about his  
14 theory of the case. That Angel Jose Garcia was packing a gun  
15 on that day and it's his thought that he was going out there to  
16 kill the defendant. There's been no evidence with regards to  
17 that; but let me give you another theory. That when all this  
18 is happening, that Angel Garcia tells the defendant, "If any-  
19 thing happens to me, tell the cops that I kidnaped you, that I  
20 threatened you." That theory is plausible; but we have to look  
21 at the evidence. We're not here just to go on speculation.

22 No. 26, during this trial you heard about Angel Garcia  
23 and the defendant involved in a relationship; but what does she  
24 tell Patty Johnston, a police officer on several occasions?  
25 "He's never touched me. He's just my friend. We stay in

1 separate rooms." He was in a fight with her dad, but he never  
2 pulled a gun, and "I've never been in trouble with the law."

3 I submit to you that on that day the defendant knew  
4 that Angel Garcia regularly carried around a handgun, because  
5 when he pulled that gun on Jerry Grunwald in that house, there  
6 was no mention that he had to run to a safe, unlock it, get it  
7 open, pull it out and come back. That gun was on his person.  
8 He carried that with him at all times.

9 I will agree with Mr. Zabriskie, this guy -- he's  
10 been in prison five, six years -- yeah, I think he's watching  
11 his back at all times. He's packing at all times. It was no  
12 surprise to the defendant that he was packing a gun, because  
13 she had seen him pack that gun. She knew about the bullets in  
14 the safe.

15 I just want to go over a couple of additional jury  
16 instructions. No. 19, "A defendant's mental state is not  
17 the same as motive. Motive is why a person does something.  
18 Motive is not an element of the crime charged in this case.  
19 As a result, the prosecution does not have to prove why the  
20 defend-ant acted the way she did."

21 So we have theories, and it says, "However, motive or  
22 lack of motive may help you to determine if the defendant did  
23 what she is charged with doing. It may also help you determine  
24 what the mental state at the time;" but the State does not have  
25 to prove to you, to the jury, what motive is. That's never an

1 element.

2           Instruction No. 23, "It is your duty to consider the  
3 evidence altogether fairly, impartially, conscientiously, and  
4 without prejudice of any kind. You should arrive at your  
5 verdict solely upon the evidence before you upon the trial --  
6 introduced before you at the trial. You should not consider  
7 nor be influenced by any evidence offered which was not  
8 admitted."

9           Down in that bottom paragraph it says that you've  
10 agreed that you're going to apply the law. Mr. Zabriskie has  
11 repeated both in his opening and his closing that she can't  
12 consent. Scour these jury questions, jury instructions. There  
13 is no place in there that talks about that she cannot consent.  
14 That is not the law in the State of Utah with regards to her  
15 age.

16           You cannot take into account with regards to that  
17 she is 17. We've gone over with regards to the compulsion.  
18 I think that Mr. Zabriskie did that fairly well and so did  
19 Mr. Pead; but with regards to her age, she is in the District  
20 Court. She is here because the law of the State of Utah says  
21 that she should be here; and this thing about consent, whether  
22 or not there was any impropriety or illegal conduct between her  
23 and Angel Garcia with regards to sexual conduct, that has no  
24 bearing whatsoever on consent in this case.

25           Consent is not an issue with regards to this matter.

1 When he says that she cannot consent to these crimes, that is  
2 not the law. Please read these instructions. It lays it out.  
3 We -- both parties, we looked at these instructions. The Judge  
4 has looked at these instructions. They fairly and accurately  
5 represent what the law is in the State of Utah.

6 Another thing that Mr. Zabriskie talked about. He  
7 said -- he talked about that Danny Platis, the parole officer,  
8 was investigating Angel for sexual misconduct. There is no  
9 evidence whatsoever that came in from Mr. Platis that that was  
10 the case. You can disregard that. Unless my memory is wrong,  
11 that was never brought up except in closing arguments here  
12 today.

13 Mr. Zabriskie also pointed this gun at you like a wild  
14 man, threatening manner like this. Remember what the evidence  
15 that you heard as to how the defendant described that he was  
16 pointing that gun. Down on the console. He's sitting over  
17 here in the passenger seat. He's pointing the gun like this.  
18 Never did you see any evidence of that whatsoever. That only  
19 came from Mr. Zabriskie. Once again, we are not presenting  
20 evidence. You need to rely on the evidence that was presented  
21 to you already.

22 Finally, I just want -- I know that Mr. Zabriskie  
23 has gone over the reasonable doubt instruction, and that's  
24 instruction No. 52. This is -- this is the burden for the  
25 State, and we don't shy away from this at all. We understand

1 it. We accept it. This is the law of the State of Utah, and  
2 this burden is appropriate because when a person is charged  
3 with a crime, the State needs to prove beyond a reasonable  
4 doubt; but it's also very important to understand exactly  
5 what reasonable doubt is.

6           It says, "Proof beyond a reasonable doubt is proof  
7 that leaves you firmly convinced of the defendant's guilt.  
8 There are very few things in this world we know with absolute  
9 certainty." You don't have to know with absolute certainty.  
10 You just have to be firmly convinced. It does not require  
11 proof to overcome every possible doubt. If the evidence leaves  
12 you firmly convinced that the defendant is guilty of the crime  
13 charged, you must find the defendant guilty.

14           I think that Mr. Pead and Mr. Zabriskie have adequately  
15 gone over all of the instructions, and so I'm not going to  
16 belabor them; but as Ms. Howard in her opening statement talked  
17 about, and we've repeated it a couple of times, that those  
18 actions do speak louder than words. Although this is going  
19 to be the third time I said it today, but please don't leave  
20 your common sense at the door when you adjourn to deliberate.

21           The defendant participated and assisted. She didn't  
22 pull the trigger; but without her assistance, Jose Angel Garcia  
23 wouldn't have been able to commit those crimes like he did.  
24 She assisted him every single step of the way. How does he get  
25 in that great position in order to get a jump on Cory Wride?

1 How does he fire at Deputy Sherwood? How does he fire at Jeff  
2 Blankenagel? How does he get that car from Chetney Williams?  
3 Every single step of the way she's assisting him.

4 Under Utah law, that is sufficient. If you assist,  
5 intentionally assist -- and there's an instruction with regards  
6 to that -- if you intentionally assist another, you are as  
7 guilty as if you had done every single act yourself, including  
8 pulling that trigger. That's how she can be found guilty of  
9 aggravated murder, attempted murder.

10 I appreciate your time. I know this is tough. It's not  
11 an easy case; but I ask that you look at those jury instruc-  
12 tions, deliberate, talk about, look through the evidence, and  
13 come back with a decision of guilty on all counts. Thank you.

14 THE COURT: Thank you, Mr. Taylor. Members of the  
15 jury, we have now concluded this portion of the trial. We now  
16 turn it over to you for deliberation. We ask Counsel, you've  
17 seen the verdict form, you've had a chance to review it, gone  
18 through the contents thereof and have approved it as to form;  
19 is that correct?

20 MR. PEAD: Yes, your Honor.

21 MR. ZABRISKIE: That is correct.

22 THE COURT: Thank you. So what I'll send you away from  
23 is also the verdict form that's been talked about throughout  
24 the trial, at least towards the end. There's also instructions  
25 that I've given you in the general instructions with regard to

1 anything that you might consider as a question.

2 On this verdict form will be the 12 counts. Some  
3 of those counts include findings, as mentioned. So as you go  
4 through the verdict form, make sure you read it, follow what's  
5 in here, as well as the instructions. There shouldn't be any-  
6 thing that you should have a question of, but if you do, I'll  
7 be here to answer those questions, along with Counsel. So it  
8 is straightforward. As I've looked through the instructions  
9 and as you've reviewed them it should be straightforward.

10 So we've also come to the point in the trial which is  
11 always troublesome for me, because we have ten of you here, and  
12 maybe you are aware, but we only need eight to hear and discuss  
13 the evidence in which you've heard throughout two weeks. So it  
14 makes it difficult for me as well as Counsel then to have to  
15 excuse two of you today who were selected as alternates; and  
16 believe me, it is difficult.

17 So those alternates are Amanda Boswell and Pauline  
18 Iverson. You're excused with my gratitude, as well as Counsel's  
19 gratitude for being here and being a part of this jury and  
20 recognizing your civic duty to be here. I want you to know  
21 how much we do appreciate that. You will be excused at this  
22 time, and then you're welcome to, you know, come back if you  
23 wanted to hear what the verdict might be or whatever, but at  
24 this point you are excused, and Pona will take care of whatever  
25 you need at this point.

1 COURT BAILIFF: All rise for the jury.

2 THE COURT: You stay. Hold on, everybody else stays.

3 (Alternate jurors exit the courtroom)

4 THE COURT: Thank you. Please be seated. For those of  
5 you that have been asked to stay, I've told you with regard to  
6 Pona, that he needed to make sure that your needs are taken  
7 care of. That whatever you feel like you needed to have, he  
8 could get that for you. When he comes back, we'll then swear  
9 him in to make sure that he complies with that directive from  
10 me; and I assure you that he will.

11 I don't know how long this might take, but we will  
12 go as long as we need to, and for you to come up with your  
13 decision. You will take with you the instructions that you've  
14 been given both preliminarily and the final instructions. You  
15 will also take the evidence with you that has been accepted and  
16 received as evidence, which I believe Counsel has gone over  
17 with Amber, my Court clerk, and agreed upon what evidence did  
18 come in. Is that correct?

19 MR. PEAD: That is, your Honor. The only exception is  
20 the handgun which we are going to ask Sergeant Finch to retain  
21 unless the jury makes a special request to view that.

22 THE COURT: Okay. Is that correct, Mr. Zabriskie?

23 MR. ZABRISKIE: Yes, it is.

24 THE COURT: All right. I also wanted to mention before  
25 you start to deliberate, that you must make your decision based



1 upon what you recall of the testimony. You will not have tran-  
2 scripts, or should you request transcripts of any testimony  
3 that was taken, you will only get what you recall of the test-  
4 imony. Sometimes we receive questions with regard to that.  
5 So I wanted to mention that to you before you go out as well.  
6 All right, let's go ahead and have Pona sworn in.

7 COURT CLERK: You do solemnly swear that you will  
8 take charge of this jury and take them to some private and  
9 convenient place where they may deliberate upon their verdict,  
10 allowing no one to speak to them nor to do so yourself unless  
11 so ordered by the Court, and then return them into the Court  
12 when they have reached a verdict or when so ordered, so help  
13 you God?

14 COURT BAILIFF: I do.

15 THE COURT: Thank you. Counsel, anything else before  
16 we allow the jury to deliberate?

17 MR. ZABRISKIE: No, your Honor.

18 MR. PEAD: No, your Honor.

19 THE COURT: Thank you.

20 COURT BAILIFF: All rise for the jury.

21 (Jury exits the courtroom)

22 THE COURT: Thank you. Please be seated. Counsel, if  
23 you will, make sure to leave your cell phone numbers, those  
24 numbers that we'll need to get back in touch with you if we  
25 have a question that comes from the verdict, or as soon as the

1 verdict is reached. I would also want you to know how much I  
2 appreciate your professionalism, the respect shown to each  
3 other, as well as the witnesses, but especially to me and my  
4 staff. From my point of view, very well prepared, well argued.  
5 It made a difficult case for me much more manageable, and as  
6 you're probably aware, I expected nothing less.

7 I want to express my appreciation to the public for  
8 complying with the decorum order entered. I think we only  
9 confiscated two or three phones throughout, and when you get  
10 trials of this magnitude, everything gets piled on the Judge,  
11 and so I have to make decisions based upon what I believe is  
12 fair to all parties.

13 So I recognize that my courtroom may be small. I  
14 recognize we can't get a lot of people in here and those kinds  
15 of things, but for me it's all about fairness. You may not  
16 hear that until now. So I had no ill will towards anybody.  
17 I'm just looking at the best way to get a fair trial in this  
18 matter.

19 I also want to express my appreciation to the media  
20 for your courtesy and respect throughout. You'll recognize  
21 that video cameras are not here. Interpretation of certain  
22 things may have come into play there, maybe on my part, maybe  
23 on the media's; but nonetheless, I do respect each member of  
24 the media who's complied with the media order as well.

25 I've learned much. That's what we do. We all learn.

1 I intend to incorporate those things that I've learned into  
2 future hearings so that I can be a better Judge. I learned to  
3 always show respect when I was practicing the law from very  
4 good attorneys. I expect that from you, and I think you should  
5 expect that from me as well.

6 If for any reason you feel like that respect wasn't  
7 shown, that wasn't my intent. Having said that, we'll be in  
8 recess right now. As soon as something happens I'll let you  
9 know; but again, thank you for your courtesy and respect shown.  
10 We'll now be in recess.

11 COURT BAILIFF: All rise.

12 (Recess taken)

13 COURT CLERK: We're back on the record.

14 THE COURT: All right. Okay, we have Mr. Pead and  
15 Mr. Zabriskie on the line. I'm in the courtroom, actually,  
16 and we received a question from the jurors. The question is,  
17 "We understood by way of testimony that Jose Angel Garcia  
18 Jauregui received a phone call from his mother in Mexico  
19 telling him there is a warrant issued for his arrest. We  
20 find no record of that phone call taking place. Are the  
21 phone records, State's Exhibit 51 and 52 complete and  
22 accurate?"

23 My response would be simply that those records are  
24 what they are. Those are the exhibits and they can't really  
25 view any more from that other than their recollection.

1 MR. PEAD: Yeah, I don't think we can (inaudible).

2 MR. ZABRISKIE: I think it's a (inaudible) for the  
3 jury to decide based upon their collective recollection and  
4 the exhibits that have been presented.

5

6 MR. PEAD: Yeah, they -- we can't instruct them on  
7 (inaudible). They've just got to go off of what they believe  
8 the evidence shows.

9 THE COURT: Yeah, I just don't see any reason to --  
10 I'll just refer them to the instruction, then, that I gave  
11 before they left, you remember, with regard to recalling their  
12 memory and what they heard from the evidence, is all they can  
13 do. The exhibits speak for themselves, really.

14 MR. ZABRISKIE: Yeah, I would just say, "Rely on your  
15 memory, whatever facts --" well, "The evidence is what it is,  
16 and you have to rely on --" yeah, we can't instruct them on  
17 facts, right?

18 THE COURT: Yeah.

19 MR. PEAD: Well, I would just precise -- I agree with  
20 the Court just to refer them back to that instruction that the  
21 Court gave.

22 THE COURT: Okay.

23 MR. ZABRISKIE: Yeah.

24 THE COURT: All right, I'll do that and write this down  
25 and send it back to them.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11

MR. ZABRISKIE: Okay.

MR. PEAD: Thank you, Judge.

THE COURT: Okay, thank you.

MR. ZABRISKIE: Thank you.

THE COURT: Bye.

MR. PEAD: Bye.

MR. ZABRISKIE: See you later.

THE COURT: Was that Rhome or Dean?

COURT CLERK: It was both of them. I called Dean, but  
Rhome was there.

(Ninth day of trial concluded)

# Keyword Index

<b>\$</b>	<b>2</b> [2] 1924:11 2011:8	<b>5:15</b> [1] 1993:25	<b>acceptable</b> [1] 1971:17
<b>\$1095</b> [1] 1934:17	<b>20</b> [3] 1985:6 2002:24 2019:12	<b>5:23</b> [1] 1996:13	<b>accepted</b> [4] 1963:17
<b>\$1500</b> [1] 1934:16	<b>20/20</b> [1] 2006:2	<b>50</b> [2] 1935:8 1956:3	2001:20 2005:22 2028:16
<b>\$152</b> [1] 1939:4	<b>2013</b> [3] 1963:20 1969:7	<b>51</b> [3] 1924:3 1949:25 2031:22	<b>access</b> [4] 1985:13 1995:18
<b>\$300</b> [1] 1965:21	2011:22	<b>52</b> [3] 1947:8 2024:25 2031:22	2014:9,12
<b>\$5,000</b> [1] 1934:21	<b>2014</b> [5] 1911:18 1944:6,17	<b>54th</b> [1] 2006:6	<b>accident</b> [3] 1934:23,25
<b>\$500</b> [1] 1934:15	2012:9 2013:3		1960:20
<b>1</b>	<b>2015</b> [4] 1940:23 1969:17	<b>6</b>	<b>accompanied</b> [1] 1954:20
<b>1</b> [1] 2011:1	1970:3 2034:21		<b>accomplice</b> [3] 1923:15,15
<b>10</b> [1] 2014:7	<b>2016</b> [1] 2034:23	<b>6</b> [1] 2013:3	1924:6
<b>11</b> [3] 1936:1 1941:21 2014:14	<b>21</b> [2] 1925:6 2019:21	<b>7</b>	<b>accomplish</b> [1] 1931:21
<b>11:25</b> [1] 1997:10	<b>22</b> [4] 1968:24 1972:14		<b>accomplished</b> [1] 1935:25
<b>11:30</b> [1] 1941:22	2019:13 2020:6	<b>7</b> [3] 1968:6 2008:21 2013:17	<b>according</b> [4] 1915:1
<b>11:50</b> [1] 1997:16	<b>222</b> [2] 1918:16 1988:3	<b>73</b> [2] 1975:16 1985:2	1960:2 1966:7 1980:2
<b>110</b> [1] 1917:24	<b>228</b> [1] 1918:5	<b>8</b>	<b>account</b> [4] 1985:7 2005:2
<b>11th</b> [3] 1969:17 1970:3	<b>23</b> [2] 2020:12 2023:3		2015:23 2023:17
2012:9	<b>24</b> [1] 2020:20	<b>8</b> [1] 2013:24	<b>accumulated</b> [1] 1972:22
<b>12</b> [6] 1924:15 1997:18,18	<b>24th</b> [1] 1972:3	<b>8:50</b> [1] 1994:2	<b>accurate</b> [2] 1950:16 2031:23
2015:3 2027:3 2034:23	<b>25</b> [1] 2021:5	<b>8:57</b> [1] 1997:2	<b>accurately</b> [1] 2024:5
<b>120</b> [1] 1963:6	<b>25th</b> [1] 1973:23	<b>802</b> [1] 1996:17	<b>accusation</b> [4] 1948:13,14
<b>13</b> [2] 1955:16 2015:12	<b>26</b> [1] 2021:23	<b>8th</b> [1] 1973:19	2003:18,21
<b>13:05</b> [1] 1914:2	<b>266</b> [1] 1934:21	<b>9</b>	<b>accused</b> [6] 1945:22 1947:20
<b>14</b> [3] 1928:6 1960:20 2016:14	<b>27</b> [3] 1968:24 2011:4,7		1948:13 1949:6,7 1967:22
<b>140</b> [1] 1963:6	<b>28</b> [1] 1923:14	<b>9</b> [1] 1964:7	<b>accuses</b> [2] 1969:8,18
<b>15</b> [4] 1962:1 1985:6 1997:15	<b>29th</b> [2] 1972:2 1973:24	<b>A</b>	<b>achieved</b> [1] 2015:10
2017:2	<b>3</b>		<b>acquainted</b> [2] 1990:11
<b>15:35</b> [1] 1998:18	<b>3</b> [1] 2011:22	<b>abandon</b> [2] 2001:19,19	2001:22
<b>150</b> [1] 1987:1	<b>30th</b> [7] 1911:18 1944:6,17	<b>abate</b> [1] 1969:5	<b>acquit</b> [1] 1948:21
<b>16</b> [9] 1951:24 1952:24	1946:18 1961:15 1974:13	<b>abetter</b> [1] 1923:21	<b>across</b> [1] 1980:15
1953:4,13,23 1958:6 1961:25	2013:3	<b>abide</b> [1] 1948:23	<b>act</b> [9] 1930:9,25 1931:1
1964:7 2017:14	<b>33</b> [1] 1926:14	<b>abilities</b> [1] 1961:23	1936:18 1957:22 1958:13
<b>16th</b> [2] 1969:7 2011:22	<b>38</b> [1] 1930:17	<b>ability</b> [4] 1919:25 1921:22	1986:7 1988:21 2026:8
<b>17</b> [6] 1911:11 1952:25	<b>39:20</b> [1] 1999:7	1958:12 1969:14	<b>acted</b> [7] 1913:15,15 1927:16
1953:4,14 1958:6 2023:18	<b>4</b>	<b>able</b> [10] 1918:10 1919:11	1941:1 1950:25 1960:1
<b>17:35</b> [2] 1914:14,24		1929:13 1930:21 1940:4	2022:21
<b>17:40</b> [1] 1998:24	<b>4</b> [1] 2012:9	1996:17 2014:21,24 2019:15	<b>acting</b> [3] 1927:13 1928:17
<b>17:55</b> [1] 1915:10	<b>4:10</b> [1] 1995:25	2025:24	1930:10
<b>18</b> [6] 1912:8 1925:12 1936:11	<b>40</b> [2] 1932:8 1962:24	<b>above</b> [1] 1982:11	<b>action</b> [1] 1919:13
1949:17 1953:22 2017:23	<b>44</b> [1] 1933:24	<b>abraham</b> [1] 2001:13	<b>actions</b> [16] 1921:25 1923:3,10,22
<b>19</b> [3] 2018:7,22 2022:17	<b>45</b> [3] 1919:18 1949:22	<b>absolute</b> [3] 1947:22 2025:9,10	1925:16 1926:11
<b>1st</b> [1] 2034:21	2007:8	<b>absolutely</b> [2] 1971:12	1927:12 1929:1 1936:3,4,
<b>2</b>	<b>48</b> [1] 1934:22	2017:11	24 1937:15 1939:14,16
	<b>5</b>	<b>abuse</b> [1] 1977:13	1941:5 2025:19
		<b>abusive</b> [1] 1980:3	
	<b>5</b> [3] 2007:9,13 2012:22	<b>accept</b> [2] 1945:3 2025:2	
	<b>5:13</b> [1] 1996:13		

# Keyword Index

<p><b>active</b> [2] 1931:7 1936:12</p> <p><b>activities</b> [1] 2002:9</p> <p><b>activity</b> [1] 1979:19</p> <p><b>actor</b> [2] 1923:21 1926:19</p> <p><b>acts</b> [4] 1914:1 1956:9 1967:22 2002:1</p> <p><b>actual</b> [1] 1939:1</p> <p><b>actually</b> [9] 1939:5 1941:3 1949:9 1969:12 1970:22 1991:7 2015:2 2021:4 2031:16</p> <p><b>ad</b> [1] 2019:14</p> <p><b>additional</b> [3] 1913:14 1922:4 2022:16</p> <p><b>address</b> [9] 1947:5 1948: 19 1949:13 1958:25 1976: 15,22 1982:14 1985:18 2005:18</p> <p><b>addressed</b> [5] 1943:19,19 1950:21 1952:21 2004:8</p> <p><b>addresses</b> [1] 1976:24</p> <p><b>addressing</b> [2] 1946:8 1990:18</p> <p><b>adequately</b> [1] 2025:15</p> <p><b>adjacent</b> [1] 1916:16</p> <p><b>adjourn</b> [1] 2025:21</p> <p><b>admit</b> [6] 1938:20 1955:10, 11,14,15 1967:4</p> <p><b>admits</b> [4] 1966:16,21 2013:5,9</p> <p><b>admitted</b> [13] 1924:18 1935:20 1955:8 1957:20,23 1968:21,22 1988:19 2011: 25 2012:2,3,4 2023:9</p> <p><b>admittedly</b> [1] 1978:19</p> <p><b>adult</b> [12] 1953:19,19,25 1954:1,13,20,23 1958:6,19 1965:11 1973:11 1980:15</p> <p><b>adults</b> [2] 1954:14 1956:13</p> <p><b>advantage</b> [2] 1930:22 1958:7</p> <p><b>adventure</b> [1] 1974:6</p> <p><b>advice</b> [2] 1912:20 1965:3</p> <p><b>affection</b> [1] 1969:5</p> <p><b>afghanistan</b> [1] 2000:4</p> <p><b>afraid</b> [1] 1987:4</p> <p><b>after</b> [33] 1933:3 1937:9</p>	<p>1939:18 1940:19,20 1941: 21,21 1943:14 1944:16 1945:5 1956:7 1963:8,10 1978:8 1989:2 1999:13 2005:5 2015:3,11,13 2017: 2,8 2018:8,20,22 2019:22, 22,23 2020:12,17,18,18,21</p> <p><b>again</b> [94] 1917:1,14 1919: 22 1920:16 1921:17 1927:8 1930:20 1931:4,18,19,25 1932:1,20 1933:7,11,20 1934:1,3 1945:23 1946:25 1947:21 1952:22 1954:5,21 1956:24 1957:4 1958:20,24 1959:4,20 1960:9,16 1961: 17 1963:3,20 1964:1 1966: 22,22 1967:1,22,25 1968:6 1969:17 1970:5,19,21 1973: 8 1975:7 1977:19,24 1979: 5,16 1980:7,24 1981:15 1982:13 1985:17,19 1986:8, 21,24 1990:1,12 1991:25 1992:2 1993:9 1994:7,8 1995:3,7 1997:9,14 1998: 14,17 1999:14 2000:9 2002: 6,19 2003:25 2004:17,23 2005:16,18 2006:13,16,22 2012:18 2014:8 2018:20 2019:16 2020:11 2021:3 2024:20 2031:10</p> <p><b>against</b> [11] 1923:3 1936: 25 1937:4,6 1938:7 1951:1, 3 1952:4,5 1997:8 2019:2</p> <p><b>age</b> [14] 1912:22 1945:12 1953:24 1954:2 1958:6 1964:8 1965:10 1968:24 2003:16 2011:2,6,6 2023: 16,20</p> <p><b>aged</b> [1] 1987:1</p> <p><b>agel</b> [1] 1934:1</p> <p><b>aggrandize</b> [1] 1956:17</p> <p><b>aggrava</b> [1] 1930:12</p> <p><b>aggravated</b> [21] 1926:15 1929:13 1930:5,13,14,18, 24 1931:1,2,22 1932:4,6 1933:1,10,21,21 1935:8,21 1941:12,13 2026:10</p>	<p><b>aggravating</b> [8] 1927:19 1928:8,9,10,16 1930:6 1931:19 1932:7</p> <p><b>aggressively</b> [1] 1959:9</p> <p><b>agitated</b> [1] 1974:18</p> <p><b>ago</b> [1] 1959:7</p> <p><b>agree</b> [9] 1943:20 1950:6,6 1956:5,7 1967:7 1971:9 2022:10 2032:19</p> <p><b>agreeable</b> [1] 1956:8</p> <p><b>agreed</b> [2] 2023:11 2028: 18</p> <p><b>ahead</b> [6] 1916:19 1929:2 1964:22 1992:13 2008:6 2029:7</p> <p><b>aid</b> [4] 1922:5,6,17 1928:20</p> <p><b>aided</b> [6] 1926:18 1929:22, 25 1930:19 1932:11 1935:9</p> <p><b>aider</b> [1] 1923:21</p> <p><b>aiding</b> [6] 1914:5 1927:10, 18 1930:15 1933:13 1935: 22</p> <p><b>aids</b> [2] 1927:8 1933:7</p> <p><b>air</b> [5] 1926:5,6 1957:7 1972:14 2020:9</p> <p><b>ak-47</b> [1] 1938:18</p> <p><b>al</b> [2] 1999:17,21</p> <p><b>alcohol</b> [1] 1954:18</p> <p><b>alert</b> [5] 1915:22 1916:12 1917:19,20 1997:6</p> <p><b>alerts</b> [2] 1915:13 1917:16</p> <p><b>allow</b> [4] 1936:22 1942:22 2007:17 2029:17</p> <p><b>allowed</b> [4] 1965:22 1972: 6,7 2007:12</p> <p><b>allowing</b> [1] 2029:11</p> <p><b>allred</b> [3] 1940:16 1964:3,9</p> <p><b>allreds</b> [1] 1964:14</p> <p><b>ally</b> [1] 2005:19</p> <p><b>almost</b> [15] 1913:11 1915: 17 1916:13 1917:9 1918:25 1923:5,24 1927:23 1932:22 1949:17 1959:4 1986:3,6 1992:20 2003:6</p> <p><b>alone</b> [2] 1916:24 1994:3</p> <p><b>along</b> [8] 1919:13 1966:15 1968:9 1972:23 1974:10,10</p>	<p>1982:2 2027:8</p> <p><b>alongside</b> [1] 1973:2</p> <p><b>alonzo</b> [5] 1918:9 1922:25 1934:6,14 1999:17</p> <p><b>already</b> [7] 1946:2 1953: 13 1965:3 1992:5 2008:8 2014:22 2024:22</p> <p><b>also</b> [29] 1913:18 1920:2 1922:1 1923:8 1929:12 1934:10 1935:20 1942:4 1950:4 1953:9 1957:25 1958:2 1966:18 2009:1 2012:12,20 2014:16 2015:5 2016:4 2022:24 2024:14 2025:5 2026:24,25 2027:11 2028:16,25 2030:2,20</p> <p><b>altered</b> [1] 1957:2</p> <p><b>alternate</b> [1] 2028:4</p> <p><b>alternates</b> [2] 2027:16,18</p> <p><b>alternative</b> [1] 1930:3</p> <p><b>although</b> [9] 1944:17 1959:9 1960:13 1961:2 1989:5,10 1993:6 2009:25 2025:19</p> <p><b>altogether</b> [1] 2023:4</p> <p><b>always</b> [11] 1913:15 1940: 12,14 1945:14 1955:17 1966:1 1968:20 1971:9 1987:8 2027:12 2031:4</p> <p><b>alzheimer's</b> [1] 1960:19</p> <p><b>am</b> [5] 1946:3 2002:7 2013: 13 2019:6 2034:16</p> <p><b>amanda</b> [1] 2027:18</p> <p><b>amazing</b> [3] 1955:15 1969: 13 1996:24</p> <p><b>amber</b> [3] 2010:9,10 2028: 18</p> <p><b>ambulance</b> [1] 1922:17</p> <p><b>america</b> [1] 1962:3</p> <p><b>american</b> [1] 1944:4</p> <p><b>amongst</b> [1] 1924:17</p> <p><b>amphetamine</b> [1] 1966: 20</p> <p><b>an</b> [85] 1912:5 1915:9,17,18, 22 1917:25 1918:7 1919:13, 16 1922:17 1923:5,9,17,21 1924:22 1925:7,12 1929:10</p>
--	---	---	---

# Keyword Index

<p>1930:8,9,25 1931:1,1,11            1934:23 1936:16,25 1937:3            1938:18 1940:2,18 1941:19            1951:9 1953:12,19 1954:3,            4,20,23 1955:19 1956:12            1958:6 1959:15 1960:5,24            1962:5 1963:1 1964:17,25            1965:6,12 1966:22 1968:5            1971:7 1972:9,16 1973:11            1975:13 1977:8 1980:15            1982:24 1983:17,18 1986:6            1992:14 1993:12 1994:12            1996:19 1999:13,14 2000:            22 2001:14 2003:21 2005:            16 2006:12 2007:8 2008:11            2012:14 2018:23 2022:19            2023:1 2024:1 2026:6,12            2034:10  <b>analysis</b> [1] 1924:5  <b>analyze</b> [1] 1986:25  <b>anesthetized</b> [1] 1971:17  <b>angel's</b> [2] 1974:3 1982:17  <b>anger</b> [2] 1970:19 1980:4  <b>anguishing</b> [1] 1917:6  <b>anna</b> [1] 2011:3  <b>another</b> [18] 1917:3,19            1920:12 1923:16 1927:22            1934:11 1960:18 1972:10            1976:2 1995:7 2007:16            2011:14 2016:24 2019:19            2020:14 2021:18 2024:7            2026:7  <b>answer</b> [2] 1975:25 2027:            8  <b>answered</b> [1] 1976:2  <b>answers</b> [1] 2016:7  <b>anticipation</b> [1] 1962:13  <b>antidote</b> [1] 2005:16  <b>ant's</b> [1] 1947:18  <b>anxiety</b> [1] 1952:12  <b>anxious</b> [1] 1974:25  <b>any</b> [43] 1911:3 1915:14            1916:20 1917:10 1919:1            1930:6 1941:7,9,23 1944:2,            9 1948:13 1952:5 1953:25            1956:9 1958:15 1966:19,19            1971:9 1979:16 1980:4</p>	<p>1983:25 1992:16 1995:8            1997:13 1998:6 1999:8            2003:10 2009:5,7 2013:11            2015:19 2018:4 2021:19            2023:5,8,23 2024:19 2027:            6 2029:3 2031:7 2032:1,9  <b>anybody</b> [1] 2030:17  <b>anymore</b> [1] 1994:10  <b>anyone</b> [11] 1923:16 1926:            24 1935:1 1936:22 1964:15            1970:14 1977:2 1994:14            2003:19 2006:23 2019:6  <b>anyone's</b> [2] 1994:4,5  <b>anything</b> [38] 1936:8 1939:            9,17 1940:5 1952:6 1957:            16,17 1960:18 1977:16            1980:1 1981:12,15 1984:11,            11 1987:18,21 1990:14,25            1991:20 1993:2,7,8,10,10,            21 1996:2,3 2008:7 2009:            12,18 2011:18 2012:13            2013:10 2014:15 2016:11            2020:4 2027:2 2029:16  <b>anytime</b> [1] 1981:5  <b>anyway</b> [2] 1939:24 1954:            9  <b>anywhere</b> [2] 1937:5            1945:9  <b>apart</b> [4] 1921:5 1960:13            1972:1 1996:9  <b>apologize</b> [2] 1952:21            1982:13  <b>apparently</b> [1] 1917:11  <b>appearance</b> [1] 1951:23  <b>appears</b> [6] 1911:23 1918:            12 1965:13 1987:24 2004:            12 2021:12  <b>applies</b> [2] 1939:25 1950:            24  <b>apply</b> [5] 1937:6 1941:7            1951:19 1953:17 2023:11  <b>appreciate</b> [6] 2004:17,21            2005:16 2026:11 2027:22            2030:3  <b>appreciates</b> [1] 1964:21  <b>appreciation</b> [2] 2030:8,            20</p>	<p><b>apprehend</b> [1] 1933:15  <b>apprehension</b> [5] 1917:            13 1927:10 1932:1,16 1933:            6  <b>appro</b> [1] 1911:11  <b>approach</b> [3] 1916:21            1941:15 2007:3  <b>approaches</b> [1] 1933:8  <b>appropriate</b> [4] 1923:17            1941:19 1968:1 2025:3  <b>appropriately</b> [1] 2034:            11  <b>approved</b> [1] 2026:19  <b>area</b> [2] 1952:14 1990:8  <b>aren't</b> [2] 1921:24 1945:17  <b>argue</b> [2] 1936:22 2004:7  <b>argued</b> [1] 2030:5  <b>argues</b> [1] 1956:5  <b>argument</b> [2] 2007:19            2012:14  <b>arguments</b> [1] 2024:12  <b>armed</b> [2] 1982:25,25  <b>arms</b> [2] 1917:20 1919:8  <b>around</b> [21] 1915:6 1916:2,            11 1917:9 1918:5 1926:23            1931:25 1956:7 1966:3            1975:12 1978:4,15 1986:23            1988:13,14,24 1989:25            2011:11 2017:2,10 2022:5  <b>arrest</b> [4] 1927:25 1929:8            1931:11 2031:20  <b>arrested</b> [4] 1928:3,6,12            1929:15  <b>arresting</b> [1] 1921:20  <b>arrive</b> [1] 2023:5  <b>artfully</b> [2] 1967:20 1997:5  <b>articulate</b> [1] 1926:1  <b>aside</b> [5] 1955:4 1980:12,            13 2001:25,25  <b>ask</b> [10] 1932:5 1933:20            1941:11,25 1978:12 1987:5            2005:23 2026:12,17 2028:            21  <b>asked</b> [15] 1947:9 1968:19            1980:3 1989:17 1991:11            1993:7 1998:13 2002:9            2004:2 2012:7 2014:3,7</p>	<p>2015:4 2017:23 2028:6  <b>asking</b> [4] 1922:8 1930:14            1964:3 2015:18  <b>asks</b> [6] 1939:12 1940:10,            21 1980:1,18 1999:13  <b>ass</b> [4] 1921:12 1937:21            1989:20 2020:22  <b>assault</b> [1] 2012:6  <b>assaults</b> [1] 1970:4  <b>assess</b> [2] 1917:11 1925:            13  <b>assist</b> [3] 2026:5,6,7  <b>assistance</b> [3] 1946:22            1954:23 2025:23  <b>assistant</b> [1] 1963:4  <b>assisted</b> [2] 2025:22,25  <b>assisting</b> [2] 2014:25            2026:4  <b>associated</b> [1] 2034:19  <b>assume</b> [3] 1978:3 1987:6            1988:20  <b>assuming</b> [1] 1942:14  <b>assumption</b> [1] 1983:19  <b>assure</b> [2] 1992:16 2028:            11  <b>astray</b> [1] 2004:18  <b>ation</b> [2] 1936:10 1967:17  <b>attempt</b> [5] 1918:1 1983:            17,18 1999:15,15  <b>attempted</b> [16] 1929:10            1930:18 1931:9,21 1932:3,            4,5,6 1933:1,4,19,21 1940:            18 1941:12 1970:2 2026:10  <b>attempting</b> [2] 1923:1            1933:15  <b>attempts</b> [1] 2004:3  <b>attend</b> [2] 1954:19,21  <b>attendance</b> [2] 1943:7            1957:24  <b>attending</b> [1] 1963:6  <b>attention</b> [1] 1963:16  <b>attentive</b> [1] 2005:19  <b>attorney</b> [5] 1942:22 1996:            19 1999:13 2008:11,11  <b>attorneys</b> [1] 2031:5  <b>attracted</b> [1] 1957:21  <b>attribute</b> [1] 2000:15</p>
---	---	---	---



# Keyword Index

<p><b>attributed</b> <sup>[1]</sup> 1967:18</p> <p><b>audible</b> <sup>[2]</sup> 1935:3 2034:15</p> <p><b>authorized</b> <sup>[2]</sup> 2034:9,11</p> <p><b>autopilot</b> <sup>[5]</sup> 1987:7 1988:10 1989:19,22 2000:10</p> <p><b>avoid</b> <sup>[4]</sup> 1917:13 1959:16 1960:1 1986:11</p> <p><b>avoiding</b> <sup>[1]</sup> 1927:25</p> <p><b>aware</b> <sup>[8]</sup> 1928:22 1929:22 1931:4,6 1933:14 1958:5 2027:13 2030:7</p> <p><b>away</b> <sup>[23]</sup> 1913:6 1916:19,23 1917:12,24 1919:15 1920:24 1927:9 1929:1,3,4 1930:21 1931:13,19 1937:20 1965:1 1984:3 1991:1 2012:12 2014:24 2016:12 2025:1 2026:23</p> <p><b>awful</b> <sup>[1]</sup> 1983:12</p> <p><b>awfully</b> <sup>[1]</sup> 2006:12</p> <p><b>awoke</b> <sup>[1]</sup> 1960:21</p> <hr/> <p style="text-align: center;"><b>B</b></p> <hr/> <p><b>b</b> <sup>[3]</sup> 1930:9 1961:11,13</p> <p><b>b.b</b> <sup>[1]</sup> 1972:14</p> <p><b>babby</b> <sup>[6]</sup> 1912:14,14,23 1939:8,17 1957:3</p> <p><b>baby</b> <sup>[2]</sup> 1922:20 1994:6</p> <p><b>back</b> <sup>[78]</sup> 1913:6 1916:3,4 1917:10,21 1919:20 1926:13 1931:25 1933:5 1940:6,11 1943:3 1945:14,17 1947:15 1951:24 1952:1,22 1956:19 1962:9 1969:11,13,16 1972:18 1974:2 1976:5 1977:16 1979:22 1980:7,8,10,20 1981:2 1982:9,12,16,17,18,20,22 1984:16,20 1985:12,25 1986:23 1987:13,15 1988:5,7 1989:18 1991:13,15 1992:18,19 1994:25 1997:17 2002:15 2005:8 2006:19 2007:25 2008:25 2014:22 2015:23 2016:20 2017:15,18,19 2018:8,15 2022:8,12 2026:</p>	<p>14 2027:23 2028:9 2029:25 2031:14 2032:20,25</p> <p><b>backtrack</b> <sup>[1]</sup> 2017:13</p> <p><b>backtracking</b> <sup>[1]</sup> 2017:12</p> <p><b>backwards</b> <sup>[1]</sup> 1931:18</p> <p><b>bad</b> <sup>[2]</sup> 1913:8 1954:9</p> <p><b>bag</b> <sup>[1]</sup> 2000:19</p> <p><b>bailiff</b> <sup>[6]</sup> 1942:24 2007:20 2028:2 2029:15,21 2031:12</p> <p><b>bailiffs</b> <sup>[1]</sup> 2002:21</p> <p><b>balloons</b> <sup>[1]</sup> 1938:13</p> <p><b>bang</b> <sup>[9]</sup> 2004:4,4,4,4 2006:15,15,16,16,16</p> <p><b>bangs</b> <sup>[1]</sup> 1929:4</p> <p><b>banks</b> <sup>[1]</sup> 1944:19</p> <p><b>barney</b> <sup>[1]</sup> 1924:12</p> <p><b>barrel</b> <sup>[2]</sup> 1938:17 1972:12</p> <p><b>barriers</b> <sup>[1]</sup> 2016:20</p> <p><b>based</b> <sup>[34]</sup> 1911:4,6,15 1915:20 1916:6 1924:6,8 1925:14 1927:5,6 1929:1 1931:7,8,11,15 1933:13 1934:13,20 1936:16,17,20 1946:10 1957:14 1985:4 1990:12 1998:4 2003:15 2005:23,24,24 2006:5 2029:1 2030:12 2032:4</p> <p><b>basic</b> <sup>[1]</sup> 1924:25</p> <p><b>basically</b> <sup>[1]</sup> 1928:15</p> <p><b>basis</b> <sup>[2]</sup> 1911:3 1941:8</p> <p><b>bat</b> <sup>[1]</sup> 2008:20</p> <p><b>bath</b> <sup>[1]</sup> 1988:12</p> <p><b>battle</b> <sup>[2]</sup> 1951:16 1995:10</p> <p><b>bear</b> <sup>[2]</sup> 1943:21 1971:8</p> <p><b>bearing</b> <sup>[2]</sup> 1957:11 2023:25</p> <p><b>bears</b> <sup>[1]</sup> 1949:11</p> <p><b>became</b> <sup>[2]</sup> 1911:20,24</p> <p><b>because</b> <sup>[84]</sup> 1911:8,11 1914:10 1922:19 1924:5,5,10 1925:20,23 1926:19 1928:1,10 1930:12 1931:5 1932:6 1934:8,8,20 1937:5 1938:20 1939:3,25 1941:21 1943:18,20,20 1947:5 1948:12 1950:25 1951:8 1952:21 1953:24 1954:12 1955:9,13</p>	<p>1956:1 1958:12,21 1959:17 1961:4,8 1966:4,9 1968:16 1969:12 1972:22 1973:17 1974:2 1975:10,13,24 1976:8,14 1977:2 1978:3 1980:7 1982:3 1983:24 1986:17 1988:21 1989:9 1990:25 1993:17 1994:13 1999:1 2001:23 2002:13 2003:10 2005:7 2007:11 2008:5 2012:1 2013:2 2014:1,9 2015:10 2018:1,10 2020:4 2022:5,13 2023:21 2025:3 2027:12</p> <p><b>become</b> <sup>[5]</sup> 1911:25 1956:8,20 1967:5 2001:25</p> <p><b>becomes</b> <sup>[2]</sup> 1961:19 1962:5</p> <p><b>becoming</b> <sup>[1]</sup> 1978:22</p> <p><b>bed</b> <sup>[1]</sup> 1962:25</p> <p><b>bedroom</b> <sup>[1]</sup> 1924:13</p> <p><b>been</b> <sup>[95]</sup> 1911:11 1916:1 1919:9 1920:5 1925:17 1927:6,20 1928:1,5 1930:13 1935:12 1939:20 1940:4 1941:3,13 1943:22 1945:4 1946:2 1947:20 1949:6,18 1950:21 1953:2 1955:5 1956:2,23 1960:11 1962:5 1963:16,17,23 1965:1 1967:8,12,19 1968:1,4 1969:1 1970:11,13,17,22,23 1972:21 1973:10,25 1974:14 1975:12,20 1976:16,20 1977:25 1978:4,4 1979:21 1980:12,15,25 1981:1,11 1982:23 1988:11 1990:23 1991:13 1994:16 1996:16 1997:11,15 1998:7,11 2000:14,17 2001:20 2002:15 2004:8,11,21 2005:19 2006:24 2008:6,8 2010:4 2019:14 2020:18 2021:12,17 2022:3,11 2025:24 2026:24 2028:6,15,16 2032:5 2034:9</p> <p><b>before</b> <sup>[31]</sup> 1911:24 1914:</p>	<p>14 1918:3,18 1920:6 1925:11 1938:11,15,22 1945:19 1946:19 1947:16 1950:6 1960:14 1962:17 1970:22,24 1976:20 1978:5 1992:15 1996:18 2000:15 2010:11 2016:6,16 2023:6,7 2028:25 2029:6,16 2032:11</p> <p><b>beforehand</b> <sup>[1]</sup> 2013:12</p> <p><b>began</b> <sup>[5]</sup> 1945:21 1959:9 1960:13 1975:10 2005:14</p> <p><b>begin</b> <sup>[3]</sup> 1911:23 1971:20 1972:18</p> <p><b>beginning</b> <sup>[6]</sup> 1913:22 1926:13 1968:10,11 1969:24 2010:23</p> <p><b>begins</b> <sup>[4]</sup> 1943:15 1964:20 1966:25 1974:25</p> <p><b>begs</b> <sup>[1]</sup> 1919:11</p> <p><b>beguile</b> <sup>[1]</sup> 1969:14</p> <p><b>beguiles</b> <sup>[1]</sup> 2001:16</p> <p><b>behalf</b> <sup>[1]</sup> 2006:7</p> <p><b>behavior</b> <sup>[6]</sup> 1912:11 1925:15 1949:10 1958:4 1970:6 2003:1</p> <p><b>behind</b> <sup>[15]</sup> 1914:19,21 1915:25 1916:9,11 1927:9 1946:21 1990:17,18,19 2002:21 2006:14 2016:15 2019:14,17</p> <p><b>being</b> <sup>[29]</sup> 1913:22 1918:4,14 1920:3 1924:6,17 1929:6,7 1953:18 1954:7 1955:9 1957:6 1958:10 1959:4,5,12,17 1971:3 1977:18,18 1979:24 1983:2 1991:5,24 2002:10,24 2004:21 2027:20,20</p> <p><b>belabor</b> <sup>[1]</sup> 2025:17</p> <p><b>belie</b> <sup>[1]</sup> 1983:18</p> <p><b>belies</b> <sup>[2]</sup> 1970:1 1972:16</p> <p><b>believability</b> <sup>[1]</sup> 2009:2</p> <p><b>believable</b> <sup>[5]</sup> 1937:12,16 2009:10,11,14</p> <p><b>believe</b> <sup>[20]</sup> 1939:23,24 1961:13 1971:4,22 1980:7 1983:24 2008:9,16,22 2009:</p>
---	---	--	--

# Keyword Index

16,16 2010:22 2013:14,22, 23 2027:17 2028:17 2030: 12 2032:7	<b>bites</b> <sup>[1]</sup> 1940:9	<b>boyfriend</b> <sup>[2]</sup> 1911:25 1937:20	2018:2,4
<b>belongings</b> <sup>[1]</sup> 1924:18	<b>black</b> <sup>[3]</sup> 1971:8 1990:20 2006:6	<b>boyfriend/girlfriend</b> <sup>[1]</sup> 1998:5	<b>bullets</b> <sup>[6]</sup> 1931:22 1938: 20 2014:8 2016:20 2018:6 2022:14
<b>bench</b> <sup>[4]</sup> 1941:17 1942:20 2007:5,15	<b>blacked</b> <sup>[1]</sup> 1917:4	<b>boyfriend's</b> <sup>[1]</sup> 1922:21	<b>burden</b> <sup>[4]</sup> 1949:24 2008:5 2024:25 2025:3
<b>beneficiary</b> <sup>[2]</sup> 1949:2 1953:2	<b>blanken</b> <sup>[1]</sup> 1933:25	<b>boys</b> <sup>[1]</sup> 1955:22	<b>burned</b> <sup>[1]</sup> 1996:8
<b>benefit</b> <sup>[7]</sup> 1948:3,20 1951: 18 1991:1 2000:1,17 2002: 3	<b>blankenagel</b> <sup>[7]</sup> 1917:15 1922:25 1933:2,8,22 1935: 4 2026:3	<b>braegger</b> <sup>[2]</sup> 2012:18,20	<b>bus</b> <sup>[2]</sup> 1986:19 2018:11
<b>benefits</b> <sup>[1]</sup> 2003:16	<b>blankenagel's</b> <sup>[1]</sup> 1987: 17	<b>brain</b> <sup>[3]</sup> 1960:7 1998:19 1999:9	<b>busy</b> <sup>[2]</sup> 1963:12 2014:23
<b>benign</b> <sup>[1]</sup> 1971:5	<b>blanket</b> <sup>[1]</sup> 1953:16	<b>brake</b> <sup>[3]</sup> 1983:20 2014:14 2015:2	<b>butter</b> <sup>[1]</sup> 1966:8
<b>ber</b> <sup>[1]</sup> 1948:25	<b>blips</b> <sup>[1]</sup> 1921:16	<b>brakes</b> <sup>[5]</sup> 1914:3 1917:8 1927:2 1931:16 2018:10	<b>buy</b> <sup>[2]</sup> 1954:17,18
<b>best</b> <sup>[7]</sup> 1911:25 1912:20 1938:6 1942:6 1961:9 2013:10 2030:18	<b>blithely</b> <sup>[1]</sup> 1965:9	<b>braking</b> <sup>[1]</sup> 1932:11	<b>by</b> <sup>[75]</sup> 1914:13 1915:20 1917:11,14 1918:8 1919:3 1921:13,14 1922:3,16 1923: 2,17,18,19 1924:12 1925:2, 17,22 1926:3 1932:11,18, 18 1933:7,12 1935:10,12 1936:2,5,6 1937:15 1941:2, 4 1943:19,23 1946:2 1948: 9,23 1950:21,21 1951:1,23 1952:25,25 1953:19 1954: 20 1955:11 1957:7,23 1961: 6 1965:1,17 1966:22 1970: 13 1971:3,20 1975:21 1981: 17 1982:7,15 1985:8 1987: 14 1990:23 1991:6,6,25 1993:3 1994:22 1995:6,19 2003:21 2004:2 2023:8 2029:12 2031:18 2034:9
<b>better</b> <sup>[5]</sup> 1919:10 1994:9 2005:8,8 2031:3	<b>block</b> <sup>[1]</sup> 1918:8	<b>brave</b> <sup>[3]</sup> 1921:10 1945:23, 24	<b>bye</b> <sup>[2]</sup> 2033:5,6
<b>between</b> <sup>[18]</sup> 1912:24 1916:25 1917:23 1924:23 1930:4 1931:17 1932:12 1944:11,24 1955:8 1961:16 1968:12 1986:19 1998:1 2012:14 2016:19,24 2023: 23	<b>blockade</b> <sup>[1]</sup> 1918:8	<b>break</b> <sup>[12]</sup> 1941:19 1968: 10,11 1969:24 1971:20 1975:10 2007:6,11,17 2013: 7,13,15	
<b>beverly</b> <sup>[2]</sup> 2034:9,28	<b>blood</b> <sup>[2]</sup> 1966:18 1971:23	<b>breaking</b> <sup>[5]</sup> 1968:23 1971:24 1972:18 1973:7,23	<b>C</b>
<b>beyond</b> <sup>[15]</sup> 1941:6 1943: 21,24 1947:14,16,18 1948: 6,11 1950:11,14 1974:7 1979:11,11 2025:4,7	<b>blow</b> <sup>[3]</sup> 1981:22 1997:24 2012:11	<b>breaks</b> <sup>[1]</sup> 1914:2	<b>c</b> <sup>[1]</sup> 1930:10
<b>big</b> <sup>[3]</sup> 1915:15 1940:8 1972:13	<b>blue</b> <sup>[1]</sup> 1998:2	<b>breath</b> <sup>[2]</sup> 1922:9 1939:13	<b>cab</b> <sup>[4]</sup> 1914:24 1946:6 1986:21 2021:10
<b>bigger</b> <sup>[2]</sup> 1940:7,7	<b>board</b> <sup>[8]</sup> 1913:3,9,10 1928:1 1976:13,18 1980:24 2003:20	<b>brett</b> <sup>[1]</sup> 1963:11	<b>cab</b> <sup>[1]</sup> 2016:20
<b>bility</b> <sup>[2]</sup> 1943:21,22	<b>bodily</b> <sup>[4]</sup> 1932:9,17,17	<b>brief</b> <sup>[4]</sup> 1916:1 1942:23 1993:16 2007:6	<b>cakes</b> <sup>[2]</sup> 1912:6 2012:25
<b>billion</b> <sup>[1]</sup> 1968:6	<b>body</b> <sup>[1]</sup> 2012:17	<b>briefly</b> <sup>[6]</sup> 1917:11 1925:12 1939:24 1943:22 1945:25 1946:19	<b>calif</b> <sup>[1]</sup> 1972:21
<b>billions</b> <sup>[1]</sup> 1957:13	<b>boils</b> <sup>[1]</sup> 1949:11	<b>bright</b> <sup>[2]</sup> 1964:19 1971:14	<b>california</b> <sup>[1]</sup> 2016:9
<b>bills</b> <sup>[1]</sup> 1962:12	<b>bomb</b> <sup>[1]</sup> 1978:2	<b>bring</b> <sup>[1]</sup> 1985:12	<b>call</b> <sup>[16]</sup> 1924:14 1949:25 1950:17,18 1953:9 1959:4 1964:5 1989:14 1996:9 1998:21 2005:25 2015:24 2016:6,7 2031:19,21
<b>binds</b> <sup>[2]</sup> 1956:20,21	<b>bonnie</b> <sup>[2]</sup> 1957:18 2003:2	<b>brings</b> <sup>[1]</sup> 1998:14	<b>called</b> <sup>[9]</sup> 1938:10 1943:8 1953:9,10 1955:6 1970:3 1985:7 2015:15 2033:9
<b>birth</b> <sup>[1]</sup> 1980:19	<b>boom</b> <sup>[3]</sup> 2018:19,19,19	<b>broached</b> <sup>[1]</sup> 1968:19	
<b>birthday</b> <sup>[5]</sup> 1925:19 1938: 11,12,15 1957:4	<b>born</b> <sup>[3]</sup> 1948:9 1953:7 1960:5	<b>broken</b> <sup>[2]</sup> 1970:15,16	
<b>bishop</b> <sup>[1]</sup> 2001:17	<b>born</b> <sup>[3]</sup> 1948:9 1953:7 1960:5	<b>brother</b> <sup>[1]</sup> 1966:8	
<b>bit</b> <sup>[6]</sup> 1950:10 1952:20 1953:21 1960:3 1982:18 1998:17	<b>boswell</b> <sup>[1]</sup> 2027:18	<b>brothers</b> <sup>[1]</sup> 1917:20	
<b>bite</b> <sup>[2]</sup> 1940:10,12	<b>both</b> <sup>[22]</sup> 1912:14 1914:17, 23 1924:9 1927:5 1929:12 1932:18 1933:3 1934:7,11 1935:5 1945:3 1960:6,7 1970:13,16 1973:21 1992:9 2023:12 2024:4 2028:15 2033:9	<b>brought</b> <sup>[3]</sup> 1940:11 2014: 10 2024:12	
	<b>bothered</b> <sup>[1]</sup> 1999:12	<b>buck</b> <sup>[13]</sup> 1913:25 1927:6 1928:24 1973:24 1974:17, 17,23,24 1978:8 1981:9,12 2013:4 2015:6	
	<b>bottles</b> <sup>[1]</sup> 2006:12	<b>buildings</b> <sup>[1]</sup> 1973:15	
	<b>bottom</b> <sup>[3]</sup> 1946:17 2017:5 2023:10	<b>built</b> <sup>[1]</sup> 1924:1	
	<b>bounces</b> <sup>[1]</sup> 1914:14	<b>bullet</b> <sup>[2]</sup> 1987:4 1991:12	
	<b>bound</b> <sup>[2]</sup> 1970:12 2017: 16	<b>bulletproof</b> <sup>[3]</sup> 1989:8	
	<b>boy</b> <sup>[2]</sup> 1939:17 2006:10		

# Keyword Index

<p><b>calls</b> <sup>[3]</sup> 1915:12,14,21</p> <p><b>cam</b> <sup>[11]</sup> 1917:7 1918:17 1922:15,19 1985:15 1987:17 1992:6 1993:12 1994:8 2012:17 2017:22</p> <p><b>came</b> <sup>[10]</sup> 1913:10 1985:25 1996:24 2001:6 2006:9 2010:8 2015:10 2017:11 2024:10,20</p> <p><b>camera</b> <sup>[3]</sup> 1913:17 1921:16 1937:18</p> <p><b>cameras</b> <sup>[1]</sup> 2030:22</p> <p><b>can</b> <sup>[73]</sup> 1920:6,14 1922:8 1924:10 1925:13 1926:8,8,9,11 1929:3 1939:14,17 1948:13 1949:9 1950:6 1951:25 1952:5,5 1953:9,10 1954:25,25 1958:13 1961:3 1963:23 1966:5 1972:22 1977:12 1979:8 1981:5,20 1982:4,8,9,21,21 1983:13 1984:22 1988:1 1991:7 1992:8,15,16 1993:21,21,21 1995:8 1996:18,18 1997:5 2001:10 2002:6 2003:10,19 2007:3,13 2008:8 2009:2,17,22 2010:20,21 2017:13,21 2018:15,20 2019:17,24 2024:11 2026:9 2031:3 2032:2,12</p> <p><b>cannot</b> <sup>[23]</sup> 1911:3,4,6,7,10 1937:25 1958:6,11,14,15,18 1960:17 1963:21 1966:5 1985:12,12 1988:24 1989:1 1991:25 2005:10 2023:14,17 2024:2</p> <p><b>can't</b> <sup>[51]</sup> 1917:7 1925:24 1926:1,5,6,10,12 1954:18,19,20 1955:10,22,23 1956:1 1957:14 1958:14 1960:7,10,18 1962:15 1963:21,22,22,24 1972:24 1974:2,21 1978:20 1980:23 1981:25 1985:7,8 1986:14,14 1989:6 1991:2,2,12 1993:24 1994:8 1999:18,20 2002:14 2005:11 2012:7 2019:6</p>	<p>2023:12 2030:15 2031:25 2032:6,16</p> <p><b>can't.</b> <sup>[1]</sup> 1997:17</p> <p><b>cap</b> <sup>[1]</sup> 1981:20</p> <p><b>capable</b> <sup>[4]</sup> 1916:13 1917:22 1979:18 2015:9</p> <p><b>capacity</b> <sup>[2]</sup> 1928:17 1931:7</p> <p><b>capella</b> <sup>[1]</sup> 1988:21</p> <p><b>captain</b> <sup>[1]</sup> 1987:15</p> <p><b>captive</b> <sup>[1]</sup> 2002:10</p> <p><b>captor</b> <sup>[1]</sup> 1939:20</p> <p><b>captors</b> <sup>[1]</sup> 1952:15</p> <p><b>car</b> <sup>[60]</sup> 1914:14 1919:9 1920:13,14 1927:1 1928:3,7,23 1931:8 1932:15 1934:2,19 1935:13,18 1954:18 1960:20 1977:2 1980:25 1981:3 1982:23 1983:21 1984:5 1986:19 1988:8,18 1989:3,19,20 1990:16,19 1991:13,18 1992:4,7,8,9,13,17 1993:19,23 1994:12 1995:5,10,12 2000:14 2002:4 2014:3 2015:5 2016:23,24 2018:11,25 2019:22,23 2020:7,8,12,14 2021:7 2026:3</p> <p><b>card</b> <sup>[3]</sup> 1938:11,15 1957:4</p> <p><b>care</b> <sup>[8]</sup> 1922:1 1927:13 1940:16 1981:23 1983:6 2003:20 2027:25 2028:8</p> <p><b>cared</b> <sup>[1]</sup> 1912:9</p> <p><b>career</b> <sup>[2]</sup> 1945:11,11</p> <p><b>carefully</b> <sup>[5]</sup> 1986:17 1992:8 1999:10 2003:13 2006:1</p> <p><b>carjacking</b> <sup>[1]</sup> 2020:12</p> <p><b>carnitas</b> <sup>[2]</sup> 1915:15 2016:8</p> <p><b>carrie</b> <sup>[1]</sup> 1914:13</p> <p><b>carried</b> <sup>[2]</sup> 2022:5,9</p> <p><b>carry</b> <sup>[1]</sup> 1983:25</p> <p><b>cars</b> <sup>[23]</sup> 1914:16 1916:20 1926:22 1974:4 1984:8,9 1986:10,14,15,18 1987:16 1990:4,22 1992:2 1993:3 2014:21,22 2015:8,9 2018:</p>	<p>14 2019:1,14,17</p> <p><b>carta</b> <sup>[1]</sup> 1945:19</p> <p><b>case</b> <sup>[44]</sup> 1911:4,7 1918:21 1923:13,24 1929:21,23 1935:25 1936:5,14 1937:4,14,24 1940:20 1941:7,14 1944:12 1945:8 1949:11,17,24 1950:10,19,24 1951:13 1953:11 1972:17 1974:9 1979:17 1982:10 1983:23 1984:14 1985:9 1989:10 1996:2,23 2009:4,6 2021:15 2022:19 2023:25 2024:11 2026:12 2030:6</p> <p><b>cases</b> <sup>[3]</sup> 1947:22,23 1949:9</p> <p><b>cash</b> <sup>[1]</sup> 1939:4</p> <p><b>cast</b> <sup>[1]</sup> 2001:24</p> <p><b>catastrophe</b> <sup>[1]</sup> 1957:9</p> <p><b>catch</b> <sup>[1]</sup> 2014:4</p> <p><b>catches</b> <sup>[1]</sup> 1916:8</p> <p><b>cation</b> <sup>[1]</sup> 1961:20</p> <p><b>caught</b> <sup>[6]</sup> 1913:5 1954:10 1985:20,22 1998:1 2003:3</p> <p><b>cause</b> <sup>[6]</sup> 1964:2 1981:5,21 1983:13 2004:10 2017:19</p> <p><b>caused</b> <sup>[2]</sup> 1915:3 1932:16</p> <p><b>causes</b> <sup>[3]</sup> 1930:10,12 1982:19</p> <p><b>causing</b> <sup>[2]</sup> 1927:17 1934:15</p> <p><b>caution</b> <sup>[1]</sup> 1982:19</p> <p><b>ccr/cct</b> <sup>[1]</sup> 2034:28</p> <p><b>cct</b> <sup>[1]</sup> 2034:24</p> <p><b>cell</b> <sup>[1]</sup> 2029:24</p> <p><b>central</b> <sup>[1]</sup> 1929:23</p> <p><b>certain</b> <sup>[9]</sup> 1943:19 1945:21 1949:10 1951:13 1953:15 1954:8,19 2030:22 2034:18</p> <p><b>certainly</b> <sup>[7]</sup> 1944:5 1957:20 1963:1 1964:18,21 1975:12 1981:17</p> <p><b>certainty</b> <sup>[3]</sup> 1947:22 2025:10,10</p> <p><b>certificate</b> <sup>[1]</sup> 2034:1</p>	<p><b>certified</b> <sup>[2]</sup> 1963:4 2034:11</p> <p><b>certify</b> <sup>[2]</sup> 2034:6,16</p> <p><b>chain</b> <sup>[1]</sup> 1939:1</p> <p><b>chair</b> <sup>[2]</sup> 1971:1,13</p> <p><b>chance</b> <sup>[3]</sup> 1987:18 1993:11 2026:18</p> <p><b>change</b> <sup>[2]</sup> 1912:10 1988:1</p> <p><b>changed</b> <sup>[3]</sup> 1919:2 1956:7 1975:9</p> <p><b>changes</b> <sup>[3]</sup> 1919:1 1921:1 1986:9</p> <p><b>character</b> <sup>[1]</sup> 2021:2</p> <p><b>characteristics</b> <sup>[1]</sup> 1951:13</p> <p><b>characterize</b> <sup>[4]</sup> 1944:11 1953:20 1962:10 1975:19</p> <p><b>characterized</b> <sup>[6]</sup> 1949:1 1955:9 1958:10 1959:3 1962:20 1967:12</p> <p><b>characterizes</b> <sup>[1]</sup> 1993:13</p> <p><b>charge</b> <sup>[6]</sup> 1924:2 1949:21 1978:14 2002:13 2004:7 2029:9</p> <p><b>charged</b> <sup>[13]</sup> 1911:12 1923:25 1924:6 1926:14,15 1930:3 1941:7,14 1947:25 2022:19,24 2025:3,14</p> <p><b>charges</b> <sup>[4]</sup> 1911:2 1923:24 1981:2 2002:13</p> <p><b>chart</b> <sup>[1]</sup> 1942:14</p> <p><b>chase</b> <sup>[4]</sup> 1916:17 1918:14 1919:22 1987:22</p> <p><b>chases</b> <sup>[1]</sup> 1920:20</p> <p><b>chasing</b> <sup>[3]</sup> 1919:6,21 2020:17</p> <p><b>chasm</b> <sup>[1]</sup> 1918:21</p> <p><b>cheaper</b> <sup>[1]</sup> 1925:20</p> <p><b>check</b> <sup>[1]</sup> 1976:4</p> <p><b>checked</b> <sup>[1]</sup> 1980:14</p> <p><b>checking</b> <sup>[1]</sup> 1921:19</p> <p><b>checks</b> <sup>[2]</sup> 1980:8,20</p> <p><b>chetney</b> <sup>[9]</sup> 1919:7,8,10,15,24 1935:10,10 2020:12 2026:3</p>
--	--	---	---

# Keyword Index

<p><b>chetney's</b> <sup>[2]</sup> 1919:18 1920:2</p> <p><b>chickens</b> <sup>[1]</sup> 1962:4</p> <p><b>child</b> <sup>[7]</sup> 1919:11,16 1953: 1 1960:5 1970:12 1977:6 1979:5</p> <p><b>children</b> <sup>[4]</sup> 1955:15,20 1968:19 2013:2</p> <p><b>chintzy</b> <sup>[1]</sup> 1956:18</p> <p><b>chip</b> <sup>[1]</sup> 1996:7</p> <p><b>choice</b> <sup>[1]</sup> 1941:24</p> <p><b>choose</b> <sup>[1]</sup> 1996:18</p> <p><b>chose</b> <sup>[3]</sup> 1912:23 2014:5 2019:7</p> <p><b>chris</b> <sup>[1]</sup> 1940:16</p> <p><b>christensen's</b> <sup>[1]</sup> 1915:2</p> <p><b>christy</b> <sup>[1]</sup> 1964:3</p> <p><b>church</b> <sup>[2]</sup> 1964:10,15</p> <p><b>cigarettes</b> <sup>[1]</sup> 1954:17</p> <p><b>circum</b> <sup>[1]</sup> 1983:9</p> <p><b>circumstance</b> <sup>[4]</sup> 1927: 24 1928:8,9,16</p> <p><b>circumstances</b> <sup>[20]</sup> 1911: 9 1924:16,23 1925:14 1927: 19 1930:6,13 1931:20 1932: 7,23 1936:18,19,21 1969: 15 1971:14 1972:20,24 1988:16 1991:22 2003:1</p> <p><b>citation</b> <sup>[1]</sup> 2012:6</p> <p><b>civic</b> <sup>[1]</sup> 2027:21</p> <p><b>civil</b> <sup>[4]</sup> 1949:24 1950:4,9 2006:7</p> <p><b>claim</b> <sup>[4]</sup> 1921:25 1939:15 1990:9 1993:5</p> <p><b>claimed</b> <sup>[2]</sup> 1922:12 1990: 24</p> <p><b>claiming</b> <sup>[1]</sup> 2003:21</p> <p><b>claims</b> <sup>[6]</sup> 1937:4,9,14 1963:19 1995:13 2013:24</p> <p><b>clarify</b> <sup>[1]</sup> 1949:19</p> <p><b>clarity</b> <sup>[1]</sup> 1988:17</p> <p><b>clarken</b> <sup>[3]</sup> 1921:13 1994: 16 2020:20</p> <p><b>class</b> <sup>[1]</sup> 1972:22</p> <p><b>clear</b> <sup>[11]</sup> 1913:20 1914:23 1920:12 1921:22 1929:3 1932:7 1935:23 1948:22</p>	<p>1967:5 2014:16,24</p> <p><b>clearly</b> <sup>[10]</sup> 1917:7 1919:1 1920:21 1930:9,23 1931:8 1932:14 1933:9 1934:1,7</p> <p><b>clerk</b> <sup>[5]</sup> 2010:9 2028:18 2029:8 2031:14 2033:9</p> <p><b>climbed</b> <sup>[1]</sup> 1935:13</p> <p><b>climbing</b> <sup>[1]</sup> 1918:17</p> <p><b>climbs</b> <sup>[1]</sup> 1919:12</p> <p><b>close</b> <sup>[11]</sup> 1938:9,12 1956: 3 1975:14 1983:10,12 1992: 18 1996:24 2006:14 2011: 12 2013:11</p> <p><b>closes</b> <sup>[2]</sup> 1917:1 1931:17</p> <p><b>closest</b> <sup>[1]</sup> 1912:21</p> <p><b>closing</b> <sup>[5]</sup> 1942:22 1943: 5 2004:17 2023:12 2024:12</p> <p><b>clothes</b> <sup>[1]</sup> 1913:14</p> <p><b>clude</b> <sup>[1]</sup> 1926:25</p> <p><b>clyde</b> <sup>[2]</sup> 1957:18 2003:2</p> <p><b>cna</b> <sup>[1]</sup> 1963:4</p> <p><b>coast</b> <sup>[2]</sup> 2014:16,24</p> <p><b>coerced</b> <sup>[2]</sup> 1950:25 2000: 6</p> <p><b>coin</b> <sup>[2]</sup> 1989:22,22</p> <p><b>cold</b> <sup>[1]</sup> 1994:10</p> <p><b>collection</b> <sup>[1]</sup> 1912:13</p> <p><b>collective</b> <sup>[2]</sup> 1937:23 2032:4</p> <p><b>coma</b> <sup>[1]</sup> 1960:21</p> <p><b>combating</b> <sup>[1]</sup> 1944:24</p> <p><b>come</b> <sup>[23]</sup> 1911:13 1912:24 1923:8 1939:15 1941:20 1949:19 1953:13 1956:17, 25 1966:13 1969:3 1972:18 1975:14 1994:1,6 2019:8 2022:8 2026:14 2027:11,23 2028:13,19 2030:23</p> <p><b>comes</b> <sup>[23]</sup> 1918:18 1920: 5 1922:17 1927:19 1933:6 1935:25 1962:25 1963:19 1966:1 1969:11,16 1973:24 1974:10,15,16 1980:7,10 1982:12,16 1994:25 2013:6 2028:9 2030:1</p> <p><b>coming</b> <sup>[7]</sup> 1963:11 1969: 13 1972:1 1976:4 1984:8,9</p>	<p>2019:1</p> <p><b>commanding</b> <sup>[4]</sup> 1916:18 1917:18 2006:9,17</p> <p><b>commands</b> <sup>[1]</sup> 1974:19</p> <p><b>commented</b> <sup>[1]</sup> 1976:19</p> <p><b>commission</b> <sup>[2]</sup> 1933:10 2034:22</p> <p><b>commit</b> <sup>[6]</sup> 1923:17,18,18 1929:13 1931:2 2025:24</p> <p><b>commitment</b> <sup>[7]</sup> 1946:25 1955:2,2 1957:16 1958:11 1963:2 1973:9</p> <p><b>commitments</b> <sup>[1]</sup> 1973: 14</p> <p><b>committed</b> <sup>[4]</sup> 1927:25 1967:9,9,20</p> <p><b>committing</b> <sup>[3]</sup> 1923:19 1930:24 1935:21</p> <p><b>common</b> <sup>[6]</sup> 1945:20 2008:23,24 2015:22 2018: 20 2025:21</p> <p><b>communi</b> <sup>[1]</sup> 1961:19</p> <p><b>communicated</b> <sup>[1]</sup> 1924: 20</p> <p><b>compassion</b> <sup>[1]</sup> 2009:25</p> <p><b>compelled</b> <sup>[6]</sup> 1930:1 1936:2,5 1941:2 1991:22 1999:2</p> <p><b>competition</b> <sup>[1]</sup> 1962:11</p> <p><b>complain</b> <sup>[3]</sup> 1983:15,17 2021:8</p> <p><b>complaining</b> <sup>[1]</sup> 1955:23</p> <p><b>complaints</b> <sup>[1]</sup> 1990:11</p> <p><b>complete</b> <sup>[1]</sup> 2031:22</p> <p><b>completed</b> <sup>[2]</sup> 1943:14 1980:9</p> <p><b>completely</b> <sup>[1]</sup> 1921:4</p> <p><b>completes</b> <sup>[1]</sup> 1963:4</p> <p><b>compliance</b> <sup>[2]</sup> 1911:12 1937:1</p> <p><b>complied</b> <sup>[1]</sup> 2030:25</p> <p><b>complies</b> <sup>[1]</sup> 2028:10</p> <p><b>comply</b> <sup>[3]</sup> 1936:23 1971: 10 1990:23</p> <p><b>complying</b> <sup>[1]</sup> 2030:9</p> <p><b>composure</b> <sup>[1]</sup> 2006:20</p> <p><b>compromised</b> <sup>[1]</sup> 1934:9</p>	<p><b>compul</b> <sup>[1]</sup> 1991:19</p> <p><b>compulsion</b> <sup>[20]</sup> 1915:8, 14 1936:14 1937:11 1939: 15,21,25 1941:6 1950:15, 16,22,24 1952:6 1982:2 1991:9,24 2003:8,9 2005: 24 2023:18</p> <p><b>computer</b> <sup>[1]</sup> 1995:24</p> <p><b>concede</b> <sup>[1]</sup> 2009:25</p> <p><b>concentrate</b> <sup>[2]</sup> 1947:4 1949:14</p> <p><b>concentrates</b> <sup>[1]</sup> 1973:16</p> <p><b>concern</b> <sup>[2]</sup> 1952:12 1989: 1</p> <p><b>concerned</b> <sup>[7]</sup> 1968:17 1969:6,22 1976:5 1980:2, 13 1987:2</p> <p><b>concerns</b> <sup>[1]</sup> 1915:13</p> <p><b>conclude</b> <sup>[3]</sup> 1943:18 1948:17 1979:1</p> <p><b>concluded</b> <sup>[3]</sup> 2007:15 2026:16 2033:11</p> <p><b>conclusion</b> <sup>[2]</sup> 1950:7 2005:5</p> <p><b>concussive</b> <sup>[1]</sup> 1929:4</p> <p><b>condition</b> <sup>[2]</sup> 1915:13 1993:14</p> <p><b>conduct</b> <sup>[12]</sup> 1923:23 1927:22 1929:9,13 1930:11 1931:11 1935:20 1951:14 1974:24 1991:25 2023:23, 24</p> <p><b>confidence</b> <sup>[1]</sup> 1999:16</p> <p><b>confiscated</b> <sup>[1]</sup> 2030:10</p> <p><b>confrontation</b> <sup>[3]</sup> 1969:8, 17 1970:3</p> <p><b>confronted</b> <sup>[1]</sup> 1921:8</p> <p><b>confuse</b> <sup>[1]</sup> 1949:16</p> <p><b>confused</b> <sup>[2]</sup> 1997:23 1999:8</p> <p><b>connect</b> <sup>[1]</sup> 1975:19</p> <p><b>connected</b> <sup>[1]</sup> 1975:20</p> <p><b>connection</b> <sup>[2]</sup> 1938:12 2009:5</p> <p><b>conscientiously</b> <sup>[1]</sup> 2023:4</p> <p><b>consent</b> <sup>[12]</sup> 1958:6,13,14,</p>
---	---	--	---

# Keyword Index

<p>16 1965:3 1966:5 2023:13, 14,22,25 2024:1,2</p> <p><b>consequence</b> [1] 1953:19</p> <p><b>consequences</b> [4] 1944:18,18 1954:1 1986:22</p> <p><b>consider</b> [4] 1936:9 2023:3,7 2027:2</p> <p><b>considered</b> [2] 1952:8 1953:14</p> <p><b>consistent</b> [4] 1939:20 1941:2 2009:8,9</p> <p><b>console</b> [1] 2024:17</p> <p><b>constantly</b> [1] 1955:7</p> <p><b>constitute</b> [1] 1952:6</p> <p><b>constitution</b> [1] 1945:23</p> <p><b>constructive</b> [2] 1924:14,16</p> <p><b>consume</b> [1] 1940:5</p> <p><b>contact</b> [1] 1971:15</p> <p><b>contains</b> [1] 2034:13</p> <p><b>contempla</b> [1] 1921:22</p> <p><b>contemplation</b> [1] 1912:5</p> <p><b>contents</b> [1] 2026:19</p> <p><b>contest</b> [1] 1944:11</p> <p><b>contesting</b> [1] 1999:9</p> <p><b>continually</b> [1] 1912:11</p> <p><b>continue</b> [2] 1917:12 1944:18</p> <p><b>continued</b> [4] 1912:16 1920:4 1929:9 1935:6</p> <p><b>continues</b> [1] 1918:2</p> <p><b>continuing</b> [1] 1927:22</p> <p><b>contractor</b> [1] 2034:10</p> <p><b>contradicted</b> [1] 1937:14</p> <p><b>contradiction</b> [1] 1959:19</p> <p><b>contrary</b> [2] 1948:16 1993:2</p> <p><b>contributed</b> [2] 1965:20 1999:23</p> <p><b>contrived</b> [1] 1999:15</p> <p><b>control</b> [6] 1952:7 1983:23 1984:6,24,25 2003:4</p> <p><b>controlled</b> [3] 1924:4,12 1925:10</p>	<p><b>controls</b> [2] 1966:6 1971:6</p> <p><b>convenient</b> [6] 1937:23 1990:1 2014:25 2018:17 2019:1 2029:10</p> <p><b>converge</b> [1] 1919:7</p> <p><b>conversa</b> [1] 2016:1</p> <p><b>conversation</b> [2] 1998:25 2015:25</p> <p><b>convict</b> [1] 1948:5</p> <p><b>conviction</b> [2] 1947:19 1948:19</p> <p><b>convince</b> [1] 1948:11</p> <p><b>convinced</b> [9] 1947:17,18,25 1948:6,15 2009:18 2025:8,11,13</p> <p><b>copies</b> [1] 1942:9</p> <p><b>cops</b> [1] 2021:20</p> <p><b>correct</b> [6] 2026:20,22 2028:19,23 2034:13,20</p> <p><b>correctly</b> [1] 1962:23</p> <p><b>cory</b> [8] 1913:10 1928:16 1931:3 1946:21 2015:3 2018:1,5 2026:1</p> <p><b>cost</b> [3] 1912:1,18 1934:16</p> <p><b>costs</b> [1] 1940:19</p> <p><b>couch</b> [1] 1965:22</p> <p><b>could</b> [53] 1912:12 1913:4 1914:19,20 1916:1 1917:5 1920:3 1921:9 1926:24 1927:3 1928:2,5,5 1929:11 1930:25 1931:8 1932:13 1933:7,14 1934:8,8 1937:6 1939:3 1941:25 1942:15 1949:4 1950:20 1952:15 1959:18 1961:20 1962:4,17 1967:18 1977:4 1978:13,14 1979:4 1984:10 1987:4,5 1990:25 1991:14,15 1993:16 1994:9 2004:15 2011:19 2014:4 2018:12,14,16 2019:13 2028:9</p> <p><b>couldn't</b> [2] 1999:25 2006:20</p> <p><b>counsel</b> [24] 1943:7,19,23 1946:3 1948:22 1950:16,21 1955:8,13 1965:9 1971:22</p>	<p>1973:3 1975:7 1982:9 2003:5 2005:3 2007:18 2008:1 2026:17 2027:8,15 2028:17 2029:16,23</p> <p><b>counsel's</b> [2] 2004:4 2027:19</p> <p><b>count</b> [27] 1923:11 1925:9 1926:16 1929:24,24 1930:3,17,19 1932:4,7,8 1933:1,2,18,18,23,24 1934:5,5,13,18,22 1935:2,8 1941:13 1945:13 1981:1</p> <p><b>counterfeit</b> [1] 1956:25</p> <p><b>counting</b> [1] 1962:23</p> <p><b>countries</b> [1] 2004:24</p> <p><b>country</b> [2] 1968:6 2004:23</p> <p><b>counts</b> [8] 1925:11 1933:19 1935:23 1936:1 1941:7 2026:14 2027:3,4</p> <p><b>county</b> [2] 2034:4,26</p> <p><b>couple</b> [8] 1914:9 1921:1 1922:11 1968:13 1972:4 1988:11 2022:16 2025:18</p> <p><b>courage</b> [3] 1988:19,20,22</p> <p><b>course</b> [9] 1919:1,2 1927:22 1929:9 1953:4 1963:17 1971:22,25 1973:12</p> <p><b>court</b> [61] 1941:16,23 1942:3,5,6,9,10,12,16,19,21,24 1943:1,3 1944:19 1951:8,22 1953:8,19,25 2007:2,4,9,14,16,20,22,24 2010:9,11 2023:21 2026:15,23 2028:2,3,5,18,23,25 2029:8,12,12,15,16,20,21,23 2031:12,14,15 2032:9,18,20,21,22,24 2033:3,5,8,9 2034:11</p> <p><b>courtesy</b> [2] 2030:21 2031:10</p> <p><b>courtroom</b> [10] 1942:25 1945:9 1946:11 1960:16 2007:21 2010:8 2028:4 2029:22 2030:14 2031:16</p> <p><b>courtship</b> [1] 1929:16</p> <p><b>cousin</b> [1] 2011:12</p> <p><b>cover</b> [1] 1912:11</p>	<p><b>covered</b> [2] 1946:2 2003:5</p> <p><b>cranking</b> [1] 1988:5</p> <p><b>crap's</b> [1] 1979:9</p> <p><b>crash</b> [3] 1926:24,24 1950:12</p> <p><b>crashes</b> [1] 1920:11</p> <p><b>crashing</b> [3] 1986:11 2019:22,23</p> <p><b>craziness</b> [1] 1976:9</p> <p><b>crazy</b> [1] 1978:22</p> <p><b>cream</b> [1] 1971:18</p> <p><b>create</b> [12] 1952:7 1961:1,2,15 1962:19,20 1975:2 1979:16 1982:9 1985:5,5 1986:7</p> <p><b>created</b> [2] 1957:6,16</p> <p><b>creating</b> [1] 2000:7</p> <p><b>credits</b> [1] 1972:23</p> <p><b>cries</b> [1] 1994:6</p> <p><b>crime</b> [16] 1911:1 1923:17,18,19,19,20,23 1924:9 1947:25 1950:25 1958:1 1967:8,19 2022:19 2025:4,13</p> <p><b>crimes</b> [6] 1911:17 1926:14 1967:10,10 2024:2 2025:24</p> <p><b>criminal</b> [9] 1929:10 1934:13,18 1935:14 1947:22,22 1949:16 1950:12 2012:6</p> <p><b>crippled</b> [1] 2012:4</p> <p><b>criticism</b> [2] 1946:14 1961:19</p> <p><b>criticize</b> [5] 1944:1 1961:21 1967:2 1970:6 1978:19</p> <p><b>criticizing</b> [2] 1959:21 1960:9</p> <p><b>critter</b> [1] 1962:4</p> <p><b>cross</b> [2] 1959:9 1983:2</p> <p><b>crossed</b> [1] 2020:13</p> <p><b>cruel</b> [2] 1997:22,23</p> <p><b>crumbling</b> [1] 1913:7</p> <p><b>cry</b> [1] 1922:12</p> <p><b>crying</b> [12] 1975:23,24 1978:19,20 1980:13,16 1993:20,20 1994:2 1995:14 1999:25 2005:9</p>
---	--	---	---

# Keyword Index

<p><b>crystal</b> <sup>[1]</sup> 1978:10</p> <p><b>cuffed</b> <sup>[1]</sup> 1922:4</p> <p><b>culpability</b> <sup>[1]</sup> 1938:25</p> <p><b>culpable</b> <sup>[2]</sup> 1911:11 1923:20</p> <p><b>culture</b> <sup>[2]</sup> 1948:7 1954:6</p> <p><b>current</b> <sup>[1]</sup> 1922:7</p> <p><b>curricular</b> <sup>[1]</sup> 1962:2</p> <p><b>curse</b> <sup>[1]</sup> 1994:18</p> <p><b>curses</b> <sup>[1]</sup> 1922:21</p> <p><b>cuts</b> <sup>[1]</sup> 1916:21</p> <p><b>cutting</b> <sup>[2]</sup> 1917:9 1976:18</p> <p><b>cycle</b> <sup>[1]</sup> 1919:21</p> <hr/> <p style="text-align: center;"><b>D</b></p> <hr/> <p><b>dad</b> <sup>[11]</sup> 1926:3 1938:10 1955:24 1956:4 1963:22 1968:23 1997:9 2011:9 2012:1,14 2022:2</p> <p><b>dad's</b> <sup>[1]</sup> 1998:21</p> <p><b>dakota</b> <sup>[2]</sup> 1926:17 1932:10</p> <p><b>damage</b> <sup>[3]</sup> 1918:10 1934:15,23</p> <p><b>damages</b> <sup>[1]</sup> 1934:20</p> <p><b>danger</b> <sup>[1]</sup> 1934:10</p> <p><b>dangerous</b> <sup>[2]</sup> 1930:9 1935:16</p> <p><b>danny</b> <sup>[2]</sup> 2013:19 2024:8</p> <p><b>dark</b> <sup>[4]</sup> 1964:5,16 1978:10 1998:2</p> <p><b>dash</b> <sup>[14]</sup> 1913:17 1917:7 1918:17 1921:16 1922:15,19 1937:18 1985:15 1987:17 1992:6 1993:12 1994:8 2000:20 2017:22</p> <p><b>date</b> <sup>[3]</sup> 1925:6 1963:7 1980:19</p> <p><b>dating</b> <sup>[1]</sup> 1955:5</p> <p><b>daughter</b> <sup>[6]</sup> 1960:12 1968:18 1969:8,18,19 1970:4</p> <p><b>daughters</b> <sup>[1]</sup> 1953:2</p> <p><b>dawned</b> <sup>[1]</sup> 1921:21</p> <p><b>day</b> <sup>[23]</sup> 1944:6 1946:5,21 1950:9 1963:19 1964:3 1966:19 1974:13,14 1977:20 1996:13 1999:19 2000:2,19,23,23 2010:4 2011:25 2019:9 2021:16 2022:4 2033:11 2034:21</p> <p><b>days</b> <sup>[7]</sup> 1938:15 1959:7 1966:19 1967:2,3 1972:5 2008:7</p> <p><b>dead</b> <sup>[2]</sup> 1994:4,15</p> <p><b>deal</b> <sup>[2]</sup> 1949:9 1956:4</p> <p><b>dealing</b> <sup>[3]</sup> 1926:7 1947:13 1950:22</p> <p><b>deals</b> <sup>[2]</sup> 1934:6 1939:21</p> <p><b>dealt</b> <sup>[1]</sup> 1954:2</p> <p><b>dean</b> <sup>[2]</sup> 2033:8,9</p> <p><b>death</b> <sup>[7]</sup> 1915:3 1927:17 1930:10,12 1959:16 1977:23 1991:8</p> <p><b>december</b> <sup>[2]</sup> 1969:7 2011:3</p> <p><b>decide</b> <sup>[3]</sup> 1950:23 2016:17 2032:4</p> <p><b>decided</b> <sup>[2]</sup> 1944:14 2017:3</p> <p><b>decides</b> <sup>[1]</sup> 2017:3</p> <p><b>decision</b> <sup>[7]</sup> 1911:4,6,8,15 2026:14 2028:14 2029:1</p> <p><b>decisions</b> <sup>[3]</sup> 1945:2 1954:23 2030:12</p> <p><b>decisiveness</b> <sup>[1]</sup> 1927:14</p> <p><b>decorum</b> <sup>[1]</sup> 2030:9</p> <p><b>decry</b> <sup>[1]</sup> 1983:18</p> <p><b>deeds</b> <sup>[1]</sup> 2004:10</p> <p><b>defend</b> <sup>[1]</sup> 1947:17</p> <p><b>defend-ant</b> <sup>[1]</sup> 2022:21</p> <p><b>defendant's</b> <sup>[16]</sup> 1912:1 1914:22 1920:9 1927:21 1928:19 1930:15 1936:4,17,24 1941:5,8 1951:6,8 2016:14 2022:17 2025:8</p> <p><b>defense</b> <sup>[9]</sup> 1936:14 1942:22 1950:15,19,23,24 2003:20,23 2005:2</p> <p><b>deferential</b> <sup>[1]</sup> 1953:8</p> <p><b>deficiencies</b> <sup>[1]</sup> 1961:24</p> <p><b>deficiency</b> <sup>[1]</sup> 1962:14</p> <p><b>defied</b> <sup>[1]</sup> 1937:9</p> <p><b>defies</b> <sup>[1]</sup> 2017:4</p> <p><b>definition</b> <sup>[3]</sup> 1935:17 1952:25 1953:1</p> <p><b>definitive</b> <sup>[1]</sup> 1975:16</p> <p><b>delibera</b> <sup>[1]</sup> 1947:7</p> <p><b>deliberate</b> <sup>[11]</sup> 1985:14,14 2007:12 2008:25 2010:21 2015:23 2025:21 2026:13 2029:1,10,17</p> <p><b>deliberated</b> <sup>[1]</sup> 1944:13</p> <p><b>deliberation</b> <sup>[2]</sup> 2018:21 2026:17</p> <p><b>deliberations</b> <sup>[2]</sup> 1913:18 1949:15</p> <p><b>delinquents</b> <sup>[1]</sup> 1953:10</p> <p><b>demeanor</b> <sup>[1]</sup> 1974:24</p> <p><b>dementia</b> <sup>[1]</sup> 1960:19</p> <p><b>demon</b> <sup>[1]</sup> 1935:18</p> <p><b>demonstrated</b> <sup>[3]</sup> 1930:13 1932:18 2020:7</p> <p><b>denied</b> <sup>[2]</sup> 1967:25 1968:18</p> <p><b>denies</b> <sup>[2]</sup> 1967:14 1997:9</p> <p><b>denigrating</b> <sup>[1]</sup> 1944:3</p> <p><b>deny</b> <sup>[2]</sup> 1991:2 2000:5</p> <p><b>depraved</b> <sup>[1]</sup> 1930:11</p> <p><b>deprivation</b> <sup>[1]</sup> 1965:18</p> <p><b>deputy</b> <sup>[38]</sup> 1911:6 1916:5,7,8,17,24 1917:1,4 1921:14 1922:5,10,16,24 1927:23 1928:17 1929:11 1930:18,22,25 1931:6,17,22,23 1932:13,13,17,24 1933:3 1935:3,4,4 1990:17 1995:7 2017:10,16,24 2018:15 2026:2</p> <p><b>described</b> <sup>[4]</sup> 1930:7 2002:18 2020:25 2024:16</p> <p><b>describes</b> <sup>[1]</sup> 2017:7</p> <p><b>describing</b> <sup>[3]</sup> 1979:13,14,15</p> <p><b>deserved</b> <sup>[1]</sup> 2004:11</p> <p><b>design</b> <sup>[1]</sup> 1995:19</p> <p><b>desire</b> <sup>[1]</sup> 1930:1</p> <p><b>desperation</b> <sup>[1]</sup> 1984:5</p> <p><b>despite</b> <sup>[3]</sup> 1918:12,14 1920:20</p> <p><b>detect</b> <sup>[1]</sup> 1980:17</p> <p><b>deter</b> <sup>[1]</sup> 1918:7</p> <p><b>determine</b> <sup>[4]</sup> 2009:2 2010:21 2022:23,24</p> <p><b>determined</b> <sup>[1]</sup> 1965:4</p> <p><b>detract</b> <sup>[1]</sup> 1944:9</p> <p><b>devastated</b> <sup>[1]</sup> 1913:2</p> <p><b>devil</b> <sup>[1]</sup> 1998:1</p> <p><b>devoted</b> <sup>[1]</sup> 1995:13</p> <p><b>devotion</b> <sup>[2]</sup> 1957:9 1973:9</p> <p><b>diagnostician</b> <sup>[1]</sup> 1964:1</p> <p><b>dial</b> <sup>[1]</sup> 1989:6</p> <p><b>dialing</b> <sup>[1]</sup> 1988:6</p> <p><b>diary</b> <sup>[1]</sup> 1955:22</p> <p><b>diced</b> <sup>[1]</sup> 1997:21</p> <p><b>did</b> <sup>[68]</sup> 1912:10 1922:10,11,19 1931:12 1933:16 1934:24,24,25 1940:10,11 1956:8,22 1959:21 1964:14,18 1966:22 1967:3,20 1968:25 1969:1 1973:18 1975:21 1977:19,20,21 1979:2 1980:3,3 1981:1,13 1982:6,6 1983:3 1986:2,8 1987:22 1988:19,21 1989:9 1991:20 1993:7,9 1997:13 1998:12 1999:23 2003:22 2006:1,10 2011:15,17,18 2013:18 2015:4,21 2016:13 2018:8,12 2019:10 2020:7,23 2022:21,23 2023:19,19 2024:19 2025:24 2028:18</p> <p><b>didn't</b> <sup>[58]</sup> 1938:6 1939:9 1940:16,16,17 1944:8 1949:8 1952:16 1955:17 1956:10,11 1966:9,18 1969:4 1973:22 1976:14 1980:21 1981:10,13 1983:15,16 1984:8,8 1985:24,25 1990:23 1991:10 1992:23 1993:8 1994:1,14 1996:9 1998:23,25 2000:8,8 2003:23,23 2004:1,1 2006:23 2010:24 2011:5 2012:19,19 2014:5,9,9,12 2015:7,19 2016:11 2017:19 2018:1,9 2020:4,5 2025:22</p> <p><b>die</b> <sup>[8]</sup> 1915:9 1922:13</p>	<p><b>definition</b> <sup>[3]</sup> 1935:17 1952:25 1953:1</p> <p><b>definitive</b> <sup>[1]</sup> 1975:16</p> <p><b>delibera</b> <sup>[1]</sup> 1947:7</p> <p><b>deliberate</b> <sup>[11]</sup> 1985:14,14 2007:12 2008:25 2010:21 2015:23 2025:21 2026:13 2029:1,10,17</p> <p><b>deliberated</b> <sup>[1]</sup> 1944:13</p> <p><b>deliberation</b> <sup>[2]</sup> 2018:21 2026:17</p> <p><b>deliberations</b> <sup>[2]</sup> 1913:18 1949:15</p> <p><b>delinquents</b> <sup>[1]</sup> 1953:10</p> <p><b>demeanor</b> <sup>[1]</sup> 1974:24</p> <p><b>dementia</b> <sup>[1]</sup> 1960:19</p> <p><b>demon</b> <sup>[1]</sup> 1935:18</p> <p><b>demonstrated</b> <sup>[3]</sup> 1930:13 1932:18 2020:7</p> <p><b>denied</b> <sup>[2]</sup> 1967:25 1968:18</p> <p><b>denies</b> <sup>[2]</sup> 1967:14 1997:9</p> <p><b>denigrating</b> <sup>[1]</sup> 1944:3</p> <p><b>deny</b> <sup>[2]</sup> 1991:2 2000:5</p> <p><b>depraved</b> <sup>[1]</sup> 1930:11</p> <p><b>deprivation</b> <sup>[1]</sup> 1965:18</p> <p><b>deputy</b> <sup>[38]</sup> 1911:6 1916:5,7,8,17,24 1917:1,4 1921:14 1922:5,10,16,24 1927:23 1928:17 1929:11 1930:18,22,25 1931:6,17,22,23 1932:13,13,17,24 1933:3 1935:3,4,4 1990:17 1995:7 2017:10,16,24 2018:15 2026:2</p> <p><b>described</b> <sup>[4]</sup> 1930:7 2002:18 2020:25 2024:16</p> <p><b>describes</b> <sup>[1]</sup> 2017:7</p> <p><b>describing</b> <sup>[3]</sup> 1979:13,14,15</p> <p><b>deserved</b> <sup>[1]</sup> 2004:11</p> <p><b>design</b> <sup>[1]</sup> 1995:19</p> <p><b>desire</b> <sup>[1]</sup> 1930:1</p> <p><b>desperation</b> <sup>[1]</sup> 1984:5</p> <p><b>despite</b> <sup>[3]</sup> 1918:12,14 1920:20</p> <p><b>detect</b> <sup>[1]</sup> 1980:17</p>
--	---

# Keyword Index

<p>1940:3 1994:14 1997:20,20 2020:15,16 <b>died</b> [2] 1922:13 1994:15 <b>difference</b> [7] 1916:20 1930:4 1948:5,16 1950:7 1974:23 2020:25 <b>differences</b> [1] 1951:11 <b>different</b> [5] 1951:11 1954: 3,4 1962:8 1968:3 <b>differently</b> [1] 1986:25 <b>difficult</b> [6] 1911:8 1944: 25 2006:25 2027:15,17 2030:6 <b>difficulties</b> [1] 1936:20 <b>dig</b> [1] 1951:25 <b>dilemma</b> [4] 1951:7 1955: 1,10 1958:20 <b>diminished</b> [1] 1960:21 <b>diminishing</b> [1] 1989:5 <b>direct</b> [4] 2011:23 2013:17 2014:7 2017:23 <b>direction</b> [7] 1932:14,15 1934:1,2,7,10 2034:7 <b>directions</b> [3] 1914:17,23 1990:3 <b>directive</b> [2] 1919:2 2028: 10 <b>director</b> [1] 1967:14 <b>disabilities</b> [1] 1976:4 <b>disability</b> [3] 1998:19 1999:3,4 <b>disabled</b> [3] 1992:4,7 2015:5 <b>disagree</b> [2] 1950:13 1967: 20 <b>disappointments</b> [1] 1951:17 <b>disarm</b> [1] 1988:9 <b>disbelieve</b> [2] 2009:17,18 <b>discharge</b> [4] 1932:8,13 1933:23 1934:6 <b>discovered</b> [2] 1928:2 1967:22 <b>discuss</b> [2] 2010:21 2027: 13 <b>discussion</b> [4] 1941:17 1942:20 2007:5,15</p>	<p><b>disingenuous</b> [2] 1955:9 1956:16 <b>displeased</b> [1] 1955:18 <b>dispute</b> [1] 1958:15 <b>disregard</b> [3] 1935:5 2009: 22 2024:11 <b>disregarding</b> [1] 1912:20 <b>dissuaded</b> [1] 1914:7 <b>distance</b> [2] 1917:23 1932: 12 <b>distinct</b> [2] 1930:22 1974: 23 <b>distinctly</b> [1] 2017:22 <b>distinguish</b> [1] 1951:12 <b>distraught</b> [1] 2020:25 <b>distress</b> [1] 1915:7 <b>district</b> [1] 2023:20 <b>divorce</b> [2] 1970:16 2001: 16 <b>does</b> [75] 1916:11 1918:20, 22,23 1919:1 1920:13 1926: 4 1930:5 1933:24 1937:17 1939:6 1941:7 1947:23 1948:24 1952:4 1955:13,13 1956:19,21 1957:24 1959:8 1961:20,22,23 1962:12,13, 17 1963:5 1966:4 1969:5 1973:8,8 1977:14,14,15,22 1978:7,8 1981:21 1984:3 1987:9 1988:7,8 1989:15, 15,24 1990:9 1991:16,16 1993:23 1994:6,24 1995:3 1998:10 1999:2 2004:23 2009:3,4,5,7 2016:7,16 2019:19 2020:4,19 2021:8, 24 2022:18,20,25 2025:11, 25 2026:2,2,3 <b>doesn't</b> [30] 1937:7 1946: 16 1958:18 1959:20 1968: 16 1971:6,9 1974:11,12 1975:25 1979:3 1980:7,20 1981:23 1982:4,4 1987:7,8 1989:7 1993:2,9,10 1994:4, 4,14 2000:6 2011:2 2016:2, 12 2019:3 <b>doing</b> [28] 1921:7 1928:23 1929:23 1931:5,12 1932:20</p>	<p>1933:11 1934:4 1935:19,24 1942:13 1978:15 1979:8 1981:8,9,14 1985:19,20 1994:9 1998:13 2003:14 2015:10 2016:21 2017:7,8, 9 2018:12 2022:24 <b>domestic</b> [1] 2001:2 <b>done</b> [22] 1913:15 1923:2,7 1942:11 1944:13 1945:5,9, 10 1967:6,18 1971:18 1977: 11 1986:7,25 1987:5,5 1992:1,1,11,12 1997:5 2026:8 <b>door</b> [8] 1920:24 1961:7 2008:24 2012:5,5 2015:22 2018:21 2025:21 <b>dot</b> [1] 1976:3 <b>dots</b> [2] 1975:20,20 <b>doubt</b> [23] 1941:6,11 1943: 21,24 1947:14,17,18,24,24 1948:4,6 1950:11,14 1991: 1 2000:17 2003:15 2010:4 2021:10 2024:24 2025:5,6, 7,12 <b>down</b> [63] 1913:7 1916:25 1920:22,25 1921:4,17,18, 20 1922:3 1928:25 1931:13, 17 1932:12,21 1935:25 1938:17 1940:2 1942:11 1943:15 1949:11,11 1957: 11 1965:7 1968:10,11,23 1969:24 1971:20,24 1972:3, 13,18 1973:7,23 1974:8 1975:10 1976:16 1980:19 1982:24 1983:6 1984:17 1986:4,5,11,14,15,20 1990: 19 1991:10 1992:10,15,15 1993:14 1994:17 2012:4 2013:21 2018:11,17 2020: 11 2021:9 2023:10 2024:17 2032:24 <b>downplay</b> [1] 2014:20 <b>dozen</b> [1] 2002:24 <b>dr</b> [1] 1915:2 <b>drama</b> [1] 1922:22 <b>dramatizes</b> [1] 1979:13 <b>dramatizing</b> [1] 1986:9</p>	<p><b>draper</b> [2] 1913:4 1977:8 <b>drawing</b> [2] 1921:19 1940: 24 <b>dream</b> [2] 1982:6 1989:6 <b>dreams</b> [2] 1913:16 1984: 16 <b>dresses</b> [2] 1912:6 2012: 25 <b>drink</b> [1] 1988:12 <b>drive</b> [9] 1918:2,15 1927:2 1929:12 1930:21 1954:18 1975:5 2018:25 2019:11 <b>driver</b> [4] 1984:2,7 1987:24 1988:1 <b>drives</b> [3] 1918:6 1927:8 1933:16 <b>driving</b> [12] 1916:21,24 1917:8,10 1920:10 1930:20 1932:11 1933:7,12 1934:14, 24 2016:14 <b>drop</b> [3] 1992:10,18,19 <b>dropped</b> [1] 2006:17 <b>drove</b> [6] 1932:21 1934:19 1935:5,7 1984:3 2018:2 <b>drug</b> [4] 1924:19,20 1966: 24 2004:7 <b>drugs</b> [5] 1924:18,19,21,22, 24 <b>dry</b> [1] 1985:18 <b>duced</b> [1] 1966:24 <b>durability</b> [1] 1963:2 <b>duress</b> [2] 1921:25 1939: 22 <b>during</b> [9] 1914:16 1927: 21 1949:15 1969:11 1990: 24 2002:9 2006:6 2020:14 2021:23 <b>dutifully</b> [1] 1922:16 <b>duty</b> [7] 1917:3 1928:18 1931:7 1985:19,20 2023:3 2027:21 <b>dvd</b> [1] 1995:23 <b>dying</b> [3] 1922:9 1939:13 2004:14 <b>dysfunctional</b> [1] 1970: 10</p>
---	--	---	--

# Keyword Index

<b>E</b>			
<p><b>each</b> [7] 1911:20 1924:2 1927:19 1973:20 2013:11 2030:3,24</p> <p><b>ear</b> [5] 1983:10 1986:21 2002:24 2004:3 2006:15</p> <p><b>earlier</b> [3] 1911:19 1935:22 1979:21</p> <p><b>early</b> [4] 1957:1 1960:4,18 1973:12</p> <p><b>ears</b> [4] 1988:13 1990:22 1994:11 2021:5</p> <p><b>earshot</b> [1] 1952:18</p> <p><b>easel</b> [1] 1942:5</p> <p><b>easier</b> [1] 1962:5</p> <p><b>easily</b> [3] 1915:8 1930:25 2018:16</p> <p><b>east</b> [4] 1915:6 1917:10 1975:15 1984:9</p> <p><b>eastbound</b> [1] 1914:21</p> <p><b>easy</b> [2] 1949:6 2026:12</p> <p><b>eat</b> [2] 1988:12 1992:11</p> <p><b>eaten</b> [1] 1940:4</p> <p><b>eavesdropping</b> [1] 1955:20</p> <p><b>edward</b> [2] 1920:11,23</p> <p><b>effect</b> [1] 1961:2</p> <p><b>effects</b> [1] 1944:16</p> <p><b>effort</b> [1] 1959:16</p> <p><b>efforts</b> [5] 1956:16,24 1957:1 1958:2 1969:25</p> <p><b>eight</b> [1] 2027:13</p> <p><b>either</b> [5] 1911:13 1915:6 1944:18 1961:1 2006:24</p> <p><b>elderly</b> [1] 1963:6</p> <p><b>element</b> [14] 1925:7 1926:16,18 1928:21 1929:18,19,21 1932:9,10,20 1936:1,15 2022:19 2023:2</p> <p><b>elements</b> [7] 1924:1 1933:2 1934:5 1943:22 1967:16 1984:6,12</p> <p><b>elizabeth</b> [3] 1952:10 2002:8,8</p> <p><b>eloquent</b> [1] 2008:10</p> <p><b>else</b> [13] 1912:2,19 1945:</p>	<p>10 1946:23 1951:2,3 1977:2 1991:6 1992:1 1994:14 2002:16 2028:3 2029:16</p> <p><b>embarrass</b> [2] 1960:23,23</p> <p><b>embrace</b> [2] 1987:9 1992:23</p> <p><b>emotion</b> [1] 1989:14</p> <p><b>emotional</b> [2] 1913:8 1937:17</p> <p><b>empty</b> [1] 2018:23</p> <p><b>emt</b> [2] 1963:14,17</p> <p><b>enable</b> [1] 1932:21</p> <p><b>enabled</b> [2] 1929:13 1930:20</p> <p><b>enabling</b> [2] 1933:12,17</p> <p><b>enamored</b> [1] 1973:12</p> <p><b>encompassing</b> [1] 1951:9</p> <p><b>encounter</b> [1] 1914:9</p> <p><b>end</b> [11] 1919:15 1922:14 1933:16 1942:20 1963:7 1984:18 1987:16,17 1988:3 1992:4 2026:25</p> <p><b>endangering</b> [4] 1932:14 1934:1,7 1935:5</p> <p><b>endangers</b> [1] 1916:21</p> <p><b>endearing</b> [1] 1968:9</p> <p><b>endears</b> [1] 1965:15</p> <p><b>ending</b> [1] 1944:12</p> <p><b>ends</b> [3] 1962:3 1995:16 2017:10</p> <p><b>endure</b> [1] 2000:4</p> <p><b>enemy</b> [1] 1959:13</p> <p><b>energy</b> [1] 1976:9</p> <p><b>enforce</b> [2] 1928:14 1929:5</p> <p><b>enforced</b> [1] 1929:7</p> <p><b>enforcement</b> [12] 1920:4 1922:3 1923:3 1924:11 1928:17 1934:12 1935:7 1937:2 1939:4 1944:11 1971:15 1998:8</p> <p><b>engaged</b> [1] 1936:8</p> <p><b>engagement</b> [1] 1912:5</p> <p><b>engaging</b> [1] 1930:11</p> <p><b>england</b> [1] 1945:20</p> <p><b>engulfs</b> [1] 1951:9</p>	<p><b>enigma</b> [3] 1953:12,12 1954:5</p> <p><b>enough</b> [2] 1964:19 1975:17</p> <p><b>ensued</b> [1] 1915:15</p> <p><b>ensues</b> [1] 1921:1</p> <p><b>entered</b> [4] 1932:19 1952:10 1978:12 2030:9</p> <p><b>enters</b> [1] 1913:19</p> <p><b>entertain</b> [1] 1978:16</p> <p><b>entire</b> [1] 1929:21</p> <p><b>entirely</b> [3] 1937:22 1954:3,4</p> <p><b>entirety</b> [2] 1947:7 1949:15</p> <p><b>entrance</b> [3] 1916:6,10 1931:13</p> <p><b>eous</b> [1] 1986:13</p> <p><b>episode</b> [1] 1929:10</p> <p><b>equally</b> [1] 1923:20</p> <p><b>equate</b> [1] 2001:11</p> <p><b>equation</b> [1] 1911:14</p> <p><b>equivocate</b> [1] 2011:5</p> <p><b>eric</b> [1] 2012:17</p> <p><b>erupted</b> [1] 2020:21</p> <p><b>escape</b> [5] 1914:3,9 1915:8 1918:23 1919:25</p> <p><b>escaping</b> [1] 1920:17</p> <p><b>especially</b> [4] 1931:2 1932:21 1969:14 2030:4</p> <p><b>essential</b> [1] 1925:7</p> <p><b>establish</b> [9] 1967:3,8,9,19,23 1971:15 1972:8 1984:6,12</p> <p><b>established</b> [2] 1968:12 1975:7</p> <p><b>esteem</b> [1] 1985:17</p> <p><b>estimated</b> [1] 1985:1</p> <p><b>eulogy</b> [1] 1923:5</p> <p><b>evade</b> [3] 1920:4 2018:12 2019:4</p> <p><b>evading</b> [1] 1931:10</p> <p><b>even</b> [56] 1912:22 1918:18 1920:5,13 1922:11,18 1924:13,25 1926:10,12 1931:5 1936:6 1937:9,10 1938:5,10 1939:18 1940:14,17,19,</p>	<p>20,23 1941:1 1945:13,19 1947:10 1948:25 1950:2 1951:17 1953:10 1954:14,24 1955:5,11 1960:10 1966:9 1968:8,19 1971:15 1972:11 1974:5 1975:14 1977:7 1979:21 1985:3 1987:8,20,20 1988:1 1990:13,19 1993:14 1999:13,16 2001:4 2003:8</p> <p><b>events</b> [3] 1939:18 2003:4 2006:5</p> <p><b>eventually</b> [4] 1911:25 1912:5 1922:21 1938:4</p> <p><b>ever</b> [5] 1956:23 1978:12 1982:24 1987:20,21</p> <p><b>every</b> [20] 1912:1,17 1925:18 1929:23 1937:13 1941:13 1947:23 1958:5 1973:13 1981:23 1992:17 2002:19,20 2003:6 2010:8 2020:9 2025:12,25 2026:4,8</p> <p><b>everybody</b> [4] 1999:18 2002:17 2004:5 2028:3</p> <p><b>everybody's</b> [1] 1968:4</p> <p><b>everyone</b> [7] 1919:13 1965:2 1971:19 1974:22 2001:17 2002:16 2004:22</p> <p><b>everyone's</b> [1] 1987:4</p> <p><b>everything</b> [29] 1912:1,19 1913:1 1920:25 1946:23 1955:24 1963:5 1965:19 1970:9 1972:1 1973:10,23 1977:9 1979:24 1980:6 1981:22 1991:6 1996:3,10 1998:15,15 2001:24,25 2005:5,12 2006:9 2009:16 2018:12 2030:11</p> <p><b>everything's</b> [1] 1980:8</p> <p><b>evidence</b> [37] 1911:15 1913:18 1934:17 1936:5 1937:14,24 1946:6 1947:24 1967:17 1984:3 2005:1,2 2007:1 2008:13,16 2009:11 2019:15 2021:17,22 2023:4,6,8 2024:10,15,19,21,21 2025:12 2026:13 2027:14</p>



# Keyword Index

<p>2028:16,17,18 2032:8,12, 15 2034:14</p> <p><b>evidencing</b> [2] 1915:7 1935:13</p> <p><b>evidentially</b> [1] 1990:8</p> <p><b>evidently</b> [1] 1964:19</p> <p><b>evil</b> [4] 1940:16 1977:3 2000:22 2004:10</p> <p><b>evincing</b> [1] 1920:12</p> <p><b>exact</b> [2] 1932:22 2018:17</p> <p><b>exactly</b> [10] 1918:21,24 1928:22 1931:15 1932:24 1964:12 1975:17 2015:9 2016:10 2025:5</p> <p><b>exaggerated</b> [1] 2021:12</p> <p><b>examination</b> [3] 2011:23 2013:17 2014:7</p> <p><b>examine</b> [2] 1951:20 2017:23</p> <p><b>examined</b> [1] 1983:2</p> <p><b>exceeds</b> [1] 1945:11</p> <p><b>except</b> [6] 1929:24 1933:24 1934:5 1938:20 2016:5 2024:12</p> <p><b>excepting</b> [5] 1957:24 1967:10 1970:23 1975:21 1977:3</p> <p><b>exception</b> [1] 2028:20</p> <p><b>excess</b> [2] 1934:21 1994:12</p> <p><b>exchange</b> [1] 1992:14</p> <p><b>exchanged</b> [1] 1971:23</p> <p><b>exclusion</b> [1] 1912:18</p> <p><b>excuse</b> [16] 1916:7,15 1917:16 1954:16 1957:22 1961:24 1972:21 1973:23 1995:24 1997:16,18 2015:8 2017:15 2018:8 2019:22 2027:16</p> <p><b>excused</b> [3] 2027:19,22, 25</p> <p><b>exercise</b> [1] 1965:4</p> <p><b>exercised</b> [1] 1986:12</p> <p><b>exhausted</b> [1] 1994:11</p> <p><b>exhibit</b> [2] 1934:21 2031:22</p> <p><b>exhibits</b> [3] 2031:25 2032:</p>	<p>5,13</p> <p><b>exist</b> [1] 1929:18</p> <p><b>exit</b> [7] 1918:5,16,16 1919:17 2017:5 2019:12 2028:4</p> <p><b>exited</b> [1] 1920:21</p> <p><b>exits</b> [3] 1942:25 2007:21 2029:22</p> <p><b>expand</b> [2] 1956:17 1957:15</p> <p><b>expect</b> [5] 1951:16 2001:5 2002:25 2031:5,6</p> <p><b>expected</b> [1] 2030:7</p> <p><b>exper</b> [1] 1975:13</p> <p><b>experi</b> [1] 1962:8</p> <p><b>experience</b> [26] 1923:6 1933:13 1936:17 1944:8 1951:19,21 1952:23 1953:5 1954:13,22 1963:9 1965:10, 11 1968:6 1970:15 1971:5, 16 1986:12 1987:10 1997:15 1998:4 2003:16 2004:22, 22 2006:24 2009:12</p> <p><b>experienced</b> [3] 1952:19 1970:14 1971:12</p> <p><b>experiencing</b> [1] 1989:2</p> <p><b>expert</b> [5] 1962:5 1972:9, 16 1978:2 1983:8</p> <p><b>expires</b> [1] 2034:22</p> <p><b>explain</b> [1] 1925:24</p> <p><b>explained</b> [1] 2003:19</p> <p><b>explaining</b> [1] 1925:16</p> <p><b>explains</b> [3] 1998:18 1999:3 2018:24</p> <p><b>explanation</b> [4] 1923:9 1976:7 1991:14 1996:25</p> <p><b>explanatory</b> [1] 1934:22</p> <p><b>explicitly</b> [1] 1935:17</p> <p><b>exploited</b> [1] 1981:24</p> <p><b>exploiter</b> [2] 1964:17,17</p> <p><b>explosion</b> [2] 1976:9 1983:12</p> <p><b>explosions</b> [3] 1983:13, 14,14</p> <p><b>exposed</b> [4] 1970:13 1999:19,21 2000:2</p> <p><b>express</b> [2] 2030:8,20</p> <p><b>expresses</b> [1] 1923:5</p>	<p><b>extension</b> [1] 1982:24</p> <p><b>extra</b> [1] 1962:1</p> <p><b>extract</b> [1] 1997:7</p> <p><b>extremely</b> [1] 2010:18</p> <p><b>eye</b> [2] 1971:15 2011:20</p> <p><b>eyes</b> [9] 1951:15 1952:23 1959:19 1971:2 1985:18 1999:20 2011:17,20 2012:18</p> <hr/> <p style="text-align: center;"><b>F</b></p> <hr/> <p><b>fable</b> [1] 1940:2</p> <p><b>facade</b> [1] 1968:23</p> <p><b>face</b> [1] 1961:9</p> <p><b>faced</b> [3] 1921:2 1951:7,7</p> <p><b>faces</b> [1] 2005:19</p> <p><b>facing</b> [2] 1911:2 1921:19</p> <p><b>fact</b> [25] 1911:24 1943:17 1946:22 1953:16 1956:11 1964:14 1967:21 1968:18 1969:20 1971:21 1972:10, 15 1974:1 1976:18 1980:12, 13 1981:11 1983:5 1984:2, 3,25 1985:24 1988:23 2000:5 2019:6</p> <p><b>factor</b> [1] 1928:10</p> <p><b>facts</b> [6] 1924:8 1925:14 1928:7 1972:17 2032:15,17</p> <p><b>fair</b> [3] 1962:7 2030:13,18</p> <p><b>fairly</b> [4] 1945:23 2023:4, 19 2024:5</p> <p><b>fairness</b> [2] 1948:24 2030:16</p> <p><b>fairytale</b> [1] 1930:1</p> <p><b>fall</b> [5] 1948:13 1960:13 1973:14 2000:8 2003:19</p> <p><b>falling</b> [2] 1921:5 2021:9</p> <p><b>falls</b> [1] 1920:25</p> <p><b>false</b> [2] 1949:23 1983:18</p> <p><b>falsely</b> [1] 1949:6</p> <p><b>family</b> [22] 1911:5 1912:21 1915:16 1921:24 1922:13 1937:4 1939:12 1952:5,12, 17,17 1960:24 1965:21 1970:10 1982:3 1993:19 1994:2 1996:11 1997:19 1998:12 2016:10 2020:16</p>	<p><b>family's</b> [1] 2001:16</p> <p><b>fan</b> [1] 1979:9</p> <p><b>fanciful</b> [1] 1975:21</p> <p><b>fancy</b> [1] 1966:10</p> <p><b>far</b> [8] 1913:20 1922:12 1937:15 1946:19 1949:4 1974:7 1994:12 2004:4</p> <p><b>faraway</b> [4] 1945:20 1973:5 2000:3 2005:6</p> <p><b>farmers</b> [1] 1962:3</p> <p><b>fascinated</b> [2] 1925:22 1926:3</p> <p><b>fast</b> [4] 1917:24 1920:14,19 1987:23</p> <p><b>faster</b> [2] 1992:16 2003:22</p> <p><b>fate</b> [2] 1944:14 1958:8</p> <p><b>fateful</b> [3] 1963:19 1964:3 2000:19</p> <p><b>father</b> [9] 1912:17,18 1960:7 1961:21 1969:7,17 1970:11 1987:25 2012:4</p> <p><b>father's</b> [1] 1968:15</p> <p><b>fatigue</b> [1] 1956:18</p> <p><b>fatigued</b> [1] 2002:6</p> <p><b>fault</b> [2] 1960:19 1963:21</p> <p><b>fear</b> [5] 1952:7 1982:19 1989:13 1991:6,23</p> <p><b>fearful</b> [2] 1958:25 1983:3</p> <p><b>federal</b> [1] 1978:14</p> <p><b>feeble</b> [1] 2004:3</p> <p><b>feel</b> [7] 1926:8,9 1981:17 1982:21 2002:19 2028:8 2031:7</p> <p><b>feeling</b> [3] 1911:5 1952:7 1994:11</p> <p><b>feelings</b> [6] 1911:3 1923:5 1937:19 1939:7 1940:24 1966:25</p> <p><b>feels</b> [1] 1913:6</p> <p><b>feet</b> [3] 1943:16 1990:25 1992:11</p> <p><b>feigned</b> [1] 1921:25</p> <p><b>felicia</b> [5] 1912:21 1938:10, 10 1940:18 2011:12</p> <p><b>fell</b> [1] 2004:4</p> <p><b>fella</b> [1] 1956:23</p> <p><b>fellow</b> [1] 1964:19</p>
---	---	---	--

# Keyword Index

<p><b>felon</b> [3] 1928:4 1978:13 1981:2</p> <p><b>felony</b> [1] 1958:7</p> <p><b>felsing</b> [1] 1920:23</p> <p><b>felsing's</b> [2] 1920:12,15</p> <p><b>felt</b> [1] 1982:22</p> <p><b>female</b> [1] 1940:24</p> <p><b>feral</b> [1] 2001:1</p> <p><b>ferring</b> [1] 2013:21</p> <p><b>ferrufino</b> [5] 1938:23 1959:1,2 1962:16 2012:15</p> <p><b>fervently</b> [1] 1920:20</p> <p><b>few</b> [18] 1945:25 1947:21 1967:6 1970:14 1972:11 1975:14 1986:3 1995:8,17,21 1999:12,21 2002:4 2004:19 2008:9,18,19 2025:9</p> <p><b>fice</b> [1] 1944:6</p> <p><b>fickle</b> [2] 1948:12 2003:18</p> <p><b>fiction</b> [1] 1953:21</p> <p><b>fictional</b> [1] 1974:8</p> <p><b>fight</b> [1] 2022:2</p> <p><b>figure</b> [2] 1914:8 1958:22</p> <p><b>figured</b> [1] 2019:13</p> <p><b>figuring</b> [1] 1914:7</p> <p><b>filed</b> [1] 1981:3</p> <p><b>fill</b> [1] 1985:7</p> <p><b>filling</b> [2] 1985:8,9</p> <p><b>final</b> [4] 1943:8 1950:7 2007:18 2028:15</p> <p><b>finally</b> [3] 2014:11 2016:17 2024:23</p> <p><b>finals</b> [1] 1962:11</p> <p><b>finch</b> [1] 2028:21</p> <p><b>find</b> [25] 1911:10 1918:4 1924:24 1925:7,9 1930:14 1932:5 1933:20 1941:12 1948:1 1956:10 1962:4 1976:22 1989:9 1993:24,24 2003:7,7 2005:23 2011:2 2013:4 2016:19,25 2025:14 2031:21</p> <p><b>finding</b> [3] 1928:7 1968:13 1969:3</p> <p><b>findings</b> [1] 2027:4</p> <p><b>finds</b> [3] 1969:25 1977:3 1980:14</p>	<p><b>f-ing</b> [2] 1994:25,25</p> <p><b>finger</b> [5] 1948:12 2000:13 2003:18 2012:24 2020:9</p> <p><b>fingerprints</b> [3] 2000:12,13,16</p> <p><b>fire</b> [10] 1928:25 1929:3 1931:19 1932:24 1977:21 1989:4,13 1990:7 2026:2,2</p> <p><b>firearm</b> [4] 1932:9,13 1933:23 1934:6</p> <p><b>fired</b> [12] 1917:21 1920:25 1926:20,22 1930:24 1986:20 1987:19,22 1989:12,12 2002:4,24</p> <p><b>firefight</b> [1] 2000:3</p> <p><b>fires</b> [3] 1914:25 1919:6 1933:9</p> <p><b>firing</b> [6] 1915:4 1927:17 1987:7 1993:1 2018:18 2021:10</p> <p><b>firm</b> [2] 1947:19 1948:19</p> <p><b>firmly</b> [8] 1947:17,18,24 1948:6,11 2025:8,11,13</p> <p><b>firmness</b> [1] 1951:5</p> <p><b>first</b> [20] 1919:17 1920:25 1921:1 1922:5,6,16 1927:20 1943:12 1950:9 1955:24 1956:23 1967:19 1976:17 1977:19 1993:17 1998:3 2006:6 2008:10 2011:1,6</p> <p><b>fit</b> [4] 1952:12 1957:2 1982:9 2021:13</p> <p><b>five</b> [7] 1925:19 1942:3 1953:2 1973:6 1979:21,21 2022:11</p> <p><b>five-mile</b> [1] 1913:12</p> <p><b>flat</b> [1] 1970:15</p> <p><b>flee</b> [2] 1931:9 1935:6</p> <p><b>flies</b> [1] 1931:13</p> <p><b>flight</b> [1] 1963:15</p> <p><b>flip</b> [2] 1916:2 1989:22</p> <p><b>flipping</b> [1] 1917:9</p> <p><b>flips</b> [2] 1916:11 1931:24</p> <p><b>flowers</b> [3] 1959:13 1971:18,18</p> <p><b>flustered</b> [1] 2006:17</p> <p><b>flying</b> [1] 1920:5</p>	<p><b>focused</b> [1] 1921:6</p> <p><b>folks</b> [4] 1949:20 1950:5 1957:23 2005:22</p> <p><b>follow</b> [3] 1996:17 2002:15 2027:5</p> <p><b>followed</b> [1] 1999:24</p> <p><b>following</b> [3] 1934:3,12 2016:23</p> <p><b>follows</b> [2] 1919:5 2019:16</p> <p><b>foot</b> [4] 1914:3 1983:19 2014:14 2015:1</p> <p><b>force</b> [7] 1935:12,16 1936:6 1950:17 1951:1,3,5</p> <p><b>forced</b> [1] 2003:23</p> <p><b>forensics</b> [2] 1949:8,21</p> <p><b>foresight</b> [1] 2005:25</p> <p><b>forethought</b> [2] 1921:12 2019:18</p> <p><b>forever</b> [1] 1979:5</p> <p><b>forewarn</b> [1] 2002:22</p> <p><b>forget</b> [1] 1959:1</p> <p><b>forgotten</b> [1] 1938:13</p> <p><b>form</b> [6] 1920:18 2026:18,19,24 2027:3,5</p> <p><b>forth</b> [5] 1950:7 1956:19 1966:13 1974:2 2014:23</p> <p><b>fortuitous</b> [1] 1984:10</p> <p><b>fortunately</b> [1] 1918:9</p> <p><b>fortune</b> [1] 1915:11</p> <p><b>fortunes</b> [1] 1915:11</p> <p><b>fought</b> [1] 1945:24</p> <p><b>found</b> [10] 1915:23 1924:10,11,19 1925:1 1928:12 1976:8 2001:13,14 2026:9</p> <p><b>four</b> [8] 1927:19 1929:19 1936:1,15 1944:24 1960:21 1962:17 1963:25</p> <p><b>four-legged</b> [1] 1962:4</p> <p><b>fourth</b> [1] 1928:15</p> <p><b>four-wheel</b> [2] 2018:25 2019:11</p> <p><b>fragile</b> [1] 1983:5</p> <p><b>fragility</b> [1] 1954:15</p> <p><b>framed</b> [1] 1969:2</p> <p><b>frankly</b> [2] 1937:1 1938:14</p> <p><b>frantic</b> [1] 2020:10</p>	<p><b>frantically</b> [1] 1914:12</p> <p><b>freeway</b> [6] 1916:2 1917:11 1931:13 1986:1 1987:16 1999:24</p> <p><b>friend</b> [8] 1919:16 1964:3 1965:1 1997:4,11 2012:14 2014:3 2022:1</p> <p><b>friendly</b> [1] 2002:17</p> <p><b>friends</b> [10] 1912:20 1938:3,6 1964:16 1967:23 2001:17 2011:3,13 2012:25 2013:5</p> <p><b>from</b> [86] 1912:18 1913:6,8 1914:7 1916:1 1918:3 1919:2,17 1920:20,21 1922:12 1927:10,11 1929:4 1931:13 1932:1 1934:3 1935:3,7,23 1937:21 1938:12,25 1939:2,15 1941:13 1951:13 1952:11,14,14 1954:7,10,14,15,25 1956:23 1960:18 1961:14 1964:23,23 1965:1 1966:17 1967:4 1969:9,9 1970:19 1976:18 1978:2,9 1980:12,13,15 1984:8,9 1985:1 1990:16 1991:1 1995:11,12,19 2001:1,8,8 2003:16 2009:4 2010:25 2013:13 2016:6 2018:15 2020:17 2024:10,20 2025:1 2026:3,23 2028:10 2030:1,5 2031:4,5,6,17,19 2032:1,12 2034:8</p> <p><b>front</b> [8] 1914:19 1918:22 1986:10,18 1991:16 2010:9 2018:6,11</p> <p><b>frustrating</b> [2] 1963:23 2003:22</p> <p><b>frustration</b> [2] 1970:5,7</p> <p><b>fucking</b> [11] 1914:1 1921:12,13 1922:22 1927:7 1937:21,21 1981:10 1994:9 2012:12 2020:23</p> <p><b>full</b> [2] 1911:21 2034:13</p> <p><b>fully</b> [1] 1917:8</p> <p><b>fun</b> [1] 2010:1</p> <p><b>function</b> [2] 1951:24 1959:</p>
--	--	---	--

# Keyword Index

<p>5  <b>functioning</b> [1] 1938:14  <b>funny</b> [1] 1979:20  <b>further</b> [4] 1918:7 1982:22            2003:10 2034:16  <b>future</b> [20] 1913:16,23            1915:9 1916:22 1919:4            1920:17,18 1921:5 1922:23            1929:16 1930:1 1931:12            1933:16 1936:9,10 1962:2            1963:2,7,18 2031:3</p> <hr/> <p style="text-align: center;"><b>G</b></p> <hr/> <p><b>gain</b> [5] 1949:22 1999:16            2009:3,4 2021:13  <b>gallery</b> [1] 1986:8  <b>gals</b> [1] 1945:16  <b>game</b> [2] 1921:20 1997:23  <b>gap</b> [2] 1916:25 1931:17  <b>gaps</b> [1] 1985:6  <b>garbage</b> [4] 2015:16,21            2016:3,13  <b>garcia's</b> [10] 1911:22 1912:            14,22,23 1921:15 1923:3            1927:22 1938:2,12 2013:25  <b>garrett</b> [1] 1914:13  <b>gas</b> [3] 1917:11 1988:2            2018:23  <b>gave</b> [5] 1930:22 1938:11            1967:24 2032:10,21  <b>gear</b> [5] 1913:14 1914:2            1928:23 2014:15 2015:2  <b>general</b> [2] 1964:8 2027:1  <b>generally</b> [1] 1950:3  <b>genie</b> [1] 2002:14  <b>gentle</b> [1] 1968:20  <b>gentlemen</b> [12] 1943:7,25            1957:10 1970:25 1972:25            1982:14 1984:13 1991:19            1998:16 1999:11 2003:18            2004:17  <b>george</b> [2] 2005:12 2013:            18  <b>get</b> [78] 1912:24 1915:19            1916:4,19,23 1918:6,16            1919:9,10,18 1920:22 1921:            17 1923:1 1925:19 1935:13,</p>	<p>15,15 1938:7 1939:10,23,            25 1945:14,17 1949:17            1960:22 1963:14,21,22            1966:9 1967:4 1971:6,17            1974:3,22 1975:6 1976:23            1977:10,12,16 1981:2 1983:            21 1985:1 1986:1 1987:15            1989:19 1991:1,12,15 1992:            9,9,15 1995:8 1996:19            1999:8 2007:18 2011:10,10,            16 2012:15 2014:24 2016:            20,25 2017:18 2019:25            2020:7,24 2021:11,11 2022:            7 2025:25 2026:1,3 2028:9            2029:4,25 2030:10,15,18  <b>getaway</b> [3] 1920:13 1926:            25 2014:19  <b>gets</b> [16] 1940:6 1948:20            1956:6 1962:2,7 1963:3            1978:9 1980:8 1985:19            1992:13,17 1993:23 2008:4            2016:6 2017:6 2030:11  <b>getting</b> [8] 1912:7 1924:22            1935:18 1938:4 1964:22            1987:16 1988:7 1999:20  <b>gift</b> [1] 1956:23  <b>gifts</b> [1] 1956:20  <b>girl</b> [20] 1912:15,24 1939:8            1952:11 1957:19 1966:25            1978:9 1979:11,14,15 1983:            5 1984:22 1988:5,6 1990:            13 1993:7 1996:16 1998:4            2003:3 2005:6  <b>girlfriend</b> [5] 1922:9 1938:            19 1973:19 2013:10 2016:9  <b>girlfriends</b> [1] 1971:21  <b>girlfriend's</b> [1] 1915:16  <b>girls</b> [3] 1966:8,10 2013:11  <b>gist</b> [1] 2016:1  <b>give</b> [25] 1916:18 1918:14            1920:7,8 1934:24 1940:20            1942:3 1948:3 1956:19            1960:24 1961:9 1976:12,14            1980:21,22 1989:21 2000:1            2002:3 2004:25 2005:11            2007:9 2010:11 2016:17            2019:4 2021:18</p>	<p><b>given</b> [9] 1923:12 1938:24            1940:21 1945:20 1981:4            2009:20 2012:6 2027:1            2028:15  <b>giver</b> [1] 1922:6  <b>gives</b> [9] 1917:18 1923:10            1929:2 1939:4 1959:23            1975:2 1980:10 2009:1            2021:2  <b>giving</b> [1] 1938:14  <b>glad</b> [3] 1945:14,17 1995:            14  <b>glass</b> [3] 1989:9 2018:2,4  <b>gleaned</b> [1] 1916:1  <b>glory</b> [1] 2006:5  <b>go</b> [83] 1913:5,5 1915:10            1920:23,23,23 1923:13            1926:2,13 1929:2 1946:19            1949:5 1951:24 1953:6            1958:22 1961:25 1962:9            1965:12 1967:4 1972:2,3            1973:2,3,19,19 1974:20            1975:3,5,6,13 1977:14,20,            24 1978:8,12 1979:17 1982:            1 1984:1,1,1,2 1985:25            1986:1,13,13,13,24,24,24            1987:23,23,23 1988:12            1997:17 1998:16 2003:4,9            2005:8,8,8,12,13 2006:15            2008:6,18,25 2010:15 2011:            11 2013:7 2015:22 2016:20            2017:19 2018:6,15 2019:13,            19 2021:22 2022:16 2027:4            2028:13 2029:6,7 2032:7  <b>goal</b> [4] 1919:3 1962:2            1963:13 2015:10  <b>goals</b> [2] 1962:21,22  <b>god</b> [2] 2010:13 2029:14  <b>goes</b> [26] 1919:16 1949:23            1962:24,25 1964:3,10,25            1965:10 1966:8,10 1968:9            1972:4 1976:10 1980:8,20            1982:22 1983:19 1984:2            1986:23 1988:2 1992:13            1998:15 1999:14 2006:15            2009:15 2012:12  <b>gold</b> [1] 1967:23</p>	<p><b>gone</b> [16] 1953:22 1956:19            1975:23 1979:22 1985:10            1995:15 2002:3 2004:12,13            2005:3 2014:17 2023:18            2024:24 2025:16 2026:18            2028:17  <b>good</b> [29] 1923:7 1945:1            1946:2 1949:20 1954:10,18            1961:20,22 1965:1 1979:24            1980:17 1982:19 1984:2,7            1987:24 1988:1 1990:10            1991:15 1997:11 1999:7            2001:3,22 2006:10,12,25            2008:10 2010:1 2016:25            2031:5  <b>got</b> [28] 1920:24 1922:1,23            1934:23 1954:10 1956:23            1966:11,11 1976:23 1979:            13 1987:9 1989:20 1991:10            1995:19,25 1996:1,14 1998:            18,20 2004:12 2009:21            2011:4 2014:17,19 2019:13            2020:2,8 2032:7  <b>gotten</b> [1] 1977:4  <b>grade</b> [1] 1973:20  <b>grades</b> [1] 1973:11  <b>gradually</b> [2] 1969:4,5  <b>graduate</b> [1] 1972:22  <b>graduates</b> [3] 1963:5            1964:22,23  <b>grand</b> [1] 1974:6  <b>grandchildren</b> [1] 1981:            19  <b>grandma</b> [1] 1940:17  <b>grandmother</b> [1] 1912:21  <b>grateful</b> [1] 1985:21  <b>gratitude</b> [2] 2027:19,20  <b>grave</b> [2] 2001:8,8  <b>gravity</b> [1] 1926:1  <b>great</b> [5] 1983:13 1985:11            2005:21 2008:11 2026:1  <b>greg</b> [4] 1915:20 1930:18            2016:15 2018:2  <b>grief</b> [2] 1981:5 1983:13  <b>grimace</b> [1] 1971:7  <b>gross</b> [1] 1975:8  <b>grossly</b> [1] 1977:25</p>
---	---	---	---

# Keyword Index

<p><b>ground</b> [7] 1955:25,25,25 1982:11 1993:12 2000:9 2020:21</p> <p><b>ground.'</b> [1] 1955:25</p> <p><b>grounds</b> [1] 1955:24</p> <p><b>group</b> [2] 1945:15 1962:8</p> <p><b>grown</b> [5] 1955:16 1956: 18 1963:9 1999:17 2002:2</p> <p><b>growth</b> [1] 1953:3</p> <p><b>grunwald</b> [20] 1926:17 1932:10 1943:4 1944:14,20 1946:13 1947:20 1952:4 1953:13 1969:7 1970:4 1982:11,11 2007:25 2008:2 2010:5 2012:10,10 2020:22 2022:6</p> <p><b>grunwalds</b> [1] 1965:14</p> <p><b>grunwald's</b> [3] 1948:18 1970:17 2015:24</p> <p><b>guarantee</b> [1] 2004:13</p> <p><b>guess</b> [6] 1941:23 1944:21 1968:7,10 1977:12 1990:7</p> <p><b>guessed</b> [1] 1985:1</p> <p><b>guilt</b> [3] 1947:18 1948:15 2025:8</p> <p><b>guilty</b> [28] 1911:14,15 1924:9,10,24 1925:9,9 1930:14 1932:5 1933:20 1941:9,12 1947:20,25 1948: 1,3,4,4,20 1950:25 1967:21 2003:7 2005:23 2025:13,14 2026:8,9,14</p> <p><b>gun</b> [71] 1914:4 1919:9 1920:15 1927:17 1935:17 1938:22,23 1939:9 1971:19 1972:11,12,14,14 1975:13 1976:25 1977:14,15,20,21 1978:7,13,13,22 1979:3 1981:2,8,14,17,18,19 1982: 24,24 1983:4,9 1984:24,25 1987:7,20 1989:20,25 1990: 3 1992:22,25 2000:12,12 2002:20 2004:1,1,2 2005:7 2006:14,17 2008:13 2012: 11,15,19,19,20,20 2015:9 2018:18 2021:10,15 2022:3, 6,8,13,14 2024:14,17,18</p>	<p><b>gunfight</b> [1] 1921:1</p> <p><b>gunfire</b> [2] 1992:14 2020: 21</p> <p><b>guns</b> [11] 1938:16 1972:5,6, 7,7,9,16 1973:4 1975:12 1978:1,4</p> <p><b>gunshot</b> [1] 1917:5</p> <p><b>gunshots</b> [2] 1977:24 1994:24</p> <p><b>gurney</b> [3] 1915:20,22 2016:15</p> <p><b>gurney's</b> [1] 1916:6</p> <p><b>gustavo</b> [1] 1966:9</p> <p><b>guy</b> [33] 1946:10 1955:10 1957:20 1964:24 1965:21 1966:2 1967:1 1968:2 1969:6 1973:10 1975:24 1976:16,16,21 1977:15 1978:14 1980:18,20 1984: 24 1988:9 1989:13 1993:5 1996:4,6 1997:2 1999:7 2000:25 2001:3,5,7 2006: 16 2013:12 2022:10</p> <p><b>guys</b> [5] 1945:16 1968:1 1983:11 1990:18 2002:21</p> <p><b>guy's</b> [2] 1957:4 1973:10</p> <hr/> <p style="text-align: center;"><b>H</b></p> <hr/> <p><b>had</b> [95] 1911:8,25 1912:3 1913:3,14 1919:24 1920:2 1924:20 1925:8 1927:6 1928:1,6 1931:2 1932:22 1935:12,15 1936:23 1938: 13,22,24 1939:3 1940:14, 21 1941:3 1945:13 1949:8 1953:4 1955:5 1957:1,2,3 1959:14,14,15 1960:6 1961: 14 1962:16 1963:16 1965: 19,19,20 1966:19,21,21 1967:15,18 1968:1,19,25 1971:14 1973:1,18,19 1975: 22 1976:21,25 1977:9 1978: 1 1979:20 1980:12 1981:11 1983:11,16 1986:1 1987:21 1989:8 1991:13 1996:13 1998:3 1999:22 2000:5 2002:22 2003:4,14 2005:17</p>	<p>2010:4 2011:19 2012:21 2013:12,15,25 2015:16,23 2016:22,24 2017:20 2018: 16 2019:8 2020:18,21 2022: 7,14 2026:8,18 2030:17</p> <p><b>hadn't</b> [2] 1940:4,4</p> <p><b>half</b> [2] 1915:18 1985:6</p> <p><b>half-truths</b> [1] 1923:11</p> <p><b>halfway</b> [1] 1976:22</p> <p><b>hand</b> [14] 1917:21 1920:15 1937:22 1940:25 1941:1 1948:2 1971:6 1987:9 2009:17 2010:10,14,19 2020:9 2034:21</p> <p><b>handcuffs</b> [1] 2021:8</p> <p><b>handed</b> [1] 1995:7</p> <p><b>handgun</b> [4] 1928:5 1929: 5 2022:5 2028:21</p> <p><b>handicap</b> [1] 1969:15</p> <p><b>handicapped</b> [3] 1960:5 1961:18 1965:6</p> <p><b>handle</b> [1] 1977:8</p> <p><b>hands</b> [2] 1994:11 2020:11</p> <p><b>happen</b> [7] 1969:4 1973: 22 1974:12,12 1975:3,4 1976:12</p> <p><b>happened</b> [26] 1911:17,19 1931:3,15 1932:22 1933:25 1937:10 1944:17 1946:5,5, 20 1958:24 1961:14 1964: 21 1970:1 1976:7 1977:9 1979:6 1981:16 1984:1 1992:3 1993:17 1996:24 1999:19 2011:24 2012:8</p> <p><b>happening</b> [10] 1917:5 1919:12 1921:17 1925:23 1946:15 1948:12 1957:7 1985:3 2016:11 2021:19</p> <p><b>happens</b> [7] 1953:25 1974: 9 1978:23 1992:5 2010:2 2021:20 2031:9</p> <p><b>happy</b> [2] 1944:12 1972:20</p> <p><b>harass</b> [3] 1932:15 1934:3, 11</p> <p><b>hard</b> [8] 1936:23 1947:11 1951:22 1955:11 1969:3 1986:18 1998:17 2019:25</p>	<p><b>hardly</b> [1] 1984:22</p> <p><b>has</b> [86] 1911:8,15 1915:15, 22 1920:24 1921:6,20 1923: 4,17 1925:17,19 1927:2 1933:18 1934:5 1936:15 1937:4 1938:1,20 1939:18 1940:25 1941:1,13 1942:9 1943:12,23 1949:17 1950: 12 1952:8 1953:13,22 1954: 13 1960:11 1961:18 1962: 14,18,21 1963:5,9 1967:8, 12,19 1969:9,13,22 1970:8, 13 1971:19,21 1973:10 1976:6,16 1979:17 1980:9 1981:22 1983:22 1987:18, 19 1988:12 1990:19 1991:4 1993:5 1994:10,16 1996:14, 16 1997:15 1998:9 1999:4 2002:15,16 2003:5,13 2004: 11 2005:3,13 2006:24 2012: 13 2013:2 2014:10 2021:12 2023:11,24 2024:5,24 2028: 16,17</p> <p><b>hasn't</b> [1] 2008:8</p> <p><b>hate</b> [3] 1989:15,15,16</p> <p><b>haven't</b> [4] 1966:13 1976:2 1992:5 2006:23</p> <p><b>having</b> [16] 1918:12 1919: 8 1939:20 1955:10,14 1964: 13 1968:16,17 1988:20 1990:22 1998:22 2011:9,10, 13 2019:18 2031:8</p> <p><b>havoc</b> [1] 1918:4</p> <p><b>haws</b> [2] 2034:5,24</p> <p><b>hazard</b> [1] 1915:10</p> <p><b>head</b> [18] 1914:1,25 1916:3 1917:5 1919:20 1921:11,13 1927:7 1931:23 1981:10,12, 22 1993:5 1997:25 2015:7 2018:3 2020:23,24</p> <p><b>heading</b> [1] 1917:10</p> <p><b>heads</b> [2] 1916:16 1918:21</p> <p><b>health</b> [1] 1940:6</p> <p><b>healthier</b> [1] 1940:7</p> <p><b>healthy</b> [1] 1940:8</p> <p><b>hear</b> [20] 1951:13 1952:15 1971:9,16 1979:24 1990:25</p>
---	--	--	---

# Keyword Index

<p>1991:2,3 1992:15 1993:7,8, 18,24 1994:24 2017:22 2019:24 2020:4 2027:13,24 2030:17</p> <p><b>heard</b> <sup>[55]</sup> 1921:13,16 1922:10 1923:25 1930:2 1934:20 1939:8 1945:8 1948:18 1957:12 1960:4,15 1961:17 1962:15 1964:9 1966:17 1969:9 1970:10,20, 23 1972:5 1974:21 1975:13, 18,25 1976:10,11 1977:24 1978:1,2 1980:21 1983:1,8 1992:13 1993:6 1994:17,23 1995:5,16,17,22 1999:17, 23 2004:19 2005:11 2012: 15 2013:19 2016:1 2017:10 2020:9,21 2021:23 2024:16 2027:14 2032:12</p> <p><b>hearing</b> <sup>[4]</sup> 1929:4 1956: 18 1959:14 1993:3</p> <p><b>hearings</b> <sup>[3]</sup> 1949:18 1953:15 2031:3</p> <p><b>hears</b> <sup>[2]</sup> 1917:21 2017:16</p> <p><b>heart</b> <sup>[7]</sup> 1937:20 1940:24, 25 1964:16 1981:21 1999:9 2002:20</p> <p><b>heat</b> <sup>[1]</sup> 1995:10</p> <p><b>heck</b> <sup>[1]</sup> 1996:16</p> <p><b>he'd</b> <sup>[5]</sup> 1969:1 1970:11 1993:19,19 1997:22</p> <p><b>held</b> <sup>[4]</sup> 1983:6,6 1997:8 2002:10</p> <p><b>helicopters</b> <sup>[1]</sup> 1963:15</p> <p><b>helium</b> <sup>[1]</sup> 1938:14</p> <p><b>he'll</b> <sup>[1]</sup> 1985:22</p> <p><b>help</b> <sup>[19]</sup> 1914:22 1919:17 1939:10 1963:20,24,24 1964:4,20,21 1973:25 1975: 6,6 1999:5 2008:22 2010: 13 2013:5 2022:23,24 2029: 13</p> <p><b>helped</b> <sup>[5]</sup> 1932:23 1973: 11 1997:3,3 1999:2</p> <p><b>helping</b> <sup>[5]</sup> 1923:18 1931: 21 1964:24 1972:20 2015: 17</p>	<p><b>helps</b> <sup>[4]</sup> 1923:16 1964:21 1966:2,3</p> <p><b>here</b> <sup>[73]</sup> 1927:15 1944:1 1945:4,9,10 1946:4,19 1947:3 1948:12 1949:11,18, 20 1950:5,13,23 1951:23 1953:11,18 1954:1 1957:7, 12 1958:8,20 1959:12 1961: 3 1964:11,23 1967:6,13,17 1970:23 1974:14 1975:11 1979:14 1985:20 1988:17 1990:1 1994:16 1996:21,25 1997:23 1999:14 2001:14, 22 2002:12,17,17,18 2004: 14,19,21 2005:3,13 2007: 19 2008:6 2010:6 2012:15 2013:23 2015:19 2016:18 2019:7 2021:22 2023:21,22 2024:12,18 2027:6,8,12,20, 21 2030:15,22</p> <p><b>hereby</b> <sup>[1]</sup> 2034:6</p> <p><b>herein</b> <sup>[3]</sup> 1953:12 1958: 10,13</p> <p><b>here's</b> <sup>[2]</sup> 1990:21 2008:5</p> <p><b>heroes</b> <sup>[1]</sup> 1944:4</p> <p><b>herself</b> <sup>[8]</sup> 1927:10 1931: 25 1938:12,25 1939:22 1988:9,22 1998:10</p> <p><b>he's</b> <sup>[99]</sup> 1914:7 1915:23 1922:6 1923:7 1935:19 1948:22 1956:5 1959:13,21 1960:11 1964:8,19,19,24 1965:1,16,16,16 1966:11, 11,14 1968:9,13,17,17,24 1969:13,13,19 1973:10,11, 24 1976:5,8,17,20,23 1977: 9,18,18 1978:8,13 1979:5 1980:2,13,18 1981:1,1,3 1982:5,20 1983:9,19 1984: 25 1985:20,22 1986:13,24 1987:8,23 1989:20 1990:3, 8 1992:21 1993:20 1994:24 1995:15 1997:11,18 1999:7 2000:25 2001:1,3,7,8 2004: 10,12,13 2005:7,8,12 2006: 11,19 2011:4 2013:21 2015: 2 2016:6,11 2017:7,8 2018:</p>	<p>17 2020:24 2022:1,1,10,11, 12 2024:17,18</p> <p><b>hesitation</b> <sup>[1]</sup> 1921:11</p> <p><b>hey</b> <sup>[2]</sup> 1968:1 1983:21</p> <p><b>hide</b> <sup>[2]</sup> 2000:9 2019:14</p> <p><b>high</b> <sup>[9]</sup> 1925:3 1964:23 1965:7 1971:25 1973:18,21 1982:5 1988:6 1992:22</p> <p><b>highest</b> <sup>[2]</sup> 1948:6 1985: 17</p> <p><b>highly</b> <sup>[1]</sup> 1964:9</p> <p><b>highway</b> <sup>[1]</sup> 2016:19</p> <p><b>hijack</b> <sup>[1]</sup> 1920:12</p> <p><b>hijacked</b> <sup>[1]</sup> 1935:18</p> <p><b>himself</b> <sup>[9]</sup> 1914:15,21 1917:23 1965:15 1968:9 1996:5,5,6 2014:18</p> <p><b>hindsight</b> <sup>[2]</sup> 1988:17 2006:1</p> <p><b>hip</b> <sup>[1]</sup> 1971:24</p> <p><b>hired</b> <sup>[1]</sup> 1928:13</p> <p><b>history</b> <sup>[3]</sup> 1946:18 1964: 11,11</p> <p><b>hit</b> <sup>[8]</sup> 1931:22 1934:8 1979: 9 1984:5 1990:6 2006:9,16, 20</p> <p><b>hits</b> <sup>[3]</sup> 1914:2 1921:10 1931:16</p> <p><b>hitting</b> <sup>[1]</sup> 1914:25</p> <p><b>hold</b> <sup>[8]</sup> 1944:10,10 1963: 18 1982:4,4 1996:21 1997: 1 2028:3</p> <p><b>holding</b> <sup>[4]</sup> 1926:5 1927:2 1935:11 2018:3</p> <p><b>holds</b> <sup>[1]</sup> 1963:18</p> <p><b>hole</b> <sup>[1]</sup> 1985:8</p> <p><b>holes</b> <sup>[5]</sup> 1921:12 1937:21 2011:23 2012:3 2020:22</p> <p><b>holidays</b> <sup>[1]</sup> 1969:11</p> <p><b>hollow</b> <sup>[2]</sup> 1921:25 1937: 16</p> <p><b>holy</b> <sup>[1]</sup> 1977:21</p> <p><b>home</b> <sup>[16]</sup> 1912:18 1945: 14 1950:8,9 1952:11 1958: 19 1962:25 1963:8,21,22 1964:13 1965:22 1966:2 1972:19 2011:8 2015:17</p>	<p><b>homed</b> <sup>[1]</sup> 1965:7</p> <p><b>homework</b> <sup>[3]</sup> 1963:20 1964:20 1966:2</p> <p><b>homicidal</b> <sup>[1]</sup> 1956:20</p> <p><b>homicide</b> <sup>[1]</sup> 1927:25</p> <p><b>honey</b> <sup>[1]</sup> 1922:21</p> <p><b>honor</b> <sup>[10]</sup> 1941:15 1942: 13 1943:6 1948:23 1963:3 2007:7 2026:21 2028:20 2029:18,19</p> <p><b>honorable</b> <sup>[1]</sup> 1917:3</p> <p><b>honors</b> <sup>[3]</sup> 1962:8 1963:5 1964:23</p> <p><b>hope</b> <sup>[4]</sup> 1953:11 1959:8 1962:19 2006:22</p> <p><b>hoped</b> <sup>[1]</sup> 1960:11</p> <p><b>hoping</b> <sup>[1]</sup> 1916:3</p> <p><b>hopscotch</b> <sup>[1]</sup> 1989:24</p> <p><b>horrible</b> <sup>[2]</sup> 1974:13 2002: 1</p> <p><b>horribly</b> <sup>[1]</sup> 1985:21</p> <p><b>horrific</b> <sup>[2]</sup> 1996:13 1997: 15</p> <p><b>horror</b> <sup>[1]</sup> 2005:14</p> <p><b>ho's</b> <sup>[3]</sup> 1922:22 1937:21 1994:9</p> <p><b>hostage</b> <sup>[2]</sup> 1996:21 1997: 1</p> <p><b>hot</b> <sup>[4]</sup> 1970:20 1986:3 1987:16 1992:2</p> <p><b>hour</b> <sup>[7]</sup> 1915:17,18 1917: 25 1941:19 1985:6 1994:12 2007:8</p> <p><b>hours</b> <sup>[3]</sup> 1962:24 1963:6 1988:11</p> <p><b>house</b> <sup>[23]</sup> 1913:4 1925:17 1940:6 1952:13,18 1956:7 1963:12 1966:3 1969:10,12 1970:9,11,12,18 1972:6,7 1974:15,16 1975:4 1976:22 2001:6 2012:2 2022:6</p> <p><b>how</b> <sup>[36]</sup> 1951:17 1953:22 1956:4 1959:13 1979:12,12, 20,20 1983:6 1985:18 1987: 9 1996:24 1997:2 1998:13, 19 2000:4 2001:2 2009:10, 11 2011:3 2016:25 2018:16,</p>
--	--	---	--

# Keyword Index

<p>25 2019:10 2020:7,10,25 2024:16 2025:25 2026:2,2, 3,9 2027:22 2028:12 2030: 2 <b>howard</b> [2] 1936:2 2025: 17 <b>however</b> [2] 2018:11 2022: 22 <b>huge</b> [2] 1981:6 2018:16 <b>human</b> [3] 1930:10,11 2009:12 <b>hungry</b> [1] 2021:9 <b>hunkered</b> [1] 1990:19 <b>hurried</b> [1] 2017:17 <b>hurry</b> [1] 1919:11 <b>hurt</b> [5] 1983:17 1997:22 2014:1 2017:25 2018:1 <b>hurting</b> [1] 2021:6 <b>hurts</b> [1] 1999:6</p> <hr/> <p style="text-align: center;"><b>I</b></p> <hr/> <p><b>i-15</b> [8] 1915:19 1916:4,5, 10 1919:20 1933:5 2016:15 2018:11 <b>ice</b> [2] 1971:18 2014:4 <b>iconic</b> [1] 1950:8 <b>id</b> [1] 1980:14 <b>i'd</b> [8] 1923:13 1945:25 1947:14 1949:13 1950:20 1958:25 1987:3 2010:15 <b>idea</b> [2] 1960:24 1999:4 <b>ideal</b> [1] 1920:1 <b>identified</b> [1] 2034:18 <b>identifies</b> [1] 1917:15 <b>ience</b> [1] 1975:14 <b>if</b> [99] 1913:5 1922:8,13 1925:7,20 1929:14 1930:12 1936:6 1942:14 1943:14 1947:24 1948:2,5,17 1949: 4,8 1950:1,2,17,17,18,20, 20,25 1952:3 1954:25,25 1956:8,15 1957:11 1958:6 1959:19 1962:16,23 1966: 12 1968:12 1971:1,13 1972: 25 1975:3 1976:13 1977:16 1978:9 1981:4,23 1982:4, 21 1985:4 1987:3,18 1988:</p>	<p>7 1989:23 1991:20,22 1992: 5,10 1993:25 1994:1 1995: 8 1996:9,17,23 1997:19,19 1998:3,20 1999:16 2001:12 2002:25 2003:8,10,15,20 2004:13 2007:9,13 2009:8, 17,21 2010:4 2014:3,3 2015:16,24 2017:23 2019: 13,16 2020:15 2021:19 2022:23 2025:12 2026:5,7, 8 2027:7,23 2029:23,25 2031:7 <b>ified</b> [1] 1994:22 <b>ignores</b> [1] 1916:19 <b>ignoring</b> [1] 1918:25 <b>ii</b> [4] 1930:17 1933:2,18,19 <b>iii</b> [2] 1932:8 1933:24 <b>ill</b> [1] 2030:17 <b>i'll</b> [17] 1942:3 1947:2 1948: 18 1955:19 1959:1 1965:21, 21 1981:22 1982:3 1989:22 1997:24 2007:9 2026:23 2027:7 2031:9 2032:10,24 <b>illegal</b> [2] 1914:10 2023:23 <b>i'm</b> [76] 1911:21 1923:14 1929:19 1939:16,23 1942: 14 1945:14,17 1946:1 1947: 5 1951:23 1953:5,12 1955: 17,25 1958:5,25 1959:20 1960:9,12 1961:1,15 1962: 19,20 1964:1 1969:19 1970: 5 1973:17 1974:1,16 1979: 8 1981:9,12,25 1982:15 1984:15 1985:21 1987:1 1988:25 1990:11 1993:14, 15 1996:6,19,20,21,25 1997:1,14,19,20,21 1998: 14 1999:9,22 2001:21,22 2004:11 2005:16,23 2007:7 2008:17,17,18 2010:24 2016:8,9,9,9,19,20 2018:8 2020:15 2025:16 2030:18 2031:16 <b>imagine</b> [1] 2002:23 <b>immediate</b> [1] 1921:6 <b>immediately</b> [8] 1913:11 1915:1 1916:3,14 1931:23,</p>	<p>24 2017:20 2018:19 <b>imminence</b> [1] 1937:3 <b>imminent</b> [2] 1937:3 1951: 2 <b>immutable</b> [1] 1957:8 <b>imony</b> [1] 2029:5 <b>impact</b> [1] 1953:25 <b>impartially</b> [1] 2023:4 <b>impeded</b> [2] 1926:25 1993: 3 <b>implant</b> [1] 2001:23 <b>implicated</b> [1] 2003:15 <b>implied</b> [2] 1987:20,20 <b>important</b> [9] 1919:5 1946: 11,12 1991:20 2008:9 2009: 9 2010:17,18 2025:5 <b>importantly</b> [1] 1937:25 <b>impression</b> [2] 1962:21 1964:8 <b>impropriety</b> [1] 2023:23 <b>impugn</b> [1] 2002:12 <b>inappropriate</b> [1] 2011: 18 <b>inaudible</b> [11] 1942:2,15 1951:21 1979:9 1985:8 1992:18 1993:8 2007:13 2032:2,3,7 <b>incapacitating</b> [1] 1915: 1 <b>incident</b> [3] 1927:14 2011: 22 2012:9 <b>inclined</b> [1] 1987:18 <b>include</b> [3] 1924:17 1933: 24 2027:4 <b>included</b> [6] 1912:4 1930: 4,16 1932:3 1933:18 1935: 17 <b>includes</b> [1] 1925:15 <b>including</b> [4] 1930:9 1943: 4 2008:1 2026:8 <b>incongruent</b> [1] 1937:23 <b>inconsistencies</b> [1] 2010:16 <b>inconsistency</b> [2] 2010: 24 2011:14 <b>inconsistent</b> [1] 1937:13 <b>incorporate</b> [1] 2031:2</p>	<p><b>increase</b> [1] 1981:21 <b>increases</b> [1] 1917:23 <b>independent</b> [1] 2034:10 <b>indianapolis</b> [1] 1962:10 <b>indicate</b> [3] 1957:1 1965: 23 1975:8 <b>indicated</b> [12] 1943:25 1960:4 1962:23 1969:1 1970:17 1974:17,17 1977:7, 11 1985:11 1986:5 2014:8 <b>indication</b> [3] 1950:16 1956:15 1974:1 <b>indicative</b> [1] 1931:1 <b>indifference</b> [1] 1930:11 <b>individual</b> [1] 1924:1 <b>indulge</b> [2] 2002:2,2 <b>inexperienced</b> [1] 1966: 25 <b>infamous</b> [1] 1974:14 <b>infatuation</b> [1] 1911:23 <b>infer</b> [1] 1925:13 <b>inferences</b> [1] 1927:5 <b>influence</b> [1] 2008:15 <b>influenced</b> [1] 2023:8 <b>information</b> [4] 1913:13, 19 1915:25 1997:7 <b>infuse</b> [2] 1957:15 1984:19 <b>ingested</b> [1] 1925:4 <b>initially</b> [1] 1918:20 <b>initiate</b> [1] 1916:12 <b>initiates</b> [1] 1916:17 <b>injects</b> [1] 1940:9 <b>injured</b> [6] 1960:11 1985: 20,21 1989:8 1994:5 2004: 13 <b>injuries</b> [2] 1944:13 1960: 7 <b>injury</b> [5] 1932:9,17,17 1933:25 1998:19 <b>innocent</b> [3] 1979:10 2001:14,15 <b>inquired</b> [1] 1980:6 <b>inquires</b> [2] 1980:11 1995: 12 <b>inquiries</b> [1] 1924:21 <b>inquiry</b> [2] 1946:22 1982: 22</p>
---	--	---	---

# Keyword Index

<p><b>inside</b> [1] 2021:10</p> <p><b>insight</b> [3] 1959:24 1975:2 2021:2</p> <p><b>insist</b> [2] 1948:23 1977:15</p> <p><b>insisting</b> [1] 1978:7</p> <p><b>insists</b> [1] 1948:24</p> <p><b>insomnia</b> [1] 2005:17</p> <p><b>installing</b> [1] 1989:10</p> <p><b>instance</b> [1] 1947:19</p> <p><b>instances</b> [3] 1954:1,14 1971:11</p> <p><b>instead</b> [1] 1991:16</p> <p><b>instinct</b> [1] 1916:7</p> <p><b>instincts</b> [1] 1915:21</p> <p><b>instituted</b> [1] 1937:2</p> <p><b>instruc</b> [2] 1942:8 2026:12</p> <p><b>instruct</b> [2] 2032:6,16</p> <p><b>instructed</b> [2] 1927:20 1947:16</p> <p><b>instruction</b> [42] 1923:12, 14 1924:3,4,8,15 1925:6,12, 12 1926:14 1928:6 1930:2, 17 1932:8 1933:23 1934:22 1935:8 1939:21 1947:4,6,8, 12,13 1948:25,25 1950:20, 22 1976:13 2003:6 2008:11, 12,20,21,23 2009:15,24 2023:3 2024:24,25 2026:6 2032:10,20</p> <p><b>instructions</b> [25] 1924:2 1926:13 1929:17 1946:1,2 1967:13 2003:5,11,12 2005: 25 2008:18,19 2009:20 2022:17 2023:13 2024:3,4, 5 2025:16 2026:25 2027:1, 6,9 2028:14,15</p> <p><b>inten</b> [1] 1928:19</p> <p><b>intend</b> [1] 2031:2</p> <p><b>intensity</b> [1] 1964:12</p> <p><b>intent</b> [11] 1917:12 1920: 12 1931:1 1934:18 1935:13 1936:4 1988:21 2003:12,13 2005:24 2031:8</p> <p><b>intentional</b> [5] 1923:9 1927:12,18 1930:8,15</p> <p><b>intentionally</b> [15] 1914:5 1920:11 1926:18 1927:16</p>	<p>1929:22,24 1930:19 1932: 11 1933:7,12 1935:9,22 2006:23 2026:6,7</p> <p><b>inter</b> [2] 1978:24 1989:14</p> <p><b>intercepted</b> [1] 1981:1</p> <p><b>interested</b> [4] 1912:19 1980:5,18 2034:16</p> <p><b>interesting</b> [2] 1955:19 1963:1</p> <p><b>internet</b> [1] 1924:21</p> <p><b>interpretation</b> [1] 2030: 22</p> <p><b>interpreted</b> [1] 1944:2</p> <p><b>intersect</b> [1] 1979:20</p> <p><b>intervention</b> [1] 1979:1</p> <p><b>interview</b> [5] 1997:6 1998: 3 1999:13,13 2012:17</p> <p><b>interviews</b> [1] 1998:6</p> <p><b>intimacy</b> [5] 1955:7 1956: 12,17 1957:22 1958:2</p> <p><b>intimidate</b> [3] 1932:15 1934:2,11</p> <p><b>intimidated</b> [6] 1959:13, 20 1960:1 1983:3 1991:7 2000:6</p> <p><b>intimidating</b> [1] 1959:22</p> <p><b>intimidation</b> [2] 1978:16 1991:21</p> <p><b>into</b> [44] 1911:13 1913:19 1914:2 1915:5 1916:15 1917:22 1918:6 1919:12 1920:10,10,11,16 1924:1 1926:24 1927:2 1934:19 1935:18 1940:10 1951:20, 21 1957:11 1959:24 1963:7, 17 1965:13,22 1966:1 1975: 2 1978:9 1981:6 1986:11 2005:2 2010:8 2011:8 2013:16 2015:2 2018:23,25 2020:13 2021:2 2023:17 2029:12 2030:23 2031:2</p> <p><b>intro</b> [1] 1966:23</p> <p><b>introduced</b> [3] 1973:11 2004:9 2023:7</p> <p><b>introduces</b> [1] 1966:15</p> <p><b>investiga</b> [1] 1916:1</p> <p><b>investigated</b> [2] 1977:18,</p>	<p>18</p> <p><b>investigating</b> [2] 1977:13 2024:9</p> <p><b>investigation</b> [2] 1949:21 1977:5</p> <p><b>invisible</b> [1] 2019:7</p> <p><b>invitation</b> [1] 1965:17</p> <p><b>invite</b> [2] 1952:19 1988:3</p> <p><b>involve</b> [1] 1945:7</p> <p><b>involuntarily</b> [1] 1986:7</p> <p><b>involved</b> [11] 1918:14 1958:20 1962:1,2,7 1963:3, 14,15 2000:22 2009:6 2021: 24</p> <p><b>ionally</b> [1] 1934:19</p> <p><b>iraq</b> [1] 2000:3</p> <p><b>ironic</b> [1] 1979:20</p> <p><b>ironically</b> [2] 1922:2 1957: 22</p> <p><b>irony</b> [1] 1958:20</p> <p><b>isn't</b> [10] 1942:14 1961:13 1979:19,20 1994:15 2009: 24,24 2010:1 2015:17,18</p> <p><b>issue</b> [10] 1929:23 1943:19 1965:10 1977:8 1985:24 1989:16 1991:18,19 2014: 17 2024:1</p> <p><b>issued</b> [5] 1928:1 1970:18 1976:13 2004:24 2031:20</p> <p><b>issues</b> [4] 1915:15 1919: 25 1952:21 1982:15</p> <p><b>items</b> [1] 2008:19</p> <p><b>its</b> [7] 1940:9 1950:7 1971: 22,25 1976:7 1979:17 2015: 10</p> <p><b>it's</b> [84] 1916:23 1923:2 1924:14 1925:20,23 1926:4, 5 1929:20 1934:3 1940:7 1941:24 1943:20 1945:8,10 1946:10 1947:11 1949:6 1950:2,21 1951:24 1953:21 1954:3 1955:12,15,20,21 1956:19,21 1959:1,5,10,10 1960:16 1961:13,18 1968:5 1969:3 1970:4,15 1971:18, 25 1972:14,14 1973:4 1974: 7 1975:16 1977:17 1978:2</p>	<p>1979:12 1981:6,19 1983:6, 7,18,18 1989:6 1994:5 1995:1,10,15,23,24 1996:4, 23 1998:13 1999:14 2001: 23 2002:23 2003:10,19,21 2004:8,21 2006:2,5,23 2014:23,25 2019:25 2021: 16 2025:5 2026:11 2030:16 2032:3</p> <p><b>itself</b> [1] 1976:24</p> <p><b>iv</b> [2] 1933:1,18</p> <p><b>i've</b> [18] 1930:6 1945:12 1951:22 1952:3 1956:2,18 1971:11 1995:25 1996:1 1999:6 2003:19 2016:8 2022:3 2027:1,9 2028:6 2031:1,2</p> <p><b>iverson</b> [1] 2027:19</p> <p><b>ix</b> [1] 1934:22</p> <p><b>ization</b> [1] 1958:22</p> <hr/> <p style="text-align: center;"><b>J</b></p> <hr/> <p><b>jack</b> [1] 1988:18</p> <p><b>james</b> [2] 1921:13 2020:20</p> <p><b>january</b> [11] 1911:18 1944: 6,17 1946:18 1969:16,17 1972:3 1973:24 2012:9 2013:3 2034:23</p> <p><b>jauregui</b> [3] 1911:20 1927: 16 2031:19</p> <p><b>jeff</b> [5] 1933:21 1994:19,21 1995:2 2026:2</p> <p><b>jerry</b> [11] 1918:5 1922:25 1934:19 1969:7,18 1970:4, 17 1972:6 2012:10,10 2022: 6</p> <p><b>jesus</b> [1] 1977:21</p> <p><b>job</b> [5] 1944:3,25 1961:20, 22 1976:23</p> <p><b>jobs</b> [2] 1962:23 1966:6</p> <p><b>johnston</b> [9] 1923:6 1995: 16 1996:1,12,12,19,23 1997:12 2021:25</p> <p><b>johnston's</b> [2] 1997:6,14</p> <p><b>joined</b> [1] 1971:24</p> <p><b>joke</b> [2] 1938:5 2012:23</p> <p><b>judge</b> [13] 1943:6 1944:23</p>
--	---	--	---

# Keyword Index

<p>1945:1 1951:21 1971:6            2004:18 2007:3,7 2008:4            2024:4 2030:11 2031:3            2033:2  <b>judged</b> [2] 1945:23 1953:            19  <b>judges</b> [2] 1951:12 1962:9  <b>judge's</b> [1] 1947:10  <b>judgment</b> [4] 1965:4 1986:            13 2006:25 2008:24  <b>juliette</b> [1] 1957:6  <b>july</b> [1] 1970:3  <b>jump</b> [6] 1943:16 1973:14            1979:18 1989:19 1992:9            2026:1  <b>jumped</b> [1] 2020:17  <b>jumping</b> [1] 1974:1  <b>jumps</b> [1] 1920:19  <b>june</b> [1] 1963:20  <b>jungle</b> [1] 2001:1  <b>junior</b> [2] 1961:25 1962:1  <b>jurisdictions</b> [1] 1945:12  <b>jurors</b> [3] 2010:7 2028:4            2031:17  <b>jury</b> [34] 1941:25 1942:7,24,            25 1943:5,7 1949:22 1957:            10 1971:1 1984:13 2005:20,            22 2007:20,21 2008:2,18,            19,20,23 2009:19 2022:16            2023:1,13,13 2026:12,16            2027:20 2028:2,22 2029:9,            17,21,22 2032:4  <b>just</b> [70] 1914:14 1915:19            1918:6 1920:14,20 1923:21            1930:7,8 1938:3 1939:6            1940:7 1945:25 1948:19,19            1952:4 1955:4,22 1956:21            1959:10 1966:10,11 1969:4            1974:7,8,11,12 1975:6            1976:8 1978:16 1979:18            1980:21,22 1981:14 1983:4,            18 1984:14 1986:19 1989:6            1994:23 1995:3,17,20 1996:            2,15 1997:19 2000:10 2001:            17 2002:4 2004:12 2007:7            2008:18,20 2010:23 2011:            20 2016:8,18,25 2020:23</p>	<p>2021:22 2022:1,16 2024:23            2025:11 2030:18 2032:7,9,            10,14,19,20  <b>justice</b> [3] 1949:17 1950:9            2004:24  <b>justifiable</b> [1] 2004:15  <b>justifies</b> [1] 1979:25  <b>juvenile</b> [2] 1953:10 1954:            2  <b>juveniles</b> [1] 1953:10</p> <hr/> <p style="text-align: center;"><b>K</b></p> <hr/> <p><b>keep</b> [23] 1920:23 1947:2            1949:12,23 1950:21 1952:            19 1958:23 1971:8 1975:11            1987:7,8,13 1988:4,6 2000:            7,7 2004:5,6,8 2005:13            2006:20 2007:8,10  <b>keeper</b> [1] 1978:10  <b>keeping</b> [3] 1914:2 1954:5            2014:16  <b>keeps</b> [5] 1963:12 1967:1            1976:4 1997:23 1999:1  <b>kept</b> [3] 1934:23 1939:2            2016:25  <b>key</b> [6] 1938:24 1939:1,1            2014:10,11,11  <b>kid</b> [2] 1925:21 1954:10  <b>kidnap</b> [2] 1996:21,25  <b>kidnaped</b> [4] 1921:23            1941:3 1952:11 2021:20  <b>kidnaps</b> [1] 1939:10  <b>kids</b> [3] 1925:25 1956:10            1961:8  <b>kid's</b> [1] 1954:10  <b>kill</b> [13] 1921:24 1929:12            1933:14,15 1940:12 1978:            11 1982:3,3 1993:19 1997:            19,21 1998:12 2021:17  <b>killed</b> [5] 1927:21,23 1928:            19 1940:19 2010:4  <b>killers</b> [1] 1922:22  <b>killing</b> [2] 1930:8,8  <b>kills</b> [1] 1927:4  <b>kind</b> [13] 1911:23 1925:17            1950:21 1958:24 1960:13            1964:9 1965:9 1968:9</p>	<p>1971:4 1980:5 1986:5            1989:24 2023:5  <b>kindness</b> [1] 2004:18  <b>kinds</b> [3] 1923:22 1939:7            2030:15  <b>kiss</b> [2] 1922:9 1939:13  <b>kite</b> [2] 1926:4,8  <b>kites</b> [4] 1925:20,20,21,23  <b>knew</b> [35] 1921:14 1927:4            1928:1,22 1929:5,6,7,11,14            1931:10,11,15,21 1932:20,            23 1934:4 1935:20 1938:16            1940:13,14 1944:7 1964:16            1984:7 1996:23 2011:7            2014:3 2015:6,7,8,9 2016:5            2018:4,5 2022:4,14  <b>knife</b> [1] 1966:8  <b>knock</b> [3] 1979:19,19,19  <b>knocking</b> [2] 1961:7 1978:            24  <b>knowing</b> [7] 1917:22 1922:            19 1923:9,9,19 1930:8            2003:13  <b>knowingly</b> [1] 1927:16  <b>knowledge</b> [3] 1935:19            1936:25 1957:25  <b>known</b> [1] 1936:12  <b>knows</b> [24] 1914:1,3,4            1916:13 1923:4,8 1933:11,            11 1947:1 1957:20 1963:13            1964:11,12 1976:17 1977:5,            16,18 1982:10 1989:7,12            1998:7,8,8 2014:3</p> <hr/> <p style="text-align: center;"><b>L</b></p> <hr/> <p><b>lack</b> [6] 1958:12 1965:10            1991:5 2005:24,24 2022:23  <b>ladies</b> [14] 1943:6,25 1957:            10 1968:21 1970:25 1972:            25 1982:13 1983:11 1984:            13 1991:19 1998:16 1999:            11 2003:18 2004:17  <b>lady</b> [1] 1990:16  <b>laid</b> [2] 1965:2 2008:19  <b>lam</b> [1] 2001:14  <b>lamb</b> [3] 2001:14,14 2010:            6</p>	<p><b>lament</b> [1] 1985:10  <b>lamp</b> [1] 2002:14  <b>lane</b> [4] 1915:5,7 1916:16            2018:16  <b>largely</b> [2] 1918:2 1934:22  <b>larger</b> [1] 2010:17  <b>lassie</b> [1] 1978:20  <b>last</b> [9] 1919:22 1922:9            1939:13 1943:10 1967:6            1974:2 2003:11 2006:4            2016:8  <b>lastly</b> [2] 1928:15 1929:14  <b>later</b> [10] 1915:18 1917:14            1922:12 1973:21 1979:22            1981:4 1997:24 2017:25            2018:11 2033:7  <b>lation</b> [1] 1975:25  <b>law</b> [36] 1911:13 1920:4            1922:3 1923:3,15 1924:11            1928:14,17 1929:5,6 1934:            12 1935:7 1936:23,24 1937:            2 1939:4 1944:11 1947:23            1948:22,23 1958:4,17 1971:            15 1998:7,7,8 2009:19            2022:3 2023:11,15,21 2024:            3,6 2025:2 2026:5 2031:4  <b>lawyers</b> [4] 1944:22,24            1951:12 2004:20  <b>lay</b> [3] 1928:25 1958:19            2010:3  <b>laying</b> [1] 1993:12  <b>lays</b> [1] 2024:3  <b>lead</b> [1] 1920:3  <b>leaders</b> [1] 1964:15  <b>leap</b> [3] 1961:14,15 1981:6  <b>learn</b> [2] 2006:10 2031:1  <b>learned</b> [5] 1913:3 1934:            17 2031:1,2,3  <b>learning</b> [1] 1962:14  <b>least</b> [9] 1914:22 1930:12,            24 1951:23 1959:8 1965:25            1968:15 1996:15 2026:25  <b>leave</b> [12] 1916:3 1977:15            1979:4 1992:2 1997:19            1998:20 2005:10 2008:24            2015:22 2018:20 2025:20            2029:24</p>
--	--	--	---



# Keyword Index

<p><b>leaves</b> [4] 1947:17,24 2025:8,12</p> <p><b>leaving</b> [3] 1915:8 1927:9 1972:19</p> <p><b>led</b> [3] 1927:11 1929:10 2004:18</p> <p><b>ledge</b> [2] 1935:24 2005:25</p> <p><b>left</b> [10] 1916:4,15 1937:8 1950:8 1966:11 1975:9 1986:2 2012:24 2017:12 2032:11</p> <p><b>left-bound</b> [1] 1916:16</p> <p><b>legal</b> [4] 1923:12 1927:11 1938:25 1953:21</p> <p><b>legally</b> [3] 1911:10 1923: 20,24</p> <p><b>legislature</b> [1] 1937:1</p> <p><b>lengthen</b> [1] 1991:7</p> <p><b>lengthy</b> [1] 1945:11</p> <p><b>less</b> [5] 1919:25 1934:16 1987:2 2009:14 2030:7</p> <p><b>lesser</b> [4] 1930:4,16 1932: 3 1933:18</p> <p><b>let</b> [19] 1954:8,17,17 1956:4 1961:4 1970:25 1971:6 1972:2 1976:6 1977:1,4,8 1980:12,23 2000:11 2002:8, 13 2021:18 2031:9</p> <p><b>lethal</b> [1] 1915:2</p> <p><b>let's</b> [9] 1926:13 1952:20 1961:25 1974:11 1978:3 1979:10 1989:22 2010:23 2029:7</p> <p><b>level</b> [4] 1948:8 1954:2 1983:13,14</p> <p><b>liability</b> [2] 1923:15 1924:6</p> <p><b>liar</b> [2] 1955:13 1995:3</p> <p><b>license</b> [4] 1917:15,16 1935:1 2034:11</p> <p><b>lie</b> [1] 2009:7</p> <p><b>lied</b> [8] 1912:11 1938:1,1,1, 9 2009:18,22 2011:2</p> <p><b>lies</b> [4] 1913:24 1923:11 1938:2 1964:8</p> <p><b>life</b> [40] 1911:9 1912:20 1913:1 1916:22 1917:6 1919:4 1920:17,18 1921:7</p>	<p>1929:15 1930:10,11 1936: 17,20 1940:11 1945:6 1947: 2 1951:10,20 1952:2,11,20 1953:4 1955:4 1960:10 1961:14 1962:22 1963:1,15 1965:18 1968:4 1970:14 1978:14 1979:2 1987:1,10 1988:15 2001:19 2002:11 2017:4</p> <p><b>life's</b> [8] 1951:17,19 1953:5 1954:13,22 1987:10 1998:4 2003:16</p> <p><b>light</b> [6] 1921:25 1931:2 1970:1 2009:10,12 2017:15</p> <p><b>lights</b> [8] 1915:10 1916:12, 17 1917:17 1918:15 1931:8 1971:14 1986:16</p> <p><b>like</b> [56] 1911:1 1912:21 1914:22 1918:21 1919:21 1922:24 1923:6,13 1925:19 1926:4 1930:19 1932:4 1933:18,19 1945:10,25 1946:16,16 1947:14 1949: 13,16 1950:20 1955:20,21 1958:25 1966:8,11 1967:22 1971:15,25 1972:12 1974:9 1978:2 1979:10,10 1982:6, 6 1984:7,22 1987:18,25 1993:13 1996:7 1997:11,18 1998:25 1999:7 2010:15 2016:8 2020:8 2024:14,15, 18 2025:24 2028:8 2031:7</p> <p><b>likely</b> [3] 1949:25 1950:1, 15</p> <p><b>limited</b> [1] 1969:12</p> <p><b>line</b> [17] 1946:17 1959:10 1982:4,4 1990:7 1995:23 1996:13,13,17 1997:2,10, 15,18 1998:18,24 1999:7 2031:16</p> <p><b>list</b> [1] 1912:11</p> <p><b>listed</b> [2] 1944:4 2001:17</p> <p><b>listen</b> [5] 1960:6 1993:25 1994:15 1999:10 2019:24</p> <p><b>listened</b> [1] 1959:19</p> <p><b>listening</b> [4] 1921:24 1956: 2 1996:12 2005:2</p>	<p><b>little</b> [27] 1925:18,19,22 1950:10 1951:20 1952:20 1953:21 1957:25 1958:23 1959:24 1960:3 1964:11,14, 22 1968:3,14 1971:5 1973: 4 1975:2 1976:13 1977:10 1982:18 1984:22 1985:5 1987:10 1998:17 2000:7</p> <p><b>live</b> [1] 1987:1</p> <p><b>lived</b> [1] 1965:18</p> <p><b>lives</b> [1] 1979:20</p> <p><b>loaded</b> [1] 1927:16</p> <p><b>local</b> [2] 1964:10 1969:23</p> <p><b>location</b> [2] 1917:17 1919: 3</p> <p><b>lodging</b> [1] 1977:4</p> <p><b>logical</b> [2] 1927:5 1946:7</p> <p><b>long</b> [10] 1911:24 1914:11 1945:19 1953:22 1960:13 1981:24 1984:16 1994:12 2028:12,13</p> <p><b>long-term</b> [1] 1912:3</p> <p><b>look</b> [15] 1918:23,23 1951: 15 1972:3 1989:23 1990:9 2006:2 2009:2 2011:16,19 2016:25 2019:15 2021:21 2026:12,13</p> <p><b>looked</b> [8] 1959:19 1984:7 2001:13 2011:20 2012:18 2024:4,5 2027:9</p> <p><b>looking</b> [11] 1912:6 1914: 12 1926:21 1938:17,18 1963:10 1972:13 1993:14 2001:12 2007:7 2030:18</p> <p><b>lookout</b> [2] 2014:16,25</p> <p><b>looks</b> [6] 1918:23 1963:8 1972:12,13 1992:22 1993: 12</p> <p><b>lose</b> [4] 1931:12 1981:23 2009:3,5</p> <p><b>loses</b> [1] 1981:23</p> <p><b>losing</b> [1] 1975:24</p> <p><b>loss</b> [6] 1944:7 1952:7 1985:2,4 1995:14 2001:11</p> <p><b>lost</b> [2] 2006:19,20</p> <p><b>lot</b> [15] 1922:18 1923:11,12 1946:1 1965:19 1968:5</p>	<p>1971:18 1973:3 1976:17 1983:16 1999:3 2005:3 2020:1,25 2030:15</p> <p><b>loud</b> [2] 2021:11,12</p> <p><b>louder</b> [3] 1936:3 1937:15 2025:19</p> <p><b>louise</b> [2] 1957:19 2003:3</p> <p><b>love</b> [21] 1929:25 1936:6, 11,12 1939:7,15,18 1940: 25 1946:24 1955:6 1957:20 1967:1 1968:3 1970:13 1973:8,14 1989:5,13,17 1997:24 2001:24</p> <p><b>loved</b> [10] 1967:23,24,24 1968:2,3,4,5,5,7,8</p> <p><b>lover</b> [1] 1922:20</p> <p><b>lovers</b> [1] 1938:4</p> <p><b>loves</b> [7] 1941:1 1957:20 1960:12,13 1978:21 1989:5 2001:19</p> <p><b>loving</b> [1] 1978:22</p> <p><b>lowe</b> [2] 2034:9,28</p> <p><b>lowering</b> [1] 1957:10</p> <p><b>loyalty</b> [2] 1929:25 1936:6</p> <p><b>ludicrous</b> [1] 1938:15</p> <p><b>lunch</b> [2] 1979:22 2007:11</p> <p><b>lunge</b> [1] 1981:6</p> <p><b>lurked</b> [1] 1964:16</p> <p><b>luxury</b> [1] 1925:21</p> <hr/> <p style="text-align: center;"><b>M</b></p> <hr/> <p><b>machinations</b> [1] 1944: 22</p> <p><b>mad</b> [3] 1987:22 2000:20 2012:1</p> <p><b>made</b> [15] 1916:20 1919:9 1935:12 1944:6 1948:22 1965:19 1971:3,7 1981:8 2002:14 2009:13 2016:8 2020:18 2030:6 2034:8</p> <p><b>madman</b> [1] 2002:5</p> <p><b>magazine</b> [1] 1922:4</p> <p><b>magna</b> [1] 1945:19</p> <p><b>magnify</b> [1] 1949:19</p> <p><b>magnitude</b> [1] 2030:11</p> <p><b>main</b> [5] 1986:4 2017:4,18, 19 2019:2</p>
---	---	--	--

# Keyword Index

<p><b>maintain</b> <sup>[1]</sup> 1947:5</p> <p><b>maintains</b> <sup>[2]</sup> 1915:7</p> <p>1962:22</p> <p><b>major</b> <sup>[2]</sup> 1951:11 1969:16</p> <p><b>majority</b> <sup>[3]</sup> 1967:5,17</p> <p>1968:7</p> <p><b>make</b> <sup>[33]</sup> 1911:4,6,7 1912:16 1923:22 1939:6 1942:8 1946:22 1954:22 1955:13 1960:17 1973:14 1983:5 1985:24 1986:6 1995:3 1996:20 1997:20 2000:20 2001:9,10 2002:5 2014:5 2016:2,12 2020:16,19 2027:5 2028:7,10 2029:1,24 2030:12</p> <p><b>makes</b> <sup>[16]</sup> 1940:23 1951:8 1955:12 1963:3 1973:9 1982:22 2002:20,21,22 2016:4,16 2018:7,22 2019:20 2027:15 2028:22</p> <p><b>making</b> <sup>[2]</sup> 1914:7 1969:25</p> <p><b>malfeasance</b> <sup>[1]</sup> 1957:14</p> <p><b>malnourished</b> <sup>[1]</sup> 1940:4</p> <p><b>man</b> <sup>[39]</sup> 1912:25,25 1913:16 1914:15 1918:4 1919:14 1921:19 1922:14 1927:10 1936:13 1940:2,9 1944:8 1945:20 1956:3 1957:9 1966:1,23 1967:14 1968:8 1970:6 1971:14 1973:8 1974:24 1977:3 1978:21 1979:24,25 1980:15 1981:18 1982:19 1984:25 1985:8 1989:5,15 1991:4 1995:13 2001:24 2024:15</p> <p><b>manageable</b> <sup>[1]</sup> 2030:6</p> <p><b>maneuver</b> <sup>[1]</sup> 1931:18</p> <p><b>maneuvering</b> <sup>[1]</sup> 1927:15</p> <p><b>maneuvers</b> <sup>[1]</sup> 1920:10</p> <p><b>maniac</b> <sup>[1]</sup> 1956:20</p> <p><b>manifestations</b> <sup>[2]</sup> 1926:9,11</p> <p><b>manipulating</b> <sup>[1]</sup> 1966:14</p> <p><b>manipulator</b> <sup>[5]</sup> 1965:15 1966:3,7,14 2001:7</p>	<p><b>manner</b> <sup>[1]</sup> 2024:15</p> <p><b>man's</b> <sup>[1]</sup> 1981:25</p> <p><b>manufacture</b> <sup>[1]</sup> 1993:17</p> <p><b>many</b> <sup>[9]</sup> 1923:11 1938:3 1957:3 1967:7 1970:11 1971:12,21 1972:22 2005:21</p> <p><b>map</b> <sup>[1]</sup> 1975:16</p> <p><b>mapped</b> <sup>[1]</sup> 1929:16</p> <p><b>march</b> <sup>[1]</sup> 1940:23</p> <p><b>marches</b> <sup>[1]</sup> 1966:11</p> <p><b>marked</b> <sup>[3]</sup> 1915:24 1920:21 2016:22</p> <p><b>marker</b> <sup>[1]</sup> 1993:25</p> <p><b>marriage</b> <sup>[3]</sup> 1929:15 1936:10 2012:23</p> <p><b>married</b> <sup>[2]</sup> 1938:4,8</p> <p><b>marry</b> <sup>[1]</sup> 1973:20</p> <p><b>masquerading</b> <sup>[1]</sup> 1965:23</p> <p><b>massachusetts</b> <sup>[1]</sup> 2006:6</p> <p><b>master</b> <sup>[7]</sup> 1965:15 1966:3,7,14 1967:15 2001:7 2004:10</p> <p><b>match</b> <sup>[1]</sup> 1939:15</p> <p><b>matter</b> <sup>[15]</sup> 1911:12 1940:16,17 1943:17 1945:18 1949:13 1950:6 1956:4 1969:23 1979:12,12 2007:25 2010:2 2024:1 2030:19</p> <p><b>matters</b> <sup>[1]</sup> 2034:14</p> <p><b>maverik</b> <sup>[3]</sup> 1986:2 2017:6,9</p> <p><b>may</b> <sup>[35]</sup> 1943:9 1945:2 1946:16,17,25 1951:19 1955:5 1958:3,16,16,16 1959:4 1961:2 1966:19 1971:7 1987:13 1989:16 1992:1 1993:4 1994:23 1995:22 1997:8 2009:16,18 2010:16,17,17,18 2022:23,24 2029:10 2030:14,16,23 2034:19</p> <p><b>maybe</b> <sup>[36]</sup> 1937:25 1945:6,6,7 1946:16 1949:23 1959:5 1961:25 1962:3</p>	<p>1964:5 1965:12,12 1966:13 1968:5 1970:5 1972:23 1973:4,4,18 1975:9,9,23 1976:21 1979:1,21 1984:4 1985:6 1987:24 1989:6,6 1993:5,9 2017:12 2027:13 2030:23,23</p> <p><b>mayhem</b> <sup>[1]</sup> 1987:11</p> <p><b>me</b> <sup>[86]</sup> 1916:8,15 1917:16 1921:23,23,24 1929:20 1937:21 1940:10,12,12 1944:11 1950:14 1951:23 1954:16 1955:16,24 1956:4 1957:22 1959:8 1961:4,24 1963:7 1968:21,22 1970:25 1971:15 1972:2,21 1973:24 1975:3 1976:6 1977:1,4,16 1979:11,11 1980:5,5,12,23 1987:3 1989:21 1993:19 1994:2 1995:24,25 1996:1,3,10 1997:3,10,10,16,18 1999:3,6,12 2000:11 2002:8,13,21,23 2004:12 2011:17,18,18 2012:21 2015:1,8 2016:10 2017:15 2018:8 2019:6,22 2021:18,20 2022:1 2027:12,15,17 2028:11 2030:4,6,16 2031:6</p> <p><b>meagan</b> <sup>[32]</sup> 1926:17 1932:10 1944:14,20 1946:13 1947:19 1948:18 1951:14,19 1952:4 1953:13 1955:8 1957:2 1961:1 1964:18 1969:9 1970:19,20 1974:19,23 1977:3,12,17 1980:2 1982:11,11 1997:4,6,15 1999:3 2010:5 2020:21</p> <p><b>meagan's</b> <sup>[2]</sup> 1952:20 1997:12</p> <p><b>mean</b> <sup>[18]</sup> 1956:21,21,22 1957:6,19 1971:9 1973:2 1974:7 1979:8,11,13 1986:8 1991:4 1992:25 1994:23 2000:6 2001:20 2019:17</p> <p><b>meaning</b> <sup>[2]</sup> 1956:19 1957:15</p> <p><b>meaningly</b> <sup>[1]</sup> 1921:8</p>	<p><b>means</b> <sup>[5]</sup> 1923:16 1926:2 1995:3 2004:16,20</p> <p><b>meant</b> <sup>[3]</sup> 1961:18 1981:13 2008:14</p> <p><b>measure</b> <sup>[2]</sup> 1987:1 1991:25</p> <p><b>measured</b> <sup>[1]</sup> 1961:6</p> <p><b>measures</b> <sup>[1]</sup> 1948:8</p> <p><b>mechanical</b> <sup>[2]</sup> 1919:24 1976:4</p> <p><b>mechanics</b> <sup>[1]</sup> 1995:20</p> <p><b>media</b> <sup>[3]</sup> 2030:20,25,25</p> <p><b>median</b> <sup>[3]</sup> 1916:2 1920:10 2020:13</p> <p><b>media's</b> <sup>[1]</sup> 2030:24</p> <p><b>medical</b> <sup>[1]</sup> 1963:16</p> <p><b>medium</b> <sup>[1]</sup> 2020:13</p> <p><b>megaphone</b> <sup>[1]</sup> 1990:16</p> <p><b>member</b> <sup>[1]</sup> 2030:24</p> <p><b>members</b> <sup>[4]</sup> 1912:21 1943:5 2008:2 2026:15</p> <p><b>memento</b> <sup>[1]</sup> 1940:21</p> <p><b>mementos</b> <sup>[2]</sup> 1912:13 1923:4</p> <p><b>memorialized</b> <sup>[1]</sup> 1945:3</p> <p><b>memorializing</b> <sup>[1]</sup> 1945:23</p> <p><b>memories</b> <sup>[1]</sup> 1944:5</p> <p><b>memory</b> <sup>[5]</sup> 1944:19 2010:20 2024:11 2032:12,15</p> <p><b>men</b> <sup>[9]</sup> 1921:14 1945:24 1968:21 1990:10,11 1999:17 2000:4 2002:2,4</p> <p><b>ment</b> <sup>[3]</sup> 1929:6 1948:11 1978:17</p> <p><b>mental</b> <sup>[6]</sup> 1918:11 1923:17 1925:13 1926:12 2022:17,25</p> <p><b>mention</b> <sup>[3]</sup> 2022:7 2028:25 2029:6</p> <p><b>mentioned</b> <sup>[1]</sup> 2027:4</p> <p><b>mentions</b> <sup>[1]</sup> 2014:15</p> <p><b>ments</b> <sup>[1]</sup> 1962:9</p> <p><b>mere</b> <sup>[4]</sup> 1919:18 1922:22 1923:4 1949:1</p> <p><b>merits</b> <sup>[1]</sup> 1979:17</p> <p><b>message</b> <sup>[1]</sup> 1938:5</p>
---	---	--	---

# Keyword Index

<p><b>met</b> <sup>[7]</sup> 1928:10,21 1960:14 1997:2,3 2004:15 2011:1</p> <p><b>meth</b> <sup>[10]</sup> 1924:17 1925:8 1928:3 1966:21 1973:4 2000:13 2013:24 2014:1,2,4</p> <p><b>methampheta</b> <sup>[1]</sup> 1966:16</p> <p><b>methamphetamine</b> <sup>[4]</sup> 1924:11,17 1925:1 1966:16</p> <p><b>metric</b> <sup>[1]</sup> 1936:22</p> <p><b>mexico</b> <sup>[8]</sup> 1936:11 1973:1 1977:4 1984:21 2000:21 2005:13 2013:1 2031:19</p> <p><b>micro</b> <sup>[1]</sup> 1918:21</p> <p><b>microphone</b> <sup>[1]</sup> 1946:9</p> <p><b>mid</b> <sup>[1]</sup> 1957:7</p> <p><b>middle</b> <sup>[5]</sup> 1987:1 1995:1 2016:18 2018:3,16</p> <p><b>midst</b> <sup>[1]</sup> 1944:15</p> <p><b>might</b> <sup>[7]</sup> 1912:9 1950:13 1956:22 1995:20 2027:2,24 2028:12</p> <p><b>mile</b> <sup>[1]</sup> 1973:6</p> <p><b>milepost</b> <sup>[1]</sup> 1988:3</p> <p><b>miles</b> <sup>[3]</sup> 1917:25 2016:12,23</p> <p><b>military</b> <sup>[1]</sup> 1978:1</p> <p><b>millions</b> <sup>[1]</sup> 1957:13</p> <p><b>mimic</b> <sup>[1]</sup> 1981:25</p> <p><b>mimics</b> <sup>[1]</sup> 1920:9</p> <p><b>mind</b> <sup>[24]</sup> 1923:22 1930:16 1947:1,2 1949:12,24 1950:21 1952:19 1953:13 1954:5 1958:13,23 1968:2 1975:9,11 1978:12 1983:16 2001:23 2004:6,6,9,10 2006:21 2012:12</p> <p><b>minds</b> <sup>[1]</sup> 1929:17</p> <p><b>mine</b> <sup>[2]</sup> 1941:22 1966:17</p> <p><b>minimize</b> <sup>[1]</sup> 2021:4</p> <p><b>minimizing</b> <sup>[1]</sup> 2020:11</p> <p><b>minor</b> <sup>[4]</sup> 1952:25 1953:14,21 1958:5</p> <p><b>minors</b> <sup>[3]</sup> 1953:9 1954:8 1958:11</p> <p><b>minute</b> <sup>[2]</sup> 1997:24 2002:</p>	<p>24</p> <p><b>minutes</b> <sup>[9]</sup> 1942:3 1949:22 1979:21,21 1985:6 2004:19 2007:8,9,13</p> <p><b>mirror</b> <sup>[2]</sup> 1931:24 2017:20</p> <p><b>mirrors</b> <sup>[2]</sup> 1914:12 1926:21</p> <p><b>misadventure</b> <sup>[1]</sup> 1974:6</p> <p><b>mischief</b> <sup>[3]</sup> 1934:13,18 2012:6</p> <p><b>misconduct</b> <sup>[1]</sup> 2024:9</p> <p><b>misnomer</b> <sup>[1]</sup> 1964:5</p> <p><b>misplaced</b> <sup>[1]</sup> 1936:7</p> <p><b>misrepresentation</b> <sup>[1]</sup> 1975:8</p> <p><b>miss</b> <sup>[1]</sup> 2018:9</p> <p><b>missing</b> <sup>[1]</sup> 1923:3</p> <p><b>mode</b> <sup>[1]</sup> 1981:7</p> <p><b>modulation</b> <sup>[1]</sup> 1986:9</p> <p><b>molesting</b> <sup>[5]</sup> 1969:8,18,19 1977:6 1997:10</p> <p><b>mom</b> <sup>[12]</sup> 1915:12 1938:9 1939:3 1940:22 1956:6 1996:9 2011:9 2013:19 2015:12,15,17,21</p> <p><b>moment</b> <sup>[3]</sup> 1914:13 1978:3 2018:17</p> <p><b>moments</b> <sup>[3]</sup> 1917:6,14 1961:6</p> <p><b>mom's</b> <sup>[1]</sup> 1998:19</p> <p><b>money</b> <sup>[4]</sup> 1939:5 1965:16,17,17</p> <p><b>monster</b> <sup>[2]</sup> 1982:25,25</p> <p><b>months</b> <sup>[5]</sup> 1945:6 1949:17 1960:21 2000:4 2002:10</p> <p><b>morals</b> <sup>[1]</sup> 1937:1</p> <p><b>more</b> <sup>[34]</sup> 1924:5,25 1925:21 1931:5 1933:13 1934:15 1941:18 1944:20 1949:7,25 1950:1,4 1953:8 1956:8 1959:24 1960:3 1968:14 1969:3 1971:5,9,17 1973:22 1985:1 1994:2 1995:8,8 1998:25 2001:5 2004:24 2009:14 2021:1,2 2030:6 2032:1</p> <p><b>morning</b> <sup>[3]</sup> 1974:13,22</p>	<p>2013:3</p> <p><b>most</b> <sup>[11]</sup> 1928:15 1937:25 1938:1 1939:6 1946:11,12 1952:22 1954:1 1965:7 1971:25 1990:10</p> <p><b>mostly</b> <sup>[1]</sup> 1911:21</p> <p><b>mother</b> <sup>[14]</sup> 1912:17 1960:15 1961:21 1970:11 1988:24,24 1989:1,2 1998:18,22 2001:19,19 2005:10 2031:19</p> <p><b>mother's</b> <sup>[1]</sup> 1939:5</p> <p><b>motivated</b> <sup>[1]</sup> 1939:14</p> <p><b>motivation</b> <sup>[1]</sup> 1999:22</p> <p><b>motivations</b> <sup>[1]</sup> 1911:18</p> <p><b>motive</b> <sup>[9]</sup> 1973:17,17 2000:19 2022:18,18,19,22,23 2023:1</p> <p><b>motives</b> <sup>[1]</sup> 1936:12</p> <p><b>mourn</b> <sup>[1]</sup> 1944:7</p> <p><b>mourning</b> <sup>[1]</sup> 1995:14</p> <p><b>mouth</b> <sup>[1]</sup> 1955:24</p> <p><b>move</b> <sup>[10]</sup> 1917:12 1942:15 1947:9 1956:1 1970:9 1973:25 2013:1,5,18 2015:17</p> <p><b>moved</b> <sup>[1]</sup> 2011:8</p> <p><b>moves</b> <sup>[3]</sup> 1965:13 1968:11 1969:10</p> <p><b>movie</b> <sup>[4]</sup> 1978:20 2002:6 2006:4,5</p> <p><b>movies</b> <sup>[1]</sup> 1954:19</p> <p><b>moving</b> <sup>[7]</sup> 1926:21 1930:2,17 1932:8 1969:13 2015:19 2020:17</p> <p><b>mr</b> <sup>[75]</sup> 1918:9 1920:15 1925:2 1941:15,16,18,25 1942:2,4,8,11,13,13,17,18 1943:5,6 1946:10 1950:22 1959:9,17,21 1965:23 1969:19 1977:7 1983:3 1994:16,20,21 2001:5 2003:25 2007:2,2,3,6,13 2008:3,4,10 2014:7,10,20 2021:14 2022:10 2023:11,19,20 2024:7,10,14,20,23 2025:15,15 2026:15,21,22 2028:20,23,</p>	<p>24 2029:18,19 2031:15,16 2032:2,3,6,14,19,23 2033:1,2,4,6,7</p> <p><b>ms</b> <sup>[15]</sup> 1936:2 1938:23 1943:4 1964:9 1992:4 1996:1,12,12,19,23 1997:6,12,14 2008:2 2025:17</p> <p><b>much</b> <sup>[9]</sup> 1911:19 1912:12 1977:11 1985:15 2019:10 2027:22 2030:2,6 2031:1</p> <p><b>multiple</b> <sup>[10]</sup> 1917:1 1918:1,14 1919:20 1931:19 1935:2 1937:8 1940:15 1949:18 2019:14</p> <p><b>murder</b> <sup>[30]</sup> 1926:15,23 1929:10,13 1930:4,5,5,5,13,15,18,24 1931:1,2,5,22 1932:4,6,6 1933:1,3,4,10,19,21 1941:12,13 1970:2 2026:10,10</p> <p><b>murderer</b> <sup>[1]</sup> 1940:18</p> <p><b>must</b> <sup>[20]</sup> 1938:13 1944:23 1946:6 1947:2,5 1948:1,3,8,14,21 1949:3 1950:5,23 1951:5 1959:11 1963:23 1978:3 2003:7 2025:14 2029:1</p> <p><b>my</b> <sup>[71]</sup> 1921:24 1925:17 1937:20 1939:17 1941:18,24 1943:8,9,14,16,25 1944:8 1945:11,16 1950:8,11 1952:15,17,17,21 1955:15,20 1956:3,7 1961:18 1968:19 1969:19 1973:18 1979:25 1982:14 1983:21 1985:18 1987:1 1993:19 1994:2 1996:1,7,7,8,9,10 1997:3,9 1998:12,21 2004:3 2005:5,10,18 2008:5 2012:14,14 2015:1 2016:9 2017:3 2018:25 2022:1 2024:11 2027:19 2028:18 2030:4,5,8,14,20,23 2031:8,24 2034:7,21,22</p> <p><b>myself</b> <sup>[2]</sup> 1947:9 1964:22</p> <p><b>mystery</b> <sup>[1]</sup> 1986:6</p>
--	--	--	--

# Keyword Index

<b>N</b>			
<p><b>naive</b> [2] 1965:7 1979:10</p> <p><b>naivete</b> [1] 1969:15</p> <p><b>name</b> [13] 1911:21 1957:2 1969:21 1974:3 1976:10 1980:19,20,22,22 1998:14 1999:18 2034:19,20</p> <p><b>narrative</b> [1] 1937:11</p> <p><b>nation</b> [1] 1962:11</p> <p><b>native</b> [1] 1961:23</p> <p><b>naturally</b> [1] 1913:12</p> <p><b>nature</b> [4] 1940:15 1954:3 1959:10 1968:3</p> <p><b>nauseam</b> [1] 2019:14</p> <p><b>near</b> [2] 1924:19 1937:5</p> <p><b>necessarily</b> [1] 2010:25</p> <p><b>neck</b> [2] 1915:1 1956:25</p> <p><b>need</b> [14] 1939:23,25 1950:5 1965:17 1997:17 2007:6 2014:24 2018:25 2019:10 2024:21 2027:13 2028:1,13 2029:25</p> <p><b>needed</b> [5] 1946:23 1965:12 2007:17 2028:7,8</p> <p><b>needs</b> [6] 1929:18 1963:6, 20 2019:2 2025:4 2028:7</p> <p><b>neglect</b> [1] 1912:19</p> <p><b>neighbor</b> [1] 1961:7</p> <p><b>neither</b> [3] 1961:20 1979:7 1999:14</p> <p><b>nervous</b> [2] 1974:18 2002:22</p> <p><b>never</b> [45] 1937:10 1938:22 1939:8,19 1941:1 1949:3 1965:18 1966:13 1970:22, 22,23 1971:1 1972:11 1975:12,13 1976:20,20 1978:4 1979:14,14 1995:12 1997:10 1998:13,14 1999:6 2000:11 2001:11 2004:20 2006:16 2011:17,18 2012:19,21 2013:9,10,10,11 2014:15 2016:6 2022:1,2,3 2023:1 2024:12,19</p> <p><b>never-ending</b> [1] 1919:21</p> <p><b>new</b> [3] 1976:14,22 1981:2</p>	<p><b>news</b> [1] 1913:8</p> <p><b>next</b> [8] 1915:17 1917:6 1930:2 1933:6 1945:6 1985:13,15 1986:21</p> <p><b>nexus</b> [1] 1924:23</p> <p><b>nguyen</b> [1] 1925:2</p> <p><b>nice</b> [7] 1949:8 1964:8 1966:2 1980:5 2000:15,17 2001:5</p> <p><b>nightmare</b> [1] 1982:7</p> <p><b>nine</b> [2] 1958:6 2008:7</p> <p><b>ninth</b> [1] 2033:11</p> <p><b>none</b> [3] 1911:13 1967:25 2000:5</p> <p><b>nonetheless</b> [2] 2010:18 2030:24</p> <p><b>nor</b> [5] 1970:14 1977:2 1999:14 2023:8 2029:11</p> <p><b>normally</b> [1] 1976:19</p> <p><b>north</b> [2] 1916:3 1920:19</p> <p><b>northbound</b> [3] 1916:5 1920:10 2017:15</p> <p><b>notary</b> [2] 2034:5,25</p> <p><b>note</b> [6] 1914:16 1948:5 1952:3 1971:7 1989:23 1995:11</p> <p><b>noted</b> [1] 1928:11</p> <p><b>notes</b> [3] 1998:21 2005:20 2010:20</p> <p><b>nothing</b> [26] 1912:24 1921:14 1937:9 1938:16 1944:2, 8 1948:8 1957:25 1976:24 1988:12,12,14,15 1995:25 1996:23 1997:6 1998:7,8,8 2001:1,6 2010:12 2012:13 2016:5,22 2030:7</p> <p><b>nothing's</b> [1] 1976:11</p> <p><b>notice</b> [6] 1926:22 1934:25 1948:16 1982:17 1990:17 2004:2</p> <p><b>noticed</b> [1] 1974:23</p> <p><b>notices</b> [1] 1980:1</p> <p><b>notify</b> [1] 1917:17</p> <p><b>november</b> [2] 1968:13 2011:22</p> <p><b>novice</b> [1] 1923:10</p> <p><b>number</b> [3] 1914:16 1923:13 2016:6</p>	<p><b>numbers</b> [2] 2029:24,25</p> <p><b>numerous</b> [3] 1913:24 1914:7 1919:6</p> <p><b>nurses</b> [1] 1940:6</p> <p><b>nursing</b> [1] 1963:4</p> <hr/> <p style="text-align: center;"><b>O</b></p> <hr/> <p><b>oath</b> [4] 1911:16 1957:23 2010:13,19</p> <p><b>objection</b> [1] 1912:17</p> <p><b>objective</b> [5] 1936:16,25 1937:14,15,24</p> <p><b>objectively</b> [1] 1936:18</p> <p><b>obligation</b> [1] 1970:13</p> <p><b>observable</b> [1] 1919:1</p> <p><b>observation</b> [1] 1972:16</p> <p><b>observations</b> [2] 1915:20 1971:2</p> <p><b>observe</b> [1] 1980:17</p> <p><b>obstacle</b> [4] 1915:9 1917:10 1918:3 1920:6</p> <p><b>obstacles</b> [1] 1962:22</p> <p><b>obvious</b> [4] 1914:6 1916:23 1934:3 1959:1</p> <p><b>obviously</b> [8] 1911:2 1936:15 1938:6 1940:1 1982:7 1983:2,3 2019:17</p> <p><b>occasionally</b> [1] 1956:6</p> <p><b>occasions</b> [1] 2021:25</p> <p><b>occur</b> [2] 1912:7,8</p> <p><b>occurs</b> [1] 1925:15</p> <p><b>o'clock</b> [1] 1997:18</p> <p><b>october</b> [1] 1968:13</p> <p><b>off</b> [42] 1915:5,10 1916:4, 21 1917:9 1918:16 1920:6, 14 1973:1,15 1975:13,15 1977:21,24 1978:3,15,23 1981:22 1983:9,19 1984:15, 17 1986:1,20 1988:13 1989:6 1990:16 1993:2 1997:25 1999:22,24 2004:2 2008:20 2017:11,21 2018:20,23,24 2019:3,7,8 2032:7</p> <p><b>offended</b> [1] 2006:23</p> <p><b>offense</b> [5] 1925:6 1930:4, 16 1932:3 1933:19</p>	<p><b>offer</b> [3] 1943:8 1945:2 1979:16</p> <p><b>offered</b> [4] 1976:7 1978:4 1982:23 2023:8</p> <p><b>offering</b> [2] 1943:13 1981:14</p> <p><b>office</b> [1] 1944:10</p> <p><b>officer</b> [49] 1915:20 1916:3, 6 1917:3 1928:17 1929:6 1931:6 1933:15 1944:15 1969:10,21 1970:10 1974:10 1976:11 1978:25 1980:17 1982:19 1985:17 1986:2 1990:16 1991:11 1992:20, 21,25 1993:6,6,13,18 1995:6 1997:7 1999:15,24 2001:12 2003:21 2006:9,17 2011:25 2012:17,20 2013:20,22, 23 2016:15,22 2019:23 2020:1 2021:7,25 2024:8</p> <p><b>officers</b> [18] 1918:1,14 1919:21 1920:21 1921:23 1944:3 1971:16 1989:8 1990:10,24 1991:13 2001:3 2011:17 2018:13 2019:5 2020:2,22 2021:1</p> <p><b>officer's</b> [3] 1921:10 1977:17 1999:18</p> <p><b>official</b> [1] 1928:18</p> <p><b>off-ramp</b> [1] 1916:4</p> <p><b>often</b> [3] 1949:7 1950:4 1953:8</p> <p><b>oh</b> [2] 2018:25 2020:23</p> <p><b>okay</b> [26] 1942:4,12,18,19 1972:16 1980:6 1984:24 1989:21,21 1990:6,9,15 1996:10 2002:23 2006:15 2007:4,14,19 2016:8,9,17 2028:23 2031:15 2032:22 2033:1,3</p> <p><b>old</b> [17] 1919:16 1940:2 1951:24 1952:24 1953:4 1955:5 1960:20 1961:25 1963:9 1964:7 1971:14 1981:17,25 1987:2 2011:3, 5,7</p> <p><b>older</b> [4] 1958:7 1964:7</p>

# Keyword Index

<p>1966:23 1980:15  <b>oldest</b> [3] 1936:12 1951:23            1956:3  <b>once</b> [11] 1912:8 1917:1            1948:13 1952:14 2002:13            2012:18 2013:25 2014:8            2020:11 2021:3 2024:20  <b>oncoming</b> [1] 1920:11  <b>one</b> [77] 1915:6 1925:19            1926:16 1928:6 1929:17            1932:9 1938:6 1946:20,20            1947:4 1949:13 1950:1,2,8,            10,18,20 1951:1,23 1955:            19,23 1958:23 1959:23            1960:17 1961:8 1963:23            1964:3,12,16 1966:11 1967:            13,13 1968:19 1970:25            1971:19,19 1972:7 1974:2            1975:18 1978:9 1981:23            1982:8 1983:12 1985:11,15            1987:14,19,19 1990:4,19            1992:7,11,20 1993:6,6,25            1996:7 1999:23,24 2000:19,            20 2001:2,6 2003:11 2006:            4,6,8,22 2008:19,22 2010:7            2015:2,10 2018:9 2019:7            2020:9 2029:11  <b>onerous</b> [1] 1944:23  <b>ones</b> [1] 1937:19  <b>one's</b> [2] 1963:21 1964:13  <b>ongoing</b> [1] 1929:10  <b>online</b> [1] 2012:24  <b>only</b> [57] 1915:18 1918:24            1919:3 1921:6 1927:11            1929:17 1930:4 1935:19            1937:6,16 1939:15,18 1942:            8 1943:20 1946:20,20 1947:            1 1949:7 1950:10 1956:15,            15 1957:13,14 1958:8,23            1959:23 1960:5,12,22 1961:            3,25 1962:4 1966:4 1977:            13 1979:25 1982:10,14            1986:11 1987:14 1991:14            1993:6 2003:20,20,22 2004:            19,23 2005:18 2011:15            2012:22 2013:25 2015:20            2016:2 2024:19 2027:13</p>	<p>2028:20 2029:4 2030:9  <b>onto</b> [7] 1916:4 1925:11            1930:2,17 1932:8 2017:15,            19  <b>open</b> [5] 1914:24 1920:24            1928:25 1931:19 2022:8  <b>opened</b> [1] 1926:20  <b>opening</b> [6] 1936:3 1944:1            1952:22 2004:5 2023:12            2025:17  <b>openings</b> [1] 1961:18  <b>operation</b> [1] 1924:22  <b>opport</b> [1] 1947:11  <b>opportune</b> [1] 1914:13  <b>opportunity</b> [19] 1918:7            1943:8,10,12 1945:7,13            1952:1 1960:6 1964:25,25            1965:6,12 1973:1 1982:14            1983:11 1989:24 2004:25            2005:18 2008:6  <b>optics</b> [1] 1949:11  <b>option</b> [1] 1924:25  <b>options</b> [1] 1930:7  <b>order</b> [9] 1937:2 1970:18            1971:7 1980:9 2021:13,13            2026:1 2030:9,25  <b>ordered</b> [3] 1970:18 2029:            12,13  <b>oriented</b> [2] 1962:2 1963:            13  <b>ostensibly</b> [1] 1920:17  <b>other</b> [38] 1911:7,20 1916:            20 1922:1 1925:7,11 1926:            14,22 1930:7,8 1935:5            1937:22 1945:12,13 1948:2            1949:13 1950:2,20 1955:9            1958:5,20 1966:12 1973:21            1983:16 1986:15 1991:11            1999:18,22 2004:24 2009:            17 2011:16 2013:11 2014:4            2015:8 2018:14 2020:2            2030:4 2032:1  <b>others</b> [17] 1915:23 1916:            21 1917:9,16 1922:25 1924:            21 1926:23 1934:9 1937:18            1938:3,18 1943:7 1951:7,            13 1952:18 1959:1 1991:24</p>	<p><b>others'</b> [1] 1952:25  <b>ouija</b> [1] 2003:19  <b>our</b> [22] 1936:3 1944:5,10,            15 1946:4,5,6 1948:7,7            1949:7 1951:12 1954:6            1956:10 1959:11 1961:6,7,            8,9 1977:1 1979:20 1981:            19 2000:1  <b>ours</b> [1] 1995:19  <b>ourselves</b> [1] 2019:25  <b>outcome</b> [2] 2010:1 2034:            16  <b>outfitted</b> [1] 2006:7  <b>outrun</b> [1] 1991:12  <b>over</b> [46] 1912:17 1913:8            1916:18 1917:6,10,18 1921:            9,15 1923:13 1925:17 1929:            16,19 1945:5 1966:6,15            1971:12 1972:10 1974:15            1979:18 1989:10 1992:20            1993:13 1994:5 1995:7,10,            15 1996:18,22 1997:1 1998:            14 2003:4 2008:12 2009:8            2010:15 2013:23 2014:17            2019:7,14 2020:2 2022:16            2023:18 2024:17,24 2025:            16 2026:17 2028:17  <b>overcome</b> [1] 2025:12  <b>overcomes</b> [1] 1947:23  <b>overnight</b> [1] 1969:4  <b>own</b> [12] 1936:20 1937:10,            11 1938:19 1939:1 1954:15            1963:10 1965:20 1969:25            1986:12 2014:6 2017:3  <b>owned</b> [1] 1972:11</p> <hr/> <p><b>P</b></p> <hr/> <p><b>pa</b> [3] 2019:24,24 2020:2  <b>pack</b> [3] 1972:20 1974:3            2022:14  <b>packed</b> [2] 2000:19 2001:            17  <b>packing</b> [8] 1963:12 1972:            19 1973:25 1974:18 2001:            16 2021:15 2022:12,13  <b>paid</b> [1] 1956:6  <b>pains</b> [1] 1951:22</p>	<p><b>painting</b> [1] 1957:18  <b>pale</b> [1] 1974:7  <b>pan</b> [1] 1980:21  <b>panic</b> [2] 1952:12 1981:7  <b>pantheon</b> [1] 1944:4  <b>pants</b> [1] 2021:9  <b>paperwork</b> [1] 1980:8  <b>paradigm</b> [1] 1951:9  <b>paragraph</b> [1] 2023:10  <b>paraphernalia</b> [2] 1924:            19,20  <b>paraphrase</b> [1] 1948:1  <b>pardons</b> [4] 1913:4,9,10            1928:1  <b>parent</b> [1] 1961:20  <b>parents</b> [12] 1954:15 1955:            15 1960:6,7 1961:18 1963:            10 1965:16 1968:15 1970:            13,16 1988:23 2011:15  <b>parents'</b> [1] 1954:19  <b>park</b> [2] 1920:14 1973:2  <b>parole</b> [7] 1928:4,13 2013:            20,21,22,22 2024:8  <b>part</b> [21] 1930:9,10 1937:3            1939:21 1944:19 1945:8            1947:6 1951:20 1965:7            1966:20 1988:21 1990:2            1993:15 1995:17 1998:24            1999:15 2006:8 2009:16,23            2027:20 2030:23  <b>partially</b> [1] 1921:14  <b>participant</b> [4] 1958:17,18            1984:12 2001:25  <b>participate</b> [4] 1929:9            1935:14 1957:12 1970:16  <b>participated</b> [1] 2025:22  <b>participation</b> [2] 1944:16            2015:25  <b>particular</b> [2] 1936:16            1958:13  <b>particularly</b> [1] 1944:20  <b>parties</b> [5] 1943:4 2008:1            2024:4 2030:13 2034:18  <b>party</b> [12] 1923:15,23,25            1924:1,7 1926:16 1929:14            1967:13 1974:15 1979:11            1984:22 2003:15</p>
--	--	---	---

# Keyword Index

<p><b>pass</b> [2] 1913:12 1953:3</p> <p><b>passed</b> [1] 1914:17</p> <p><b>passenger</b> [3] 1914:18 1919:13 2024:18</p> <p><b>passenger's</b> [1] 1920:2</p> <p><b>passing</b> [1] 1966:10</p> <p><b>passion</b> [2] 1946:25 1989:14</p> <p><b>past</b> [4] 1912:23 1918:25 1919:4 2018:2</p> <p><b>past-tense</b> [1] 1953:21</p> <p><b>patience</b> [1] 2005:16</p> <p><b>patiently</b> [1] 1944:22</p> <p><b>patriots</b> [1] 1945:24</p> <p><b>patrol</b> [3] 1920:21 1931:7 2003:21</p> <p><b>patterns</b> [1] 1953:3</p> <p><b>patty</b> [3] 1923:6 1995:16 2021:25</p> <p><b>pauline</b> [1] 2027:18</p> <p><b>pay</b> [2] 1965:19,21</p> <p><b>paying</b> [1] 1965:16</p> <p><b>pays</b> [2] 1962:12 1966:2</p> <p><b>pd</b> [1] 2021:8</p> <p><b>pead</b> [23] 1941:16,25 1942:13,18 1950:22 1959:9,17,21 1965:23 1983:3 2003:25 2014:10 2023:20 2025:15 2026:21 2028:20 2029:19 2031:15 2032:2,6,19 2033:2,6</p> <p><b>peak</b> [1] 1937:17</p> <p><b>peers</b> [1] 1945:15</p> <p><b>people</b> [36] 1912:9 1919:6 1921:2 1922:11,24 1925:18,19,22 1935:6 1938:9 1944:19 1953:6,8,16,16 1954:1,6 1956:19 1957:24 1961:5 1963:9 1965:4,6 1968:6 1969:14 1972:11 2001:4,4,6,11,11,21,22 2005:21 2009:5 2030:15</p> <p><b>perceived</b> [4] 1913:8 1943:11 1959:11,17</p> <p><b>percent</b> [1] 1949:25</p> <p><b>percep</b> [1] 1946:10</p> <p><b>perception</b> [14] 1946:4,5,</p>	<p>6,8,11,12,13,23 1949:12,23 1950:11 1960:2 1990:12 2019:4</p> <p><b>perfect</b> [4] 1918:21 1953:7 1968:25 2001:15</p> <p><b>period</b> [1] 1993:16</p> <p><b>periodic</b> [1] 2005:18</p> <p><b>periphery</b> [1] 1928:25</p> <p><b>permanent</b> [1] 1977:3</p> <p><b>permission</b> [3] 1947:10, 14 1954:19</p> <p><b>perpetrator</b> [1] 1967:11</p> <p><b>person</b> [30] 1911:1 1923:17,19,23 1927:23 1928:4 1936:18,25 1939:7,10,11, 11,12 1950:2,24 1951:5 1957:11,11 1959:24 1960:25,25,25 1961:3 1962:21 1982:10 1991:21 2013:9 2022:8,18 2025:3</p> <p><b>person's</b> [2] 1925:13 1951:10</p> <p><b>pet</b> [1] 1957:2</p> <p><b>phere</b> [1] 1974:8</p> <p><b>phone</b> [13] 1915:20 1920:2 1924:21 1996:7,8 2015:12, 14 2016:6,7 2029:24 2031:19,21,22</p> <p><b>phones</b> [1] 2030:10</p> <p><b>photograph</b> [1] 1951:25</p> <p><b>physical</b> [1] 1968:17</p> <p><b>physically</b> [1] 1960:11</p> <p><b>picked</b> [1] 1917:14</p> <p><b>picks</b> [1] 1940:5</p> <p><b>picture</b> [1] 1957:18</p> <p><b>pictures</b> [1] 1949:9</p> <p><b>piece</b> [1] 1937:13</p> <p><b>pigs</b> [2] 1962:3,6</p> <p><b>piled</b> [1] 2030:11</p> <p><b>pinned</b> [1] 1922:3</p> <p><b>pipe</b> [4] 1928:3 2000:14 2014:2,2</p> <p><b>pistol</b> [1] 1981:20</p> <p><b>place</b> [15] 1911:18 1932:1 1934:9 1942:5 1949:18 1965:12 1972:3 1973:5,6 1988:15 2000:9 2005:6</p>	<p>2023:14 2029:10 2031:21</p> <p><b>places</b> [1] 2000:3</p> <p><b>placing</b> [1] 1939:22</p> <p><b>plan</b> [5] 1914:1 1919:8 1920:18 1935:12 1979:10</p> <p><b>planned</b> [1] 1920:17</p> <p><b>planning</b> [3] 1974:6 2000:18 2019:18</p> <p><b>plans</b> [3] 1912:3,6 1984:20</p> <p><b>plate</b> [1] 1917:16</p> <p><b>plates</b> [1] 1917:16</p> <p><b>platis</b> [6] 1976:10 1977:7, 11 2013:19 2024:8,10</p> <p><b>plausible</b> [2] 1987:6 2021:21</p> <p><b>play</b> [1] 2030:23</p> <p><b>played</b> [1] 1965:13</p> <p><b>player</b> [2] 1957:4 1995:24</p> <p><b>players</b> [1] 1922:22</p> <p><b>pleasant</b> [2] 2004:21 2006:24</p> <p><b>please</b> [10] 1943:16,18 1944:10 1949:12 2007:24 2008:24 2024:3 2025:20 2028:5 2029:23</p> <p><b>pleased</b> [5] 1943:9 1968:15 1973:21,22 2005:21</p> <p><b>plenty</b> [2] 1973:1 1974:1</p> <p><b>plugging</b> [1] 2007:10</p> <p><b>poetic</b> [2] 1946:14,25</p> <p><b>point</b> [25] 1913:1 1916:20 1921:6 1922:3 1927:11 1940:7,9 1942:21,23 1970:25 1981:18,19 2002:20 2004:1,1,14 2007:16 2010:25 2015:1 2016:18 2017:1 2027:11,25 2028:1 2030:5</p> <p><b>pointed</b> [4] 1992:25 2014:10 2020:9 2024:14</p> <p><b>pointing</b> [8] 1927:16 1939:9 1979:3 1983:7 1987:8 2008:13 2024:17,18</p> <p><b>points</b> [1] 1919:9</p> <p><b>poised</b> [1] 2018:18</p> <p><b>police</b> [31] 1914:19 1915:25 1917:3 1931:6 1933:15 1934:25 1944:1 1969:20,23</p>	<p>1970:3,10 1974:10 1977:8 1978:25 1980:17 1982:19 1989:8 1990:10 1991:11,13 1992:20 1997:7 1999:15,23 2011:16 2013:22 2015:8 2016:22 2018:12 2019:1 2021:25</p> <p><b>policemen</b> [1] 1992:7</p> <p><b>pona</b> [3] 2027:25 2028:7 2029:7</p> <p><b>poor</b> [2] 1970:12 1995:20</p> <p><b>popping</b> [1] 1921:18</p> <p><b>portion</b> [1] 2026:16</p> <p><b>posed</b> [1] 2005:7</p> <p><b>poses</b> [2] 1977:22 2000:25</p> <p><b>position</b> [8] 1928:18 1929:2 1934:10 1939:22 1992:10 2018:19 2019:25 2026:1</p> <p><b>positioning</b> [1] 2014:18</p> <p><b>positions</b> [2] 1914:15 1929:1</p> <p><b>possess</b> [1] 1928:5</p> <p><b>possession</b> [4] 1924:4,14, 16 1925:10</p> <p><b>possibility</b> [14] 1921:9 1948:2,17,17,19,20 1949:1, 1,3 1979:2 1988:7 2003:8,9 2017:24</p> <p><b>possible</b> [4] 1912:12 1924:10 1947:24 2025:12</p> <p><b>possibly</b> [2] 1949:4 1992:24</p> <p><b>poten</b> [1] 1936:20</p> <p><b>potential</b> [2] 1912:4 1957:14</p> <p><b>power</b> [3] 1944:22 1958:19 1983:22</p> <p><b>powered</b> [1] 1992:22</p> <p><b>powerful</b> [1] 1955:3</p> <p><b>practice</b> [3] 1926:1 1945:13 1971:12</p> <p><b>practiced</b> [1] 1945:12</p> <p><b>practicing</b> [1] 2031:4</p> <p><b>praise</b> [3] 1979:25 1999:2 2002:12</p> <p><b>pre</b> [1] 1926:24</p> <p><b>precious</b> [1] 1940:21</p>
---	---	--	--

# Keyword Index

<p><b>precise</b> [1] 2032:19</p> <p><b>predator</b> [3] 1964:17,18, 24</p> <p><b>predators</b> [1] 1954:25</p> <p><b>pregnancy</b> [1] 1912:4</p> <p><b>pregnant</b> [1] 1966:11</p> <p><b>prejudice</b> [1] 2023:5</p> <p><b>preliminarily</b> [1] 2028:15</p> <p><b>preparation</b> [3] 1914:3 1927:1 2000:18</p> <p><b>prepare</b> [3] 1942:22 1987:11 2034:9</p> <p><b>prepared</b> [5] 1954:13 1998:6 2000:21 2007:18 2030:5</p> <p><b>preparing</b> [1] 1914:13</p> <p><b>presence</b> [2] 1966:23 1983:4</p> <p><b>present</b> [5] 1943:4 1946:7 1960:15 1967:16 2008:1</p> <p><b>presentation</b> [2] 1943:15 1950:1</p> <p><b>presented</b> [8] 1924:8 1949:20 1951:14 1979:12 1987:11 2009:11 2024:21 2032:5</p> <p><b>presenting</b> [2] 1962:8 2024:20</p> <p><b>preservation</b> [1] 1921:6</p> <p><b>preserve</b> [3] 1921:8 1939:17 1945:24</p> <p><b>preserved</b> [1] 1944:5</p> <p><b>presidents</b> [1] 1955:11</p> <p><b>pressed</b> [1] 1920:16</p> <p><b>pretty</b> [6] 1970:4 1983:7 1984:7 1987:23,24 2011:12</p> <p><b>prevail</b> [2] 1950:3,11</p> <p><b>prevent</b> [1] 1929:8</p> <p><b>previous</b> [1] 1920:9</p> <p><b>previously</b> [2] 1912:19 1914:17</p> <p><b>priately</b> [1] 1911:12</p> <p><b>primary</b> [5] 1922:5 1950:18,18 1967:11,14</p> <p><b>principal</b> [3] 1923:21 1925:25 1926:18</p> <p><b>prints</b> [1] 2000:14</p>	<p><b>prior</b> [5] 1926:19 1931:11 1946:18,21 1949:18</p> <p><b>priority</b> [1] 1912:16</p> <p><b>prism</b> [1] 2006:2</p> <p><b>prison</b> [7] 1913:6 1969:1 1970:2 1977:17 1978:15 1979:4 2022:11</p> <p><b>private</b> [2] 1955:12 2029:9</p> <p><b>privileges</b> [1] 1945:21</p> <p><b>probably</b> [20] 1926:1 1928:15 1941:18,21 1943:11,11 1957:3 1963:7 1980:24 1981:11 1984:16,19 1986:11,25 1987:3 2002:21,22 2018:3 2020:24 2030:7</p> <p><b>probation</b> [5] 1964:15 1969:21 1976:11 1977:17 2001:3</p> <p><b>problem</b> [6] 1941:23 1946:9 1976:21 1980:24,25 2015:19</p> <p><b>problems</b> [2] 1915:14 1927:11</p> <p><b>proceed</b> [1] 1950:6</p> <p><b>proceeding</b> [1] 2034:7</p> <p><b>proceedings</b> [2] 1950:4 2034:8</p> <p><b>proceeds</b> [1] 1995:11</p> <p><b>process</b> [5] 1945:18 1947:6 1948:7 1949:21 1959:11</p> <p><b>professes</b> [1] 1967:1</p> <p><b>professional</b> [1] 1970:21</p> <p><b>professionalism</b> [1] 2030:3</p> <p><b>proffered</b> [1] 1952:16</p> <p><b>program</b> [4] 1963:4,5,14, 17</p> <p><b>prohibited</b> [1] 1998:6</p> <p><b>promise</b> [3] 1936:10 1939:2 1967:24</p> <p><b>promised</b> [1] 1936:9</p> <p><b>pronounce</b> [1] 1974:2</p> <p><b>pronouns</b> [1] 1987:14</p> <p><b>proof</b> [17] 1947:13,16,17, 23 1948:7,8 1949:10,10,24 2000:18,18,19 2001:18 2008:5 2025:7,7,12</p>	<p><b>properly</b> [1] 2004:8</p> <p><b>property</b> [2] 1935:6,12</p> <p><b>prose</b> [1] 1946:14</p> <p><b>prosecuted</b> [1] 1958:10</p> <p><b>prosecution</b> [1] 2022:20</p> <p><b>prostrate</b> [1] 1921:5</p> <p><b>protect</b> [7] 1913:15 1954:6, 10,14,14,24,24</p> <p><b>protected</b> [1] 1996:21</p> <p><b>protecting</b> [6] 1915:16 1916:22 1927:9 1939:12 1970:19 2016:10</p> <p><b>protective</b> [1] 1970:18</p> <p><b>protector</b> [1] 1939:11</p> <p><b>protesting</b> [1] 1999:1</p> <p><b>protocol</b> [1] 1943:17</p> <p><b>prove</b> [15] 1943:24 1948:11,14,14 1955:2 1956:24 1958:2 1961:12 1967:15,16 1993:10,10 2022:20 2023:1 2025:4</p> <p><b>proved</b> [1] 1958:3</p> <p><b>proven</b> [1] 1958:21</p> <p><b>provide</b> [1] 1941:8</p> <p><b>provides</b> [1] 1915:12</p> <p><b>proving</b> [2] 1943:22 1955:7</p> <p><b>proximity</b> [1] 1925:8</p> <p><b>psyche</b> [1] 1982:25</p> <p><b>public</b> [6] 1922:2 1971:3 1985:19 2030:8 2034:5,25</p> <p><b>pull</b> [13] 1916:18 1917:18 1919:15 1927:3 1928:25 1975:15 1987:13 2017:17 2018:24 2019:3,7 2022:8 2025:23</p> <p><b>pulled</b> [7] 1984:4,6 2012:11 2017:17 2019:8 2022:3, 6</p> <p><b>pulling</b> [2] 1946:21 2026:9</p> <p><b>pulls</b> [10] 1913:8 1914:24 1915:4 1916:11,14,15 1920:24 1929:4 1981:7 2018:23</p> <p><b>punched</b> [2] 2011:23 2012:2</p> <p><b>punish</b> [1] 1988:20</p> <p><b>punished</b> [1] 2004:11</p>	<p><b>puppet</b> [1] 1967:15</p> <p><b>puppy</b> [1] 1955:6</p> <p><b>pure</b> [5] 1973:5 1975:21,24 1985:4 2001:1</p> <p><b>purported</b> [1] 1922:21</p> <p><b>purpose</b> [6] 1927:25 1959:12 1975:10 1980:9 2000:22, 22</p> <p><b>purposefully</b> [2] 1959:25 1986:7</p> <p><b>purposes</b> [2] 1953:14 1978:16</p> <p><b>pursue</b> [2] 2015:7 2018:5</p> <p><b>pursuers</b> [1] 1918:7</p> <p><b>pursuing</b> [1] 2015:9</p> <p><b>pursuit</b> [3] 1986:3 1987:16 1992:2</p> <p><b>pushed</b> [1] 2012:3</p> <p><b>put</b> [19] 1912:14 1920:13 1928:23 1963:6,17 1968:2 1976:21 1983:19,21 1984:15,23 2002:14 2004:2 2015:1,2 2018:10,25 2019:25 2021:7</p> <p><b>puts</b> [3] 1982:24 2006:14 2014:14</p> <hr/> <p style="text-align: center;"><b>Q</b></p> <hr/> <p><b>quaint</b> [1] 1965:25</p> <p><b>quantum</b> [3] 1961:14,15 1981:6</p> <p><b>question</b> [8] 1952:16 1976:2 1998:13 2027:2,7 2030:1 2031:17,17</p> <p><b>questioning</b> [1] 1959:7</p> <p><b>questions</b> [3] 2023:13 2027:8 2029:5</p> <p><b>quick</b> [2] 2007:3 2017:13</p> <p><b>quicken</b> [1] 2002:20</p> <p><b>quickness</b> [1] 1971:16</p> <p><b>quickly</b> [4] 1911:24 1916:25 1959:18 2017:19</p> <p><b>quiet</b> [2] 1959:2,3</p> <p><b>quietly</b> [1] 1943:17</p> <p><b>quite</b> [6] 1972:9 1976:2 1985:25 1990:17 1994:15 1995:4</p>
---	---	---	--

# Keyword Index

<p>quits <sup>[1]</sup> 1966:6 quote <sup>[2]</sup> 2002:8 2012:11</p> <hr/> <p style="text-align: center;"><b>R</b></p> <hr/> <p>rabbit <sup>[1]</sup> 1965:24 raise <sup>[1]</sup> 2010:9 raised <sup>[3]</sup> 1972:19 2010:13, 19 raising <sup>[2]</sup> 1962:3,5 ram <sup>[1]</sup> 2001:13 ramp <sup>[2]</sup> 2017:5, 11 ran <sup>[2]</sup> 1937:9 2019:13 rang <sup>[1]</sup> 2018:19 range <sup>[1]</sup> 1916:24 rank <sup>[1]</sup> 2000:2 rapid <sup>[1]</sup> 1989:4 rather <sup>[1]</sup> 1932:6 rational <sup>[2]</sup> 2002:25,25 reach <sup>[3]</sup> 1984:11,11,11 reached <sup>[2]</sup> 2029:13 2030:2 reaching <sup>[2]</sup> 2001:7,8 react <sup>[1]</sup> 1951:18 reaction <sup>[1]</sup> 2004:3 read <sup>[15]</sup> 1947:11,12,15 1960:8,10 1962:16 1963:22, 24 1999:10 2003:6,12,12 2005:25 2024:3 2027:5 readdressed <sup>[1]</sup> 1982:15 readily <sup>[2]</sup> 1988:18 1990:5 reading <sup>[1]</sup> 1955:21 readout <sup>[1]</sup> 1995:24 reads <sup>[2]</sup> 1963:24 1999:4 ready <sup>[6]</sup> 1921:2,2 1927:3 1954:22 1974:22 2018:18 real <sup>[7]</sup> 1929:20 1948:2,17 1949:1 1957:4 2003:8 2007:3 realize <sup>[1]</sup> 1914:9 realizes <sup>[2]</sup> 1980:23 1993:15 really <sup>[19]</sup> 1949:23 1965:19 1970:1 1976:12 1983:23 1984:5 1991:6 1995:20 1996:24 1998:3 2000:22 2008:7 2011:3,24 2012:7 2013:6 2021:3 2031:25</p>	<p>2032:13 rear <sup>[2]</sup> 1914:24 1926:20 rearview <sup>[1]</sup> 2017:20 reason <sup>[15]</sup> 1949:14 1953:20 1955:9 1958:12 1959:23 1973:16 1989:1 2005:20 2009:7 2018:10,24 2019:8 2020:16 2031:7 2032:9 reasonable <sup>[19]</sup> 1925:8 1936:17,25 1941:6,10,11 1943:21,24 1947:14,16,18 1948:6 1950:11,14 1951:5 2024:24 2025:4,6,7 reasons <sup>[3]</sup> 1928:10 1972:8 1973:3 rebuttal <sup>[5]</sup> 1942:13 1943:13 1949:7 1978:4 2008:3 recall <sup>[5]</sup> 1987:22 1990:1 2012:7 2029:2,4 recalling <sup>[1]</sup> 2032:11 receive <sup>[2]</sup> 2008:11 2029:5 received <sup>[5]</sup> 1935:2 2013:12 2028:17 2031:17,19 recent <sup>[1]</sup> 1933:13 recently <sup>[2]</sup> 1932:22 1940:23 recess <sup>[10]</sup> 1942:21,23 1943:1,2 2007:17,22,23 2031:9,11,13 reciprocated <sup>[1]</sup> 1939:7 recital <sup>[1]</sup> 1948:18 recognize <sup>[8]</sup> 1953:15 1954:5,7,12,21 2030:14,15, 21 recognized <sup>[1]</sup> 1972:10 recognizes <sup>[2]</sup> 1972:15 1996:15 recognizing <sup>[4]</sup> 1915:25 1953:7 1954:15 2027:21 recollection <sup>[2]</sup> 2032:1,4 record <sup>[7]</sup> 1943:3 1969:1 1970:1 2007:25 2031:14,21 2034:18 recording <sup>[2]</sup> 1993:18 2034:15 records <sup>[3]</sup> 2031:22,24 2034:8</p>	<p>reduced <sup>[1]</sup> 1945:19 redwood <sup>[1]</sup> 1984:18 refer <sup>[4]</sup> 1911:21 1960:10 2032:10,20 referee <sup>[1]</sup> 1944:23 reference <sup>[4]</sup> 1942:8 1951:8 1960:17 2002:5 referred <sup>[2]</sup> 1924:14 1957:3 referring <sup>[3]</sup> 1948:22 1955:7 2012:21 refers <sup>[1]</sup> 1922:20 regard <sup>[4]</sup> 2027:1 2028:6 2029:5 2032:11 regarding <sup>[7]</sup> 1927:20,24 1929:14 1932:3 1934:13 1936:14 1937:3 regardless <sup>[2]</sup> 1962:22 2010:1 regards <sup>[11]</sup> 2009:19 2010:25 2019:11 2021:17 2023:15,17,18,20,24 2024:1 2026:6 regiments <sup>[1]</sup> 2006:6 regularly <sup>[1]</sup> 2022:5 rehearsed <sup>[1]</sup> 1937:16 related <sup>[1]</sup> 2034:14 relates <sup>[3]</sup> 1943:23 1950:19 1981:16 relating <sup>[1]</sup> 1923:15 relationship <sup>[10]</sup> 1911:23 1912:10 1921:15 1922:8 1924:23 1938:2 1956:24 1968:18 1998:5 2021:24 relative <sup>[2]</sup> 1929:1 1932:1 relatives <sup>[1]</sup> 2011:16 release <sup>[1]</sup> 1918:23 reload <sup>[1]</sup> 2006:13 reluc <sup>[1]</sup> 1960:9 reluctance <sup>[1]</sup> 1960:16 rely <sup>[4]</sup> 2010:20 2024:21 2032:14,16 relying <sup>[1]</sup> 1950:19 remain <sup>[3]</sup> 1934:24 1944:13 2006:3 remark <sup>[1]</sup> 2002:12 remarkable <sup>[1]</sup> 1916:7</p>	<p>remem <sup>[1]</sup> 1948:24 remember <sup>[32]</sup> 1925:21 1945:7 1946:4 1948:25 1949:15 1955:23 1960:17, 18 1961:12 1962:15,19 1968:11 1969:21 1975:11 1988:4,23 1989:4 1994:4,8 1997:4,20 1998:2 1999:18 2003:12,13,13 2006:2 2011:24 2014:18 2016:23 2024:15 2032:11 remind <sup>[3]</sup> 1959:15 1995:21 2010:7 remote <sup>[1]</sup> 1975:17 remotely <sup>[1]</sup> 1941:2 removed <sup>[1]</sup> 1922:4 render <sup>[1]</sup> 1922:5 rendered <sup>[1]</sup> 1922:17 rent <sup>[1]</sup> 1974:4 repeat <sup>[1]</sup> 1998:20 repeated <sup>[2]</sup> 2023:12 2025:18 repeatedly <sup>[1]</sup> 2021:6 repeating <sup>[1]</sup> 2000:7 repetitious <sup>[1]</sup> 1961:17 replacing <sup>[1]</sup> 1934:16 report <sup>[1]</sup> 1916:6 reporter <sup>[1]</sup> 2034:11 reporter's <sup>[1]</sup> 2034:1 reporting <sup>[1]</sup> 1976:14 reports <sup>[2]</sup> 1969:20,22 represent <sup>[1]</sup> 2024:6 represented <sup>[1]</sup> 1994:16 represents <sup>[1]</sup> 1961:21 reptile <sup>[1]</sup> 1965:23 request <sup>[3]</sup> 1922:12 2028:22 2029:3 require <sup>[3]</sup> 1947:23 1948:10 2025:11 requires <sup>[2]</sup> 1936:24 1963:16 rescued <sup>[1]</sup> 1952:14 reservations <sup>[1]</sup> 2005:22 residing <sup>[1]</sup> 2034:26 residual <sup>[1]</sup> 1966:20 residue <sup>[1]</sup> 1966:20 resist <sup>[1]</sup> 1955:22</p>
--	---	---	--



# Keyword Index

<p><b>resistance</b> [1] 1945:2</p> <p><b>resisted</b> [2] 1951:6 1958:16</p> <p><b>resistence</b> [1] 1956:5</p> <p><b>respect</b> [8] 1944:9 1945:1 2030:3,21,24 2031:4,7,10</p> <p><b>respite</b> [1] 1927:11</p> <p><b>respond</b> [2] 1943:16 1965:3</p> <p><b>response</b> [9] 1945:22 1949:7 1959:16,22,22 1997:12,14 2002:10 2031:24</p> <p><b>responsi</b> [2] 1943:20,21</p> <p><b>responsibilities</b> [4] 1944:23 1945:1 1946:3 1962:18</p> <p><b>responsibility</b> [6] 1943:13 1948:14 1951:12 1952:1 1958:19 1965:2</p> <p><b>responsible</b> [2] 1923:24 1962:21</p> <p><b>responsive</b> [2] 1939:14 1959:8</p> <p><b>rest</b> [5] 1963:8 1978:14 2009:17,22 2010:3</p> <p><b>restored</b> [1] 1985:22</p> <p><b>restricted</b> [1] 1928:4</p> <p><b>result</b> [6] 1917:4 1930:25 1935:20 1957:9 1991:20 2022:20</p> <p><b>resulted</b> [1] 1934:23</p> <p><b>retain</b> [1] 2028:21</p> <p><b>reticent</b> [1] 1959:4</p> <p><b>retiring</b> [1] 1959:4</p> <p><b>retreating</b> [1] 1917:21</p> <p><b>retrieve</b> [1] 1919:11</p> <p><b>retrieves</b> [1] 1919:15</p> <p><b>return</b> [2] 1948:4 2029:12</p> <p><b>returning</b> [1] 1979:4</p> <p><b>reunion</b> [1] 1973:21</p> <p><b>revealed</b> [1] 1941:5</p> <p><b>reveals</b> [4] 1915:13 1922:7,18 1940:24</p> <p><b>review</b> [7] 1946:19 1947:12 1951:14 1986:17,17 2007:1 2026:18</p> <p><b>reviewed</b> [2] 1943:23 2027:10</p>	<p><b>reviewing</b> [3] 1946:2 1952:1 2005:5</p> <p><b>revolves</b> [1] 1988:24</p> <p><b>rewards</b> [1] 2004:12</p> <p><b>rhome</b> [4] 1955:23 1975:18 2033:8,10</p> <p><b>ride</b> [3] 1919:14 1935:14 1974:20</p> <p><b>ries</b> [1] 1945:14</p> <p><b>right</b> [45] 1916:14,15,15 1941:20 1942:3 1943:3 1945:21 1949:4,5 1965:10 1966:10 1971:1 1980:9,10 1985:25 1986:1,21 1990:5 2000:3 2001:9 2006:14,18 2007:24 2008:20 2010:3,5,6,9 2012:18 2015:1 2016:18 2017:6,9,11 2018:2,6 2019:2,2,19 2028:25 2029:7 2031:9,15 2032:17,24</p> <p><b>rights</b> [3] 1945:21 1996:20 1999:16</p> <p><b>ring</b> [17] 1912:4,7 1917:1 1936:10 1939:2 1940:21,25 1956:18,18,20,21 1957:4 1967:24 2012:24,24 2013:12 2014:11</p> <p><b>ringing</b> [3] 1988:13 1994:11 2021:5</p> <p><b>rings</b> [1] 1921:25</p> <p><b>ripped</b> [1] 2012:5</p> <p><b>rise</b> [5] 1942:24 2007:20 2028:2 2029:21 2031:12</p> <p><b>risk</b> [5] 1920:17 1947:9 1982:5 1999:16 2017:3</p> <p><b>road</b> [17] 1914:16,23 1919:16 1929:2 1931:14 1940:3 1973:3 1974:10 1975:15 1976:16 1984:17,18 1988:11,14 2014:23 2018:4,23</p> <p><b>roads</b> [3] 2019:9,9,10</p> <p><b>robbed</b> [1] 1919:24</p> <p><b>robbery</b> [2] 1935:8,21</p> <p><b>robe</b> [1] 1971:8</p> <p><b>robison</b> [6] 1994:20,21,21 1995:2 2019:23 2020:2</p> <p><b>robison's</b> [1] 1990:16</p>	<p><b>rodeo</b> [2] 1976:17 1977:19</p> <p><b>role</b> [1] 1945:3</p> <p><b>roll</b> [1] 1963:3</p> <p><b>romance</b> [1] 1971:21</p> <p><b>romances</b> [2] 1971:25 1973:18</p> <p><b>romantic</b> [3] 1911:20 1955:2,2</p> <p><b>romeo</b> [1] 1957:7</p> <p><b>room</b> [7] 1924:17 1956:1 1958:15 1966:6,15 1988:13 2004:5</p> <p><b>rooms</b> [1] 2022:2</p> <p><b>rosa</b> [1] 2011:3</p> <p><b>rounds</b> [1] 1930:25</p> <p><b>route</b> [2] 1975:16 1985:2</p> <p><b>routine</b> [1] 1976:3</p> <p><b>rule</b> [3] 1911:12 1950:1,12</p> <p><b>rules</b> [3] 1953:16 1965:6 2005:1</p> <p><b>run</b> [12] 1918:20 1971:25 1972:25 1991:10,12,12,12,15 1992:16 2000:8 2019:17 2022:7</p> <p><b>running</b> [11] 1918:19 1920:14,19 1922:19 1937:18 1963:7 1970:20 1971:22 1974:4 2019:22,23</p> <p><b>runs</b> [3] 1918:25 1919:4 1963:12</p> <p><b>ryan</b> [2] 1924:12 1992:21</p> <hr/> <p style="text-align: center;"><b>S</b></p> <hr/> <p><b>sacri</b> [1] 1944:5</p> <p><b>sacrifice</b> [6] 1957:16 1988:22 2001:9,10,13 2004:15</p> <p><b>sacrificial</b> [1] 2010:6</p> <p><b>safe</b> [12] 1924:13,19 1938:21,24 1939:1 2013:24 2014:2,2,8,9 2022:7,15</p> <p><b>safety</b> [3] 1927:9 1932:1 2002:17</p> <p><b>saga</b> [1] 1964:20</p> <p><b>said</b> [63] 1923:2 1935:22 1938:7 1940:17,17 1944:13 1945:5 1952:3,15 1956:3 1973:3 1974:9,24 1980:4</p>	<p>1981:9,12 1986:10 1989:17 1992:10 1993:4,4,5,6,8,19,19 1994:1,9 1995:6 1996:9 1997:9,17 1998:24,24 2005:17 2006:10,12,13,15,18 2008:8 2009:19 2010:14 2011:2,4,6 2013:11,17 2015:4,15,21 2017:25 2018:9 2019:13 2020:8,23 2021:4,6 2024:8 2025:20 2031:8 2034:9,15</p> <p><b>same</b> [12] 1930:15,16,21 1932:22 1933:2 1934:5 1987:4 1990:7 2010:13 2011:20 2022:18 2034:14</p> <p><b>santaquin</b> [9] 1915:19 1916:9,16 1985:2 1986:4 1995:7,11 2016:14 2021:8</p> <p><b>sat</b> [6] 1944:21 1967:2,7 1971:1,13 1974:8</p> <p><b>satisfy</b> [1] 1929:18</p> <p><b>save</b> [1] 1940:22</p> <p><b>saved</b> [1] 1979:1</p> <p><b>saviors</b> [1] 1992:23</p> <p><b>savvy</b> [1] 2000:25</p> <p><b>saw</b> [25] 1928:24 1929:16 1937:8 1938:25 1940:3 1950:8 1958:25 1959:6,6,13,22,22 1973:20 1982:22 1983:1 1985:12 2001:2 2010:8 2012:17 2016:25 2017:20,21 2018:5 2019:9 2020:20</p> <p><b>say</b> [49] 1925:15 1926:3,4,5 1929:17 1938:7 1939:16 1943:14 1944:2 1946:4 1958:11,13 1961:5 1968:16 1969:18 1970:2 1972:16 1973:18 1974:15 1975:23 1979:8 1981:22 1983:15,16,21 1986:7 1988:17 1993:7,9,21,23 1994:6 1997:22 1999:23 2001:21 2004:11,19 2008:8 2009:15 2011:5,17 2012:16 2013:20 2015:1 2016:1 2017:10 2020:4,23 2032:14</p>
---	---	--	--

# Keyword Index

<p><b>saying</b> [7] 1949:2 1986:14 1994:3,5,8 2005:9,12</p> <p><b>says</b> [34] 1915:16 1936:9 1938:22 1939:12 1940:12 1956:4,6 1958:5 1965:21 1982:23 1989:19 1993:18, 25 1995:25 1996:4,5,12 1997:12 1999:5 2008:23,23 2009:16 2016:21 2017:3,5, 14 2018:7,22 2019:16 2022: 22 2023:10,21 2024:2 2025: 7</p> <p><b>scales</b> [3] 1940:15 1950:9, 10</p> <p><b>scanned</b> [1] 1951:22</p> <p><b>scare</b> [1] 1977:21</p> <p><b>scared</b> [11] 1959:16 1960: 1 1977:23 1978:5,6 1988: 10 1991:8 1993:22 2003:24, 25 2004:5</p> <p><b>scary</b> [1] 1983:7</p> <p><b>scenarios</b> [1] 1982:9</p> <p><b>scene</b> [2] 1933:6 1934:24</p> <p><b>schedule</b> [1] 1924:11</p> <p><b>school</b> [9] 1962:24 1964: 24 1965:8 1971:25 1973:18, 21 1988:6 1998:7 2001:20</p> <p><b>science</b> [1] 1962:7</p> <p><b>scientific</b> [1] 1949:10</p> <p><b>scope</b> [1] 1992:22</p> <p><b>score</b> [1] 2014:4</p> <p><b>scour</b> [1] 2023:13</p> <p><b>scream</b> [1] 1936:4</p> <p><b>screaming</b> [1] 1921:15</p> <p><b>screams</b> [1] 1921:12</p> <p><b>screen</b> [2] 2012:5,5</p> <p><b>screw</b> [2] 1996:22 1997:1</p> <p><b>script</b> [2] 1945:4,20</p> <p><b>scripts</b> [1] 2029:3</p> <p><b>scrutinized</b> [1] 1953:18</p> <p><b>sea</b> [1] 1998:2</p> <p><b>seal</b> [1] 2034:21</p> <p><b>search</b> [1] 1995:25</p> <p><b>searched</b> [1] 1952:12</p> <p><b>searches</b> [1] 1914:8</p> <p><b>searching</b> [1] 2012:24</p> <p><b>seat</b> [5] 1914:18 1919:13</p>	<p>1920:2 1928:25 2024:18</p> <p><b>seated</b> [4] 1980:15 2007: 24 2028:5 2029:23</p> <p><b>second</b> [5] 1924:25 1927: 24 1928:11 1947:3 1962:11</p> <p><b>seconds</b> [4] 1919:19 1921: 18 1986:3 1999:21</p> <p><b>secret</b> [1] 1956:9</p> <p><b>secting</b> [1] 1989:15</p> <p><b>security</b> [1] 1918:11</p> <p><b>seduces</b> [2] 1966:4,5</p> <p><b>seduction</b> [1] 1966:23</p> <p><b>see</b> [59] 1914:19,21 1915: 24 1917:7 1918:17 1922:15 1926:2,2,6,8,9,10,11,12 1931:8 1942:14 1949:16,21, 22 1950:5 1955:1 1961:3, 10,11 1967:12,17 1976:19 1980:19 1981:13 1982:4,8, 12,16,21 1984:16 1985:13, 15 1986:15,16,18 1987:18 1992:5,8 1993:11 1994:1, 14 1998:10 2006:13 2012: 20 2014:20,21 2018:12,15 2019:6,10 2020:7 2024:19 2032:9 2033:7</p> <p><b>seeing</b> [5] 1918:7 1931:24 1938:20 1969:5 1989:2</p> <p><b>seem</b> [5] 1920:6 1925:22 1982:6,6 1995:4</p> <p><b>seemed</b> [2] 1974:17,25</p> <p><b>seems</b> [1] 1919:21</p> <p><b>seen</b> [20] 1912:13 1913:17 1914:13 1915:17,18,19 1938:18,22 1939:8 1950:23 1975:16 1992:3,5 1999:6 2006:4 2014:22 2016:6 2019:15 2022:14 2026:18</p> <p><b>sees</b> [7] 1919:4 1920:18 1964:25 1965:11 1980:15 1982:18,18</p> <p><b>seizure</b> [1] 1998:22</p> <p><b>selected</b> [2] 2005:20 2027: 16</p> <p><b>self</b> [1] 1934:22</p> <p><b>self-serving</b> [6] 1922:12 1937:10,11,22 1941:8 1981:</p>	<p>11</p> <p><b>semi</b> [2] 1918:8,8</p> <p><b>send</b> [3] 1959:12 2026:23 2032:25</p> <p><b>sense</b> [11] 1939:6 2008:23, 24 2015:19,22 2016:2,4,12 2018:21 2020:19 2025:21</p> <p><b>senses</b> [1] 1915:21</p> <p><b>sent</b> [5] 1977:16 1981:2 2013:10,10,16</p> <p><b>separate</b> [3] 1938:12,25 2022:2</p> <p><b>separation</b> [1] 1920:8</p> <p><b>september</b> [1] 2034:21</p> <p><b>sergeant</b> [44] 1911:5 1913: 9,17,18,20,22 1914:6,10,25 1915:8 1916:1 1922:24 1926:20 1927:4,9,14,17,21 1928:2,11,13,16 1929:5,7, 12 1931:3,5,15 1932:23 1933:3 1940:20 1944:7,14 1976:3 1978:25 1979:19,22 1982:12 1985:10 1986:21 2001:12 2015:7,13 2028:21</p> <p><b>serious</b> [5] 1911:2,24 1932:9,16,17</p> <p><b>servant</b> [1] 1985:19</p> <p><b>service</b> [1] 1990:5</p> <p><b>set</b> [1] 1962:21</p> <p><b>sets</b> [1] 1965:11</p> <p><b>seven</b> [2] 1926:20 1983:13</p> <p><b>several</b> [3] 1959:15 2016: 23 2021:25</p> <p><b>sex</b> [5] 1936:12 1955:10 2011:9,10,13</p> <p><b>sexual</b> [4] 1912:3 1977:13 2023:24 2024:9</p> <p><b>sexually</b> [1] 1936:11</p> <p><b>shape</b> [1] 1940:25</p> <p><b>share</b> [6] 1935:1 1946:7 1955:16 1956:11,11,14</p> <p><b>shared</b> [3] 1912:22 1955: 11 1971:3</p> <p><b>she'd</b> [1] 2012:2</p> <p><b>sheets</b> [6] 1921:19 1922: 15 1993:11,18 1995:6 2021: 7</p>	<p><b>sheets'</b> [2] 1922:18 1995: 12</p> <p><b>she'll</b> [1] 1963:7</p> <p><b>sheriff</b> [1] 1928:18</p> <p><b>sherwood</b> [35] 1911:7 1916:5,8,17,24 1917:1,4 1922:24 1927:23 1929:11 1930:18,22,25 1931:6,17, 22,23 1932:13,14,17,25 1935:3 1944:4,15 1985:15, 17 1986:2,21 1999:24 2001: 12 2017:10,24 2018:3,15 2026:2</p> <p><b>sherwood's</b> [2] 1933:3 2017:16</p> <p><b>shift</b> [2] 1961:10,11</p> <p><b>shifting</b> [1] 1927:15</p> <p><b>shifts</b> [2] 1914:2 1927:1</p> <p><b>ship</b> [1] 1987:15</p> <p><b>shock</b> [1] 1988:10</p> <p><b>shoot</b> [21] 1929:12 1930: 20,21 1932:21 1933:8,12, 17 1938:19 1973:4 1978:15, 22 1983:11,12 1993:1,19 1994:2 1996:10,10 2002:23 2006:19 2018:8</p> <p><b>shooting</b> [6] 1986:8 1992: 24 1998:25 2006:11,11,19</p> <p><b>shoots</b> [2] 1918:8 1927:4</p> <p><b>short</b> [5] 1986:3 1999:21 2004:4,20 2007:17</p> <p><b>shorter</b> [1] 1986:8</p> <p><b>short-lived</b> [1] 1932:2</p> <p><b>shortly</b> [4] 1941:20 1969: 21 1971:3 2017:2</p> <p><b>shot</b> [34] 1917:3,21 1920: 25 1921:10,12 1927:23 1928:11,19 1929:6,7 1934: 1,14 1937:10,20 1940:19 1990:4,6,8 1991:14,15 1993:4 1994:13 1996:5,5,6 1998:25 2000:23 2006:9,10, 12 2015:3,13 2020:22,24</p> <p><b>shotgun</b> [5] 1938:17 1972: 10,12,15 1993:14</p> <p><b>shots</b> [8] 1914:25 1917:1, 20 1926:20 1986:20 1987:</p>
---	---	--	--

# Keyword Index

<p>22 1989:12 2018:19  <b>should</b> [18] 1925:9 1944:2            1953:14 1956:12 1964:5            1965:5 1967:5 1991:10            2004:22 2007:1 2008:14            2023:5,7,22 2027:7,10            2029:3 2031:5  <b>shoulder</b> [1] 1915:5  <b>shouldn't</b> [1] 2027:6  <b>shout</b> [1] 2011:11  <b>shouting</b> [3] 1986:13,24            1990:15  <b>show</b> [7] 1924:16,23 1941:            6 1959:19 1975:17 1977:14            2031:4  <b>showing</b> [1] 1930:6  <b>shown</b> [7] 1918:3 1928:6            1940:15 1992:16 2030:3            2031:8,10  <b>shows</b> [7] 1917:7 1936:5            1949:17 1984:11 2008:16            2021:1 2032:8  <b>shy</b> [3] 1959:2,4 2025:1  <b>side</b> [11] 1911:13 1919:16            1942:5,6 1950:10 1975:15            1982:17 1999:6 2004:25            2018:23 2019:3  <b>side's</b> [1] 1950:1  <b>sight</b> [2] 1916:8 1970:4  <b>sign</b> [2] 1915:14 1956:15  <b>signal</b> [1] 1916:19  <b>signaling</b> [3] 1916:14,15            1918:15  <b>signals</b> [1] 1935:3  <b>signed</b> [1] 2034:27  <b>significant</b> [1] 1957:8  <b>significantly</b> [2] 1934:9            1939:6  <b>signs</b> [2] 1915:7 1957:8  <b>silent</b> [1] 1967:7  <b>similar</b> [3] 1926:7 1933:24            1954:3  <b>similarly</b> [4] 1928:2,9            1931:12 1935:2  <b>simple</b> [2] 1924:5 1986:6  <b>simply</b> [3] 1919:2 1937:25            2031:24</p>	<p><b>sin</b> [2] 1973:13,13  <b>since</b> [2] 1913:12 1932:22  <b>single</b> [5] 2013:9 2020:10            2025:25 2026:4,8  <b>sion</b> [1] 1991:20  <b>siren</b> [1] 1986:16  <b>sirens</b> [7] 1916:12,18 1918:            15 1931:9 2017:16,18,21  <b>sit</b> [7] 1943:14,17 1978:20            1979:8 1988:17 1989:21            1996:15  <b>sitting</b> [7] 1914:18 1916:5            1922:18 1982:17 2001:18            2010:5 2024:17  <b>situation</b> [8] 1917:12            1920:16 1951:6,9 1988:16            1991:22 2016:5,11  <b>six</b> [3] 1925:20 1973:4            2022:11  <b>skeleton</b> [1] 1941:1  <b>skill</b> [2] 1916:7 1917:7  <b>skillfully</b> [1] 1915:5  <b>skin</b> [1] 2006:3  <b>skip</b> [1] 1929:19  <b>slack</b> [1] 1976:18  <b>slamming</b> [1] 1917:8  <b>slant</b> [1] 2009:7  <b>slap</b> [1] 1977:10  <b>sleep</b> [1] 1965:22  <b>slide</b> [1] 1931:18  <b>slight</b> [1] 1958:8  <b>slightly</b> [2] 1914:14 1924:            5  <b>slowed</b> [3] 1932:21 1986:            10,20  <b>slowing</b> [3] 1932:12 1986:            14,15  <b>slowly</b> [1] 1966:7  <b>slows</b> [4] 1916:25 1931:17            1986:5 2018:17  <b>small</b> [1] 2030:14  <b>smaller</b> [1] 2010:16  <b>smart</b> [5] 1925:25 1952:10            1990:18 2002:8,9  <b>smashed</b> [1] 1934:19  <b>smith</b> [1] 1963:11  <b>smock</b> [1] 2011:4</p>	<p><b>snake</b> [13] 1940:3,3,5,6,8,9,            10,12,13,14 1965:25 1966:            1,1  <b>snitch</b> [1] 1950:2  <b>snow</b> [1] 2019:10  <b>snowing</b> [1] 2019:9  <b>soever</b> [1] 2015:20  <b>soldier</b> [1] 1966:12  <b>soldiers</b> [1] 2006:8  <b>sole</b> [1] 1961:19  <b>solely</b> [2] 1911:15 2023:6  <b>solemnly</b> [1] 2029:8  <b>some</b> [75] 1911:8 1921:22            1938:3 1939:3 1940:7            1944:19 1945:2,12,13,16            1947:9 1950:13 1951:16,20            1952:21 1953:10 1954:14,            20 1955:8 1957:1,8,25            1958:10 1959:4 1960:9,16            1961:15,17,24 1963:7,8,16            1964:10,14 1968:7 1971:5,            11,11,14 1972:5 1973:4,9            1974:16 1975:8,20 1979:13            1981:4,14 1982:15 1985:2,            24 1988:20,21 1990:1,2            1993:23 2001:20 2002:9            2003:5,14 2006:4 2009:1,1            2010:15,16,16,17,18,23            2014:4 2019:17,18,18 2027:            3 2029:9  <b>somebody</b> [7] 1947:19            1955:4 1975:6 1978:24            1987:3,19 2000:15  <b>somebody's</b> [1] 1955:3  <b>someday</b> [2] 1979:1 1985:            22  <b>somehow</b> [1] 2015:24  <b>someone</b> [6] 1941:2,3            1951:2,3 1992:1 1997:5  <b>someone's</b> [2] 1951:1,2  <b>something</b> [26] 1914:10            1915:21 1925:23 1926:2            1952:7,16 1956:22 1967:4            1974:25 1975:22 1976:4            1979:5 1980:1,11 1982:18,            18 1983:5 1991:23 1994:24            1999:4 2006:1 2009:3,4,9</p>	<p>2022:18 2031:9  <b>sometime</b> [2] 1968:12            1998:21  <b>sometimes</b> [10] 1944:24,            24 1949:9,16 1954:9,9            1961:10,10 1962:16 2029:5  <b>somewhat</b> [9] 1945:11            1959:2 1963:1 1969:12            1975:17 1986:18 1999:16            2002:6 2021:12  <b>somewhere</b> [2] 1942:14            1974:10  <b>son</b> [2] 1956:3 1994:24  <b>sons</b> [1] 1953:4  <b>sonya</b> [1] 2012:15  <b>soon</b> [2] 2030:1 2031:9  <b>sorrow</b> [1] 1911:5  <b>sorry</b> [1] 1997:14  <b>sorted</b> [1] 1998:5  <b>sorts</b> [5] 1961:5,6 1962:1            1970:6 1994:17  <b>sounds</b> [1] 1997:11  <b>source</b> [2] 1961:19 1979:4  <b>south</b> [2] 1915:19 2017:15  <b>southbound</b> [4] 1916:4,            10 1919:20 2016:15  <b>southern</b> [3] 1913:5 1972:            4,21  <b>speak</b> [9] 1936:3 1937:15            1943:12 1959:15 1980:3            2008:4 2025:19 2029:11            2032:13  <b>speaker</b> [2] 1991:1 2034:            20  <b>speaking</b> [1] 2021:14  <b>special</b> [1] 2028:22  <b>specu</b> [1] 1975:24  <b>speculate</b> [2] 1993:21            2005:4  <b>speculates</b> [1] 2005:3  <b>speculation</b> [7] 1946:13,            23 1973:5 1975:21 1985:4            2005:3 2021:22  <b>speed</b> [1] 1916:24  <b>speeding</b> [3] 1916:19            1917:8 1986:4  <b>speeds</b> [2] 1931:23 1986:</p>
---	--	--	---

# Keyword Index

<p>23</p> <p><b>spend</b> [2] 1946:1 1978:14</p> <p><b>spike</b> [2] 1918:1 2018:14</p> <p><b>spiked</b> [2] 1920:5 1987:17</p> <p><b>spikes</b> [1] 1988:14</p> <p><b>spillman</b> [2] 1913:20 1914:8</p> <p><b>split</b> [1] 1972:24</p> <p><b>splitting</b> [1] 1972:23</p> <p><b>spoil</b> [1] 1930:1</p> <p><b>spoiler</b> [1] 1929:20</p> <p><b>spontan</b> [1] 1986:12</p> <p><b>spontaneous</b> [2] 1993:20, 22</p> <p><b>spot</b> [1] 1985:1</p> <p><b>spree</b> [1] 1911:1</p> <p><b>squirrels</b> [1] 2006:11</p> <p><b>st</b> [2] 2005:12 2013:18</p> <p><b>staff</b> [1] 2030:5</p> <p><b>stage</b> [1] 1965:11</p> <p><b>stages</b> [3] 1953:6 1957:1 1960:19</p> <p><b>stances</b> [1] 1983:10</p> <p><b>stand</b> [12] 1957:23 1959:6 1970:22 1979:17 1996:14 2009:22 2010:9 2011:1,4 2012:7 2014:11 2020:8</p> <p><b>standard</b> [5] 1936:15,16, 25 1937:1 1948:7</p> <p><b>standing</b> [2] 1982:20 2002:21</p> <p><b>stands</b> [2] 1943:15 1982:17</p> <p><b>stansfield</b> [2] 1918:5 1922:25</p> <p><b>stansfield's</b> [1] 1934:19</p> <p><b>stanzas</b> [1] 1953:4</p> <p><b>stares</b> [1] 2012:4</p> <p><b>start</b> [6] 1923:14 1924:3 1941:20 2003:10 2010:23 2029:1</p> <p><b>started</b> [9] 1911:19 1922:5 1945:18 1946:17 1952:24 1953:23 1955:4 1985:11 2020:17</p> <p><b>starting</b> [1] 1926:14</p> <p><b>startled</b> [2] 1955:17,18</p>	<p><b>starts</b> [1] 1918:18</p> <p><b>state</b> [51] 1913:6 1922:7 1923:17,22 1925:2,13 1926:12 1929:17 1930:16 1939:23 1941:11 1943:11,15,23 1948:9 1949:3,4 1956:16 1958:4,5 1961:12 1962:8 1966:17 1967:1,2,22 1973:16 1976:6 1978:2 1979:12 1982:16 1984:19 1987:13 1989:11 1995:13,19 2003:17 2007:25 2008:4 2009:25 2022:17,25,25 2023:15,21 2024:6 2025:1,2,4 2034:2,5</p> <p><b>statement</b> [7] 1936:3 1952:22 1993:20,22 2004:5 2025:17 2034:19</p> <p><b>statements</b> [8] 1921:13 1922:1 1937:11,22 1941:6, 8,10 1944:1</p> <p><b>states</b> [2] 1915:15 1963:20</p> <p><b>state's</b> [7] 1953:12 1955:1 1958:2 1990:2 2007:18 2008:2 2031:22</p> <p><b>station</b> [3] 1917:11 1979:23 2018:23</p> <p><b>statutes</b> [1] 2034:12</p> <p><b>stay</b> [9] 1922:16 1926:3,4 1965:1 1978:8 2005:13 2022:1 2028:3,6</p> <p><b>stayed</b> [1] 1964:14</p> <p><b>stays</b> [1] 2028:3</p> <p><b>steady</b> [1] 2018:18</p> <p><b>steal</b> [1] 1935:11</p> <p><b>step</b> [8] 1930:23 1933:9 1951:20 1952:22 1991:5 2004:2 2025:25 2026:4</p> <p><b>steps</b> [2] 1965:18 2006:14</p> <p><b>still</b> [22] 1915:12 1922:14 1938:13 1944:15,15 1953:14 1970:19 1982:11 1988:10 1989:17,20 1990:13 1991:7,8,8 1997:24 1998:10 1999:8,20 2002:19 2004:3 2006:3</p> <p><b>stimulated</b> [1] 1991:6</p> <p><b>stipulated</b> [1] 1968:1</p>	<p><b>stipulation</b> [1] 1932:18</p> <p><b>stoops</b> [1] 1921:4</p> <p><b>stop</b> [23] 1917:18 1918:3, 10,15,18 1919:8 1920:6,22 1932:16 1935:3,15 1975:17, 21,22 1976:3 1980:10 1997:16,17 2005:6 2020:3,3,3,5</p> <p><b>stopped</b> [5] 1935:10 1956:9 1978:22 2017:14 2018:3</p> <p><b>stopping</b> [3] 1917:11 1935:10 1986:15</p> <p><b>stops</b> [3] 1917:4 1931:24 1979:25</p> <p><b>stories</b> [2] 1937:13 2021:14</p> <p><b>story</b> [17] 1938:14 1939:6 1949:24 1950:1 1955:19 1965:25 1983:24 1987:6 1998:9 2005:1 2006:4 2011:14,21 2013:7 2019:3, 19 2021:13</p> <p><b>storytelling</b> [1] 1923:10</p> <p><b>straight</b> [1] 2001:1</p> <p><b>straightforward</b> [2] 2027:9,10</p> <p><b>strangers</b> [2] 1955:14 1956:14</p> <p><b>strates</b> [1] 1935:19</p> <p><b>stratos</b> [1] 1974:7</p> <p><b>stratosphere</b> [1] 1981:7</p> <p><b>street</b> [5] 1986:4 2017:4,18, 19 2019:2</p> <p><b>stretch</b> [1] 1941:20</p> <p><b>stretched</b> [1] 1952:13</p> <p><b>string</b> [2] 1926:9 1981:24</p> <p><b>strips</b> [1] 2018:14</p> <p><b>strong</b> [2] 1940:8 1955:3</p> <p><b>student</b> [1] 1965:8</p> <p><b>studies</b> [1] 1962:25</p> <p><b>study</b> [1] 1997:3</p> <p><b>stuff</b> [4] 1968:2 1975:3 1976:23 2020:1</p> <p><b>subdue</b> [1] 1969:5</p> <p><b>subject</b> [6] 1946:13,14,14 1968:20 1991:8 1995:20</p> <p><b>subjective</b> [1] 1936:21</p> <p><b>submit</b> [3] 1984:13 2010:</p>	<p>15 2022:4</p> <p><b>substance</b> [3] 1924:4,12 1925:10</p> <p><b>substantial</b> [3] 1930:23 1933:9,25</p> <p><b>subterfuge</b> [1] 1962:20</p> <p><b>success</b> [1] 1918:2</p> <p><b>such</b> [5] 1951:5 1972:24 1999:7 2002:25 2006:1</p> <p><b>sudden</b> [1] 1972:9</p> <p><b>suffered</b> [1] 1960:7</p> <p><b>suffering</b> [1] 1944:16</p> <p><b>suffice</b> [1] 1937:5</p> <p><b>sufficient</b> [2] 1924:23 2026:5</p> <p><b>suggest</b> [2] 1957:13 1974:5</p> <p><b>suggestions</b> [1] 2009:1</p> <p><b>suggests</b> [1] 1974:18</p> <p><b>suit</b> [1] 1919:6</p> <p><b>suitcases</b> [1] 2001:17</p> <p><b>sullivan</b> [1] 2011:25</p> <p><b>sum</b> [1] 1941:10</p> <p><b>summa</b> [1] 1943:8</p> <p><b>summaries</b> [1] 2008:15</p> <p><b>summarily</b> [1] 2004:24</p> <p><b>summation</b> [4] 1941:18 1943:14 1947:7 1996:25</p> <p><b>super</b> [1] 2010:17</p> <p><b>support</b> [1] 1928:7</p> <p><b>supposed</b> [3] 1955:21 1959:21 2015:18</p> <p><b>sure</b> [14] 1942:16,17 1953:12 1960:12 1982:15 1988:25 1996:20 1997:20 1999:22 2020:16 2027:5 2028:7, 10 2029:24</p> <p><b>surely</b> [1] 1966:7</p> <p><b>surgery</b> [1] 1971:17</p> <p><b>surmise</b> [1] 1993:21</p> <p><b>surprise</b> [2] 1912:25 2022:13</p> <p><b>surprised</b> [1] 1961:10</p> <p><b>surrounding</b> [2] 1925:14 1952:14</p> <p><b>survival</b> [1] 1987:2</p> <p><b>survive</b> [4] 1988:24 1989:</p>
--	--	---	---

# Keyword Index

<p>1 2000:10 2002:11  <b>survived</b> [1] 1985:21  <b>survivor</b> [2] 1946:20,20  <b>suspect</b> [4] 1945:5 1947:  10 1952:9 1998:10  <b>suspects</b> [1] 1968:23  <b>suv</b> [1] 1914:19  <b>svengali</b> [1] 2004:9  <b>swear</b> [3] 2010:11 2028:9  2029:8  <b>swore</b> [2] 1911:16 2010:19  <b>sworn</b> [1] 2029:7  <b>symbolically</b> [1] 1917:9  <b>sympathetic</b> [1] 1936:21  <b>sympathies</b> [1] 1911:13  <b>sympathy</b> [7] 1911:1,6  1961:2 1979:17 2000:1  2009:24 2021:13  <b>system</b> [8] 1913:20 1914:8  1925:1,5 1945:15 1953:8  1954:3,4</p> <hr/> <p style="text-align: center;"><b>T</b></p> <hr/> <p><b>table</b> [3] 1950:12 2001:18,  22  <b>tailspin</b> [1] 2013:16  <b>take</b> [35] 1915:18 1922:1  1931:25 1935:12 1941:18,  19,21 1942:11,21,23 1957:  14 1959:6 1972:15 1984:15,  17 1986:6 1995:8 2000:16  2007:11,13,16,17 2015:21  2016:13 2017:3 2018:20  2019:12,15 2023:17 2027:  25 2028:12,14,16 2029:9,9  <b>taken</b> [19] 1925:17 1943:2  1949:17 1958:8 1980:25  1981:6 1991:18 1993:5  1995:6 2000:13,14,16 2005:  19 2007:23 2015:16 2021:7  2028:7 2029:4 2031:13  <b>takes</b> [8] 1920:14 1940:5  1958:7 1962:24 1966:6,15  1999:21 2017:4  <b>taking</b> [4] 1914:11 2005:2  2016:3 2031:21  <b>talk</b> [28] 1925:11 1939:24</p>	<p>1943:10 1945:25 1946:3,24  1952:20 1953:5 1956:12,13  1972:5 1973:5 1974:11,17  1975:7 1996:15,18,19 1998:  18 1999:20,25 2001:9 2008:  13,15,17 2010:24 2020:10  2026:13  <b>talked</b> [11] 1950:15 1974:  14 1978:9 2012:23 2013:20  2016:2,13 2024:7,8 2025:  17 2026:24  <b>talking</b> [10] 1926:16 1955:  22 1960:25 1961:3 1969:19  1974:16 1978:18 1979:9  1984:20 2001:21  <b>talks</b> [13] 1913:19 1922:6  1923:6 1936:10 1939:19  1971:23 1982:20 1999:3  2008:21,21 2015:12,13  2023:14  <b>tance</b> [1] 1960:10  <b>tantrum</b> [1] 1969:9  <b>target</b> [2] 2006:16,20  <b>tattoo</b> [3] 1956:25 1957:3,5  <b>taurus</b> [1] 1929:5  <b>taylor</b> [13] 1922:5,10,16  1942:13 1999:17,21 2007:2,  3,6,13 2008:3,4 2026:15  <b>teach</b> [1] 2006:18  <b>teacher</b> [3] 1959:2 2012:  13,13  <b>tearing</b> [1] 1978:20  <b>tears</b> [2] 1931:13 1999:20  <b>technician</b> [1] 1966:17  <b>tedious</b> [1] 1963:1  <b>teenage</b> [2] 1965:7 1968:3  <b>teenaged</b> [2] 1979:14,15  <b>teenager</b> [2] 1980:14  1988:5  <b>teenagers</b> [3] 1945:16,16  2011:10  <b>teeth</b> [1] 2014:1  <b>telephone</b> [1] 2015:23  <b>tell</b> [41] 1922:10 1929:20  1937:19 1938:1 1939:16  1947:3 1951:23 1953:20  1955:19 1956:4 1959:18,23</p>	<p>1960:23 1961:4 1976:6  1977:1,4 1980:12,23 1981:  10,19,24 1982:5 1996:3,9  1997:16,21 1998:15 1999:9  2000:11 2002:6,13 2010:10,  10,19 2011:15,15 2016:8,  16 2021:20,25  <b>telling</b> [8] 1961:1 1987:23  1996:6 1998:9 2005:7  2013:21 2017:8 2031:20  <b>tells</b> [22] 1913:25 1915:23  1919:10,10,13 1921:23  1922:6 1925:6,13 1938:4,  23 1984:1 1991:17,17 1996:  1 1997:2 1998:19 2012:12  2016:17 2019:3 2020:6  2021:19  <b>tempers</b> [1] 1970:19  <b>temporary</b> [1] 1927:11  <b>ten</b> [3] 1938:15 1983:14  2027:12  <b>tender</b> [1] 1954:23  <b>terms</b> [1] 1969:4  <b>terrible</b> [2] 1960:20 1971:  16  <b>terribly</b> [1] 1963:23  <b>test</b> [4] 1983:8 1994:21,21  2029:4  <b>testament</b> [1] 1963:2  <b>tested</b> [1] 1924:12  <b>testified</b> [28] 1925:2 1963:  11 1966:18 1969:10 1972:6  1974:25 1975:12 1980:6  1983:9,10 1985:19 1986:20  1989:25 1990:2,5 1992:21,  25 1994:16 2009:13 2011:  24,25 2012:10 2015:5,14,  20 2017:25 2020:14 2021:5  <b>testifies</b> [2] 1992:9 2019:6  <b>testify</b> [13] 1938:6 1960:15  1962:15 1964:9 1966:17  1970:10,20 1972:5 1974:21  1976:11 1980:21 2005:11  2010:25  <b>testimony</b> [28] 1915:2  1932:18 1934:17 1960:4  1970:17 1975:25 1978:1</p>	<p>1980:2 1981:4,16 1982:23  1983:1,8 1986:24 1987:24  1995:17 2009:8,10,12,13,  23,23 2010:11,22 2020:5  2029:2,3 2031:18  <b>tether</b> [1] 1991:7  <b>texas</b> [1] 2016:5  <b>text</b> [2] 1938:5 2013:10  <b>texts</b> [2] 1936:11 1938:18  <b>than</b> [26] 1920:1 1925:21  1930:8 1932:6 1933:13  1934:15,16 1936:3 1937:15  1941:19 1949:7,25 1950:2,  4 1953:9 1958:7 1971:5  1973:22 1985:1 1987:3  1992:16 2001:5 2003:19,22  2025:19 2032:1  <b>thank</b> [22] 1941:14,16  1942:19 1943:1,6 2006:22  2007:1,2,22,24 2008:4  2026:14,15,23 2028:5 2029:  16,20,23 2031:10 2033:2,3,  4  <b>thankfully</b> [1] 1990:6  <b>that's</b> [64] 1911:21 1926:5,  7 1942:11 1946:25 1947:8  1949:1,4 1950:13,14 1951:  9,22 1953:11 1955:11,11  1956:15 1960:22 1961:9,15  1963:17 1965:5,5 1967:7  1969:17,23 1971:8 1973:5,  13,13 1975:5 1977:16 1978:  9 1982:11 1983:12 1985:7  1987:15,24 1991:13,14,15,  19 1992:6 1995:2 1997:23  1998:22 2001:2 2009:19,23  2011:22 2013:14 2014:12  2016:10,21 2017:2,16 2019:  19 2020:5,16 2021:11 2023:  1 2024:24 2026:9,24 2031:  1  <b>their</b> [72] 1912:10 1914:3  1915:9,9,25 1917:12,16  1918:5,7 1919:25 1920:8,  21 1921:3 1925:14 1926:25  1929:15,15,15 1931:11  1934:20 1935:6 1943:15,20</p>
---	--	---	--

# Keyword Index

<p>1945:22,22 1948:14 1953:3,4 1954:12,15,15,19,22 1955:4 1956:9,16,24,24 1958:12 1962:9,9 1964:13 1965:18 1972:19 1974:4 1975:9 1982:9 1983:8,24 1984:20 1989:18 1990:12,12,19,24 1991:23 1992:8 2000:21 2001:6 2004:14,24,25 2007:18 2009:7 2010:9 2019:23 2020:3 2021:13 2029:10 2032:1,4,11</p> <p><b>thelma</b> [2] 1957:19 2003:2</p> <p><b>them</b> [78] 1915:23,25 1916:6,11,12,25 1917:18 1918:1 1920:3,6 1921:2 1923:18,18 1933:15 1938:14 1953:9,17 1954:7,7,9,10,13,14,15,17,17,24,25 1955:16 1956:1,13,14 1960:9 1961:8 1962:17 1964:13 1967:3 1968:10,20 1969:22 1972:4 1973:25 1986:11,19 1990:12 1991:2,3 1992:8,23 2000:1 2001:6,21,23 2002:22,23 2003:6 2010:10,16,17,17,18 2011:19 2015:7,9,11 2016:24 2018:5 2025:17 2027:10 2029:9,11,12 2032:6,10,16,20,25 2033:9</p> <p><b>themselves</b> [4] 1918:4 1954:7,11 2032:13</p> <p><b>then</b> [47] 1913:25 1917:8 1919:10 1920:10,25 1922:7 1927:8 1928:15 1935:16 1938:4,16,25 1939:4 1941:20 1943:12 1948:1,21 1950:2 1952:24 1957:13 1962:25,25 1963:19 1964:20 1969:16 1974:25 1977:9 1978:23 1984:1 1994:6,19 1996:1 1997:18,22,24 2002:25 2008:18 2011:6 2012:12 2013:6 2015:13 2017:9 2027:15,23 2028:9 2029:12 2032:10</p> <p><b>theories</b> [1] 2022:22</p>	<p><b>theory</b> [5] 1977:1,2 2021:15,18,21</p> <p><b>thereafter</b> [5] 1943:13 1947:8 1952:25 1971:3 1975:3</p> <p><b>there-after</b> [1] 1993:17</p> <p><b>therefore</b> [6] 1923:23 1925:9 1928:5 1936:23 1983:17 2034:19</p> <p><b>therein</b> [11] 1945:21 1949:22 1951:19 1956:15 1957:15 1964:16 1965:22,22 1991:17 1993:11 2005:14</p> <p><b>thereof</b> [2] 2026:19 2034:17</p> <p><b>there's</b> [47] 1940:2 1944:8 1946:18 1948:4,16 1949:10 1950:7 1951:4 1958:15 1960:9 1964:10 1969:8 1970:18 1972:2 1973:3,9,25 1974:5,16 1976:2,8 1977:16 1978:3 1980:10 1982:23 1985:2,6 1986:4 1987:14 1988:14 1990:1,16,22 1993:1 1994:22 1997:6 2000:9 2001:1,10 2002:18 2008:7 2011:14 2014:19 2020:24 2021:17 2026:6,25</p> <p><b>these</b> [58] 1911:3,13,17 1922:11 1924:1,22 1925:17,18,19,22 1928:7 1929:17 1933:2 1940:11 1945:5 1947:7 1949:16 1952:18,21 1953:15 1957:7 1962:18 1965:5 1967:6 1969:14 1971:13,14 1972:20 1973:14 1982:15 1985:5,14,18 1990:11,18,21 1996:17 1998:6,23 2000:7 2001:4,5,18 2002:1,3,13,21 2005:1,17 2013:11 2016:19 2020:19 2023:13 2024:2,3,4,5 2034:8</p> <p><b>they're</b> [49] 1915:19 1926:3 1927:2 1936:11 1954:20,22 1968:11 1969:11,22 1971:24 1972:4,8,20,23</p>	<p>1973:25 1974:3,6,18 1975:15 1976:18,19,25 1977:13 1978:18 1979:13 1984:18,19,20,21,21 1986:3 1989:10,14,18 1990:7,10,15,15,17,18 1991:22 1992:22,24 1993:1 2000:20 2001:22 2007:11 2011:11 2019:22</p> <p><b>they've</b> [8] 1920:5 1922:1 1955:4 1973:1 1979:13 1988:11 1990:24 2032:7</p> <p><b>thicket</b> [1] 2001:14</p> <p><b>thing</b> [24] 1912:2 1952:6 1953:22,23 1955:11,24 1958:23 1966:5 1969:24 1970:25 1971:24 1979:14 1983:7 1987:4 1993:17 1994:23 2003:1 2013:12 2015:20 2016:2 2021:20 2023:22 2024:7 2027:7</p> <p><b>things</b> [52] 1940:11,22 1945:7 1947:21 1948:11 1952:18,23,24 1954:8 1955:16 1956:7,10,13 1958:11,12 1961:5,5 1962:16 1968:10 1969:5 1971:20 1972:18 1973:6 1975:10 1983:16 1986:25 1987:2 1988:13 1990:21 1992:17 1993:23 1995:5,8,17,21 1998:23 1999:12 2000:11 2005:17 2008:6,9,12,15,22 2009:1 2010:7,15,24 2025:9 2030:16,23 2031:2</p> <p><b>thing's</b> [1] 1983:7</p> <p><b>think</b> [63] 1929:20 1936:18 1939:25 1942:6 1944:25 1949:3 1950:16 1953:24 1954:9 1956:12 1957:8 1958:3,16 1959:10,25 1960:12 1961:8 1963:1 1967:3,5 1973:9,22 1976:7,7,10 1978:5,5,11 1979:6 1982:21 1983:20,22,22,23 1988:7,8 1989:16 1992:20 1993:15,16 1998:2,3 2000:22,23 2003:5 2004:8,22 2007:6</p>	<p>2008:7,14 2009:21,25 2015:15 2018:1 2021:11,12 2022:11 2023:19 2025:15 2030:9 2031:5 2032:2,3</p> <p><b>thinking</b> [3] 1926:11 1947:6 1974:8</p> <p><b>thinks</b> [12] 1915:23 1955:13 1975:24 1989:6,7,7,8 1992:24 1993:1 1996:5 1997:4 2019:16</p> <p><b>third</b> [4] 1928:4,9,21 2025:20</p> <p><b>thirsty</b> [1] 1922:7</p> <p><b>thompson</b> [1] 1935:4</p> <p><b>those</b> [45] 1923:13,22 1936:1,19 1937:19 1938:21 1942:9 1944:10,18 1945:22 1954:22 1956:13 1959:3 1969:14 1971:8 1972:11 1977:25 1983:9 1984:16 1986:20 1990:10 1991:22 1992:16 1994:10 2002:9 2003:1,12,12 2014:21,22 2017:18 2019:10 2021:1 2025:18,24 2026:12 2027:4,8,18 2028:5 2029:24 2030:15 2031:2,24,25</p> <p><b>though</b> [15] 1917:6 1918:10 1919:22 1920:6,19 1923:10 1924:13 1926:1,10,12 1927:10 1938:5 1971:11 2002:8 2004:9</p> <p><b>thought</b> [11] 1912:9 1925:16 1946:15 1958:17 1964:10 1968:24,25 1973:20 1994:23 2017:24 2021:16</p> <p><b>thousands</b> [1] 2016:12</p> <p><b>threat</b> [20] 1913:22 1922:13 1933:6 1937:4,6,8 1951:2,4 1952:4,5,5 1959:11,17 1977:22 1982:2 2000:25 2001:2 2005:7 2008:14 2020:18</p> <p><b>threatened</b> [8] 1913:1 1941:4 1981:17 1987:3 1998:12 2002:11 2012:11 2021:21</p>
--	---	---	--

# Keyword Index

<p><b>threatening</b> [2] 1939:8 2024:15</p> <p><b>threatens</b> [1] 1939:11</p> <p><b>threats</b> [6] 1921:3 1950:17 1951:17 1981:8 1991:21 2020:19</p> <p><b>three</b> [9] 1929:17,18 1932: 20 1944:24 1959:7 1962:23 1966:19 1990:25 2030:10</p> <p><b>threw</b> [1] 1996:8</p> <p><b>through</b> [39] 1916:2 1934: 17 1936:9 1951:15 1952:23 1953:3,6 1964:2 1965:9 1966:8,8,10,23 1967:2,7,16, 16 1969:25 1978:20 1982:8 1987:12 1992:22 1996:16 1997:4 1998:16 2002:3,15 2003:5 2005:15 2006:2 2007:10 2008:18 2018:6 2020:18 2026:13,19 2027:5, 9 2034:15</p> <p><b>throughout</b> [6] 1927:14 1947:6 2026:24 2027:14 2030:10,21</p> <p><b>throw</b> [1] 1988:8</p> <p><b>thrown</b> [1] 1920:3</p> <p><b>thumb</b> [2] 1978:10 2005: 14</p> <p><b>tially</b> [1] 1936:21</p> <p><b>tie</b> [1] 1950:8</p> <p><b>tight</b> [1] 2021:9</p> <p><b>time</b> [58] 1911:11 1915:6, 15 1917:14,20 1919:17,22 1921:1 1925:8,18 1926:22 1930:22 1934:25 1937:6 1945:3 1946:1,8 1952:22 1955:19 1956:6 1961:9 1964:14 1970:8,20 1973:14 1981:4 1983:20 1984:17 1985:1,2 1986:11 1992:17 1993:16 1994:12 1995:8,12, 12,23 1996:12 1997:2,10 1999:22 2000:16 2002:19, 20 2004:20 2007:7 2009:8 2012:22 2016:4,8 2017:7 2020:14 2021:3 2022:25 2025:20 2026:11 2027:23</p>	<p><b>times</b> [17] 1912:4 1913:24 1937:8 1959:15 1962:17 1963:25 1968:4 1969:11 1970:11 1990:23 2002:4,25 2014:12 2022:9,12,12 2025: 18</p> <p><b>ting</b> [1] 1930:13</p> <p><b>tion</b> [5] 1916:2 1921:23 1943:9 1946:11 2016:2</p> <p><b>tional</b> [1] 1928:20</p> <p><b>tions</b> [3] 1942:9 1947:8 2026:13</p> <p><b>tip</b> [1] 1950:10</p> <p><b>tiptoes</b> [1] 1965:9</p> <p><b>tire</b> [1] 1920:5</p> <p><b>tires</b> [2] 1918:9 1934:16</p> <p><b>today</b> [9] 1945:4 1949:20 1957:12 1960:16 1997:15 2020:15 2024:13 2025:20 2027:16</p> <p><b>together</b> [8] 1915:12 1917: 13 1923:11 1929:15 1936: 12 1969:12 1972:2 1984:23</p> <p><b>toilettries</b> [1] 1913:14</p> <p><b>token</b> [1] 1945:2</p> <p><b>told</b> [47] 1920:23 1921:17, 23 1927:6 1928:23 1936:2 1938:3,11,16,17,23 1939:2 1940:15,18 1967:23 1969:2 1970:8 1972:21 1977:17 1981:10 1983:19 1994:3,3, 6 1995:2 2004:18 2011:4,9, 9,12,13,21 2012:20,22,25 2013:4,9,15 2014:13 2015: 1,5,6 2017:17 2020:6,15 2021:14 2028:6</p> <p><b>tomboy</b> [1] 1987:25</p> <p><b>too</b> [17] 1914:11 1937:22, 23 1944:7,21 1946:19 1948: 24 1952:3 1953:5 1965:2, 13 1973:12 1981:25 1986:6 2002:7,22 2021:9</p> <p><b>took</b> [14] 1911:16,18 1921: 7 1930:23 1937:20 1984:25 1996:7,8 2000:20 2005:6,7 2010:13,19 2017:21</p> <p><b>toothbrush</b> [1] 2000:20</p>	<p><b>top</b> [1] 2020:3</p> <p><b>tori</b> [1] 2015:24</p> <p><b>toss</b> [1] 1955:3</p> <p><b>totally</b> [2] 1925:24 1985:22</p> <p><b>touch</b> [4] 2008:8,20 2011: 17 2029:25</p> <p><b>touched</b> [7] 1987:20 1997: 10 2000:12 2011:18,19 2012:21 2022:1</p> <p><b>tough</b> [1] 2026:11</p> <p><b>toward</b> [4] 1917:10 1919:5 1930:24 1933:9</p> <p><b>towards</b> [10] 1916:9 1920: 15 1934:6 1990:3 2017:6,9 2019:19 2021:1 2026:25 2030:17</p> <p><b>town</b> [1] 1973:24</p> <p><b>toy</b> [3] 1981:17 2002:23,24</p> <p><b>tracked</b> [1] 1920:3</p> <p><b>tradition</b> [2] 1945:18 1948: 24</p> <p><b>traffic</b> [6] 1914:21 1920:11 1984:4 1986:4 1994:22 2019:2</p> <p><b>tragedies</b> [1] 1985:11</p> <p><b>tragic</b> [1] 1952:10</p> <p><b>trailers</b> [1] 1974:4</p> <p><b>trained</b> [5] 1928:13 1956:5 1980:17 1991:5 2000:4</p> <p><b>trainer</b> [1] 2006:18</p> <p><b>training</b> [1] 2000:5</p> <p><b>tran</b> [1] 2029:2</p> <p><b>trans</b> [1] 2013:20</p> <p><b>transcribed</b> [1] 2034:7</p> <p><b>transcript</b> [2] 2034:10,13</p> <p><b>transcripts</b> [1] 2029:3</p> <p><b>transmission</b> [1] 1988:1</p> <p><b>transmitter</b> [1] 2034:8</p> <p><b>trapped</b> [1] 1955:25</p> <p><b>traumatic</b> [1] 1996:14</p> <p><b>traumatized</b> [3] 1923:2 1982:7 1999:19</p> <p><b>traumatizing</b> [1] 1971:13</p> <p><b>travel</b> [3] 1915:5,17 1917: 24</p> <p><b>travelers</b> [1] 1914:20</p> <p><b>traveling</b> [1] 1940:2</p>	<p><b>travels</b> [1] 2013:19</p> <p><b>treated</b> [1] 1998:11</p> <p><b>treating</b> [1] 1987:25</p> <p><b>treats</b> [1] 1939:19</p> <p><b>trial</b> [11] 1985:12 1990:24 2009:11 2021:23 2023:6,7 2026:16,25 2027:11 2030: 18 2033:11</p> <p><b>trials</b> [1] 2030:11</p> <p><b>tried</b> [4] 1975:8 1986:5 1997:16 2013:25</p> <p><b>tries</b> [2] 1984:19 2014:20</p> <p><b>trigger</b> [3] 1967:14 2025: 23 2026:9</p> <p><b>triggers</b> [1] 1976:9</p> <p><b>trim</b> [1] 1932:12</p> <p><b>trooper</b> [11] 1917:15 1921: 19 1922:15,18,24 1933:1,8, 8,21,25 1935:4</p> <p><b>trouble</b> [12] 1921:21 1959: 14,14 1962:14 1970:23 1976:17,20 1977:5,11,12 1990:22 2022:3</p> <p><b>troubled</b> [2] 1971:20 1989: 9</p> <p><b>troublesome</b> [1] 2027:12</p> <p><b>truck</b> [11] 1916:21 1918:22 1924:20 1946:6,21 1958:24 1990:4,5 2014:15,19 2021: 10</p> <p><b>true</b> [6] 1937:19 1940:15, 24 2006:5 2013:5 2034:13</p> <p><b>trust</b> [7] 1968:19,20 1985: 21 1997:5 2006:22,25,25</p> <p><b>trusted</b> [1] 1966:1</p> <p><b>trusts</b> [1] 1959:8</p> <p><b>truth</b> [9] 1922:7 1938:1 1939:16 1949:2 2010:12,12, 12,20 2011:19</p> <p><b>try</b> [13] 1931:25 1932:16 1933:14 1946:7 1949:14,19 1957:15 1961:9 1983:5 1985:24 1988:9 2008:22 2021:13</p> <p><b>trying</b> [26] 1932:16 1955:2 1959:18,25 1961:15 1962: 19,20 1967:3 1969:20 1972:</p>
---	--	---	--

# Keyword Index

<p>8 1974:3,21 1976:20 1987:13 1992:17,18,18,19 1993:24 1997:7 2009:2 2016:24,25 2017:12 2019:4 2021:3</p> <p><b>tugging</b> [1] 1926:9</p> <p><b>tundra</b> [3] 1917:22 1919:18 1996:4</p> <p><b>tundra's</b> [1] 1915:10</p> <p><b>turn</b> [7] 1943:5 1986:2 2008:2 2017:15,15 2018:23 2026:17</p> <p><b>turnaround</b> [2] 2016:19 2017:1</p> <p><b>turned</b> [8] 1912:8 1931:9 1989:25 1990:5 2006:18 2017:5,8,11</p> <p><b>turning</b> [4] 1916:9 1917:17 2017:10 2018:16</p> <p><b>turns</b> [4] 1957:11 1968:24 1986:23 2017:2</p> <p><b>tv</b> [2] 1949:16,21</p> <p><b>twelve</b> [1] 1983:14</p> <p><b>twice</b> [1] 2008:5</p> <p><b>twist</b> [2] 1958:8 1959:18</p> <p><b>two</b> [25] 1926:18 1930:7,24 1932:10 1934:2 1936:12 1944:24 1951:2 1959:7 1960:5 1962:22 1965:6 1969:22 1984:23 1990:25 1991:13 1998:1 2001:8,11,11 2013:2 2020:2 2027:14,16 2030:10</p> <p><b>type</b> [11] 1930:7 1957:8 1958:4,10 1959:24 1972:10 1979:16,18 1980:4 1983:22 2001:21</p> <hr/> <p style="text-align: center;"><b>U</b></p> <hr/> <p><b>u</b> [1] 2018:22</p> <p><b>ugly</b> [1] 1912:23</p> <p><b>ultimate</b> [3] 1964:17,18,24</p> <p><b>ultimately</b> [14] 1915:2 1949:20 1952:13 1953:18 1962:9 1963:14 1964:22,23 1973:19 1984:17 1992:2,3 1993:3 1995:6</p> <p><b>ultimatum</b> [1] 1913:10</p>	<p><b>unanimous</b> [2] 1928:7 1950:5</p> <p><b>unaware</b> [2] 1917:5 1938:19</p> <p><b>uncle</b> [9] 1915:15 1973:24 1974:17,24 1978:8 2005:9 2013:4 2015:14 2016:5</p> <p><b>unclear</b> [1] 1995:18</p> <p><b>uncle's</b> [1] 1952:15</p> <p><b>uncomfortable</b> [1] 1964:13</p> <p><b>unconscious</b> [1] 1927:13</p> <p><b>under</b> [21] 1924:8 1927:19 1931:19 1932:22 1936:18,19 1950:24 1957:23 1971:13 1977:5 1978:10 1983:9 1991:21,22 1996:13 2003:1 2005:14 2026:5 2034:7,10,12</p> <p><b>underpass</b> [3] 1918:19,20 1919:5</p> <p><b>understand</b> [13] 1925:25 1949:19 1959:12 1960:24 1962:17 1970:7,7 1972:9 1976:20 1998:17 2004:20 2025:1,5</p> <p><b>understandable</b> [1] 1956:12</p> <p><b>understanding</b> [6] 1959:14 1961:16,16 1962:14 1975:14 2000:2</p> <p><b>understated</b> [1] 1977:25</p> <p><b>understood</b> [2] 1995:22 2031:18</p> <p><b>unequivocally</b> [1] 2010:3</p> <p><b>unfortunate</b> [1] 1966:21</p> <p><b>unfortunately</b> [3] 1913:9 1919:23 1960:5</p> <p><b>unimportant</b> [1] 2009:9</p> <p><b>union</b> [1] 2006:8</p> <p><b>unity</b> [1] 1947:12</p> <p><b>unknown</b> [1] 1918:2</p> <p><b>unlatched</b> [1] 2018:18</p> <p><b>unlawful</b> [3] 1935:16 1951:1,2</p> <p><b>unless</b> [7] 1914:10 1954:20 1963:24 1987:1 2024:11</p>	<p>2028:22 2029:11</p> <p><b>unlike</b> [1] 1939:16</p> <p><b>unlikely</b> [1] 1914:9</p> <p><b>unlock</b> [1] 2022:7</p> <p><b>unrequited</b> [1] 1946:24</p> <p><b>until</b> [6] 1927:2 1954:9 1977:9 2011:2 2014:23 2030:17</p> <p><b>unusual</b> [1] 1968:5</p> <p><b>unwittingly</b> [1] 1941:5</p> <p><b>up</b> [73] 1912:11 1916:18 1917:8,14 1918:14 1920:7 1921:18,20 1923:8 1926:2,3,4,5,8 1931:23 1935:11 1939:4 1940:5,20 1941:21 1943:15 1946:21 1948:8,14 1951:25 1956:17,25 1959:15 1962:3 1963:7 1971:15 1972:23,24 1973:25 1974:3,18 1977:9 1978:20 1984:18 1985:20,22 1986:23 1987:16,17 1988:3 1992:4,22 1993:12 1994:22 1995:1,3,16 1998:14 2000:3 2001:10 2003:3 2005:11 2006:9 2008:6 2009:21 2012:15 2013:6,7,13,15 2017:10 2018:8 2019:8,20 2020:9,11 2024:12 2028:13</p> <p><b>upon</b> [9] 1950:19 2010:20 2023:6,6 2028:18 2029:2,10 2030:12 2032:4</p> <p><b>upset</b> [4] 1978:21 1994:13 2017:6 2021:1</p> <p><b>upwards</b> [1] 1917:24</p> <p><b>us</b> [17] 1941:21 1942:5 1945:8 1948:13 1951:16 1952:23 1956:11 1965:5 1970:14 1971:6,6 1975:2,14 1977:25 2006:24 2011:4 2021:2</p> <p><b>use</b> [10] 1924:4,25 1939:3 1942:4 1951:1,2,4,4 1988:25 2008:23</p> <p><b>used</b> [7] 1925:8 1935:16 1938:23 1949:25 1963:9 1966:16 2014:1</p>	<p><b>using</b> [4] 1924:18,22 1987:14 1994:10</p> <p><b>utah</b> [18] 1913:5,6 1923:14 1925:2 1941:11 1958:5 1972:4,21 2023:15,21 2024:6 2025:2 2026:5 2034:2,4,6,12,26</p> <p><b>u-turn</b> [2] 2016:16 2018:7</p> <hr/> <p style="text-align: center;"><b>V</b></p> <hr/> <p><b>v</b> [2] 1933:23 1934:5</p> <p><b>value</b> [1] 1939:3</p> <p><b>vantussell</b> [5] 1918:9 1922:25 1934:7 1999:17,19</p> <p><b>vantussell's</b> [2] 1918:9 1934:15</p> <p><b>vast</b> [3] 1967:5,17 1968:7</p> <p><b>vehicle</b> [22] 1915:22,25 1917:15 1918:10,13,16 1919:7,18,24,25 1920:4,12,15 1922:18 1932:12 1934:8,11,15 1935:7,11,15 2020:17</p> <p><b>vehicles</b> [3] 1920:22 1935:6 2018:1</p> <p><b>venom</b> [1] 1940:10</p> <p><b>vention</b> [1] 1978:25</p> <p><b>verdict</b> [12] 1911:4 1949:22 2023:6 2026:18,24 2027:3,5,24 2029:10,13 2030:1,2</p> <p><b>verdicts</b> [1] 1941:9</p> <p><b>very</b> [38] 1911:24,24 1938:9 1944:25 1949:6 1955:12,12,12 1959:3,3 1963:12,12 1964:8 1970:9,9,10 1974:18,18 1978:21,21 1980:2,4,5,5 1981:3 1983:4 1995:18,18 1996:14 1997:5 2000:25 2006:24 2007:17 2008:10 2025:5,9 2030:5 2031:4</p> <p><b>vest</b> [1] 1990:20</p> <p><b>veterans</b> [1] 1951:17</p> <p><b>vex</b> [1] 1944:19</p> <p><b>vi</b> [1] 1934:5</p> <p><b>vials</b> [1] 1971:23</p> <p><b>victim</b> [8] 1928:16 1958:3,9,21,21 1981:3,4 2002:15</p>
---	---	--	---



# Keyword Index

<p><b>victimized</b> <sup>[1]</sup> 1966:22</p> <p><b>victims</b> <sup>[2]</sup> 1911:7 1966:12</p> <p><b>video</b> <sup>[26]</sup> 1913:17 1914:16 1918:17 1921:16 1922:15 1977:24 1982:13,16 1985:13,13,15 1986:17 1988:4 1989:18,23 1992:15 1994:1,15 1995:17,18,23 1996:18 2014:22 2017:22 2018:15 2030:22</p> <p><b>videos</b> <sup>[2]</sup> 1984:15 1992:3</p> <p><b>view</b> <sup>[8]</sup> 1914:20 1946:12 1952:23 2003:14 2010:25 2028:22 2030:5 2032:1</p> <p><b>viewed</b> <sup>[1]</sup> 1936:18</p> <p><b>vii</b> <sup>[1]</sup> 1934:13</p> <p><b>viii</b> <sup>[1]</sup> 1934:18</p> <p><b>violation</b> <sup>[1]</sup> 1979:5</p> <p><b>violations</b> <sup>[1]</sup> 1928:12</p> <p><b>violence</b> <sup>[6]</sup> 1950:17 1964:11 1982:3 1991:21 2002:18,18</p> <p><b>violent</b> <sup>[1]</sup> 2001:4</p> <p><b>vision</b> <sup>[1]</sup> 2006:2</p> <p><b>visual</b> <sup>[1]</sup> 1935:3</p> <p><b>vituperation</b> <sup>[1]</sup> 1994:18</p> <p><b>voice</b> <sup>[8]</sup> 1915:13 1945:22 1952:15 1957:10 1959:20 1981:25 1986:9 2020:3</p> <p><b>volkswagen</b> <sup>[1]</sup> 1972:13</p> <p><b>voluntarily</b> <sup>[1]</sup> 1957:12</p> <p><b>voluntary</b> <sup>[2]</sup> 1958:17,18</p> <p><b>volunteered</b> <sup>[1]</sup> 1958:4</p> <p><b>vote</b> <sup>[1]</sup> 1950:5</p> <p><b>vs</b> <sup>[1]</sup> 2007:25</p> <p><b>vulner</b> <sup>[1]</sup> 1954:16</p> <p><b>vulnerability</b> <sup>[3]</sup> 1953:15 1954:6,16</p> <p><b>vulnerable</b> <sup>[2]</sup> 1954:7,24</p> <hr/> <p style="text-align: center;"><b>W</b></p> <hr/> <p><b>wait</b> <sup>[2]</sup> 1920:13 2014:23</p> <p><b>walk</b> <sup>[2]</sup> 1971:15 1985:8</p> <p><b>walking</b> <sup>[1]</sup> 1993:13</p> <p><b>walks</b> <sup>[2]</sup> 1965:21 1982:16</p> <p><b>wall</b> <sup>[1]</sup> 2011:23</p> <p><b>wallet</b> <sup>[1]</sup> 1996:1</p>	<p><b>walls</b> <sup>[1]</sup> 2012:3</p> <p><b>want</b> <sup>[51]</sup> 1924:3 1925:11 1931:12 1933:16 1938:6 1941:25 1949:14,14 1950:17,18 1953:24 1956:1,11,11 1959:25 1961:6,7,8 1966:9 1967:2 1970:14 1971:9 1972:24 1977:19 1978:8 1979:3 1988:25 1993:22 1994:14 1995:25 1996:3 1998:16,20 2000:10 2003:10 2005:13,25 2007:8,9 2008:8,20 2010:3,7 2013:18 2019:4 2022:16 2024:23 2027:21 2030:2,8,20</p> <p><b>wanted</b> <sup>[10]</sup> 1912:12 1940:18 1942:14 1988:19 2012:1 2015:15,16 2027:24 2028:25 2029:6</p> <p><b>wanting</b> <sup>[2]</sup> 1916:12 1923:18</p> <p><b>wants</b> <sup>[8]</sup> 1913:21 1961:12,12 1963:13,14,14 1965:3 2013:13</p> <p><b>war</b> <sup>[5]</sup> 1966:12 1970:12,12 2006:7,7</p> <p><b>warned</b> <sup>[2]</sup> 1965:1 2001:6</p> <p><b>warrant</b> <sup>[11]</sup> 1913:4,9,10,13 1928:1 1976:8,13,18,24 1980:24 2031:20</p> <p><b>wasn't</b> <sup>[12]</sup> 1955:21 1976:14 1978:5,6,16 2011:9,10 2013:5 2018:4,5 2031:7,8</p> <p><b>watch</b> <sup>[8]</sup> 1988:4,4 1989:18 1992:4,8,14 1994:23 1996:18</p> <p><b>watched</b> <sup>[1]</sup> 2005:19</p> <p><b>watches</b> <sup>[2]</sup> 1921:5 1931:18</p> <p><b>watching</b> <sup>[9]</sup> 1914:15,15 1916:6 1927:15 1937:18 1944:22 1971:2 1992:21 2022:11</p> <p><b>water</b> <sup>[1]</sup> 1983:25</p> <p><b>waving</b> <sup>[3]</sup> 1919:8 1990:3 2020:10</p> <p><b>way</b> <sup>[39]</sup> 1911:3 1912:17,24</p>	<p>1914:20 1915:9 1918:5,6 1922:23 1923:1 1925:16 1934:20 1935:7 1939:19 1944:2,9 1946:7 1962:12 1964:2 1965:20 1966:3,15 1971:23 1972:23 1973:12 1976:3 1986:15 1989:18 1991:11 1995:19 1998:6,11 2001:10 2009:13 2011:20 2022:21 2025:25 2026:4 2030:18 2031:18</p> <p><b>ways</b> <sup>[4]</sup> 1924:10 1940:15 1990:18 2008:21</p> <p><b>weapon</b> <sup>[2]</sup> 1922:4 1935:16</p> <p><b>wearing</b> <sup>[1]</sup> 2012:23</p> <p><b>wears</b> <sup>[1]</sup> 1971:19</p> <p><b>we'd</b> <sup>[2]</sup> 1988:18,18</p> <p><b>wedding</b> <sup>[7]</sup> 1912:6,6,6,7 2012:24,25,25</p> <p><b>week</b> <sup>[2]</sup> 1962:24 1972:1</p> <p><b>weeks</b> <sup>[3]</sup> 1967:6 1968:13 2027:14</p> <p><b>weigh</b> <sup>[1]</sup> 1936:24</p> <p><b>weighing</b> <sup>[1]</sup> 2005:1</p> <p><b>weird</b> <sup>[1]</sup> 1988:20</p> <p><b>welcome</b> <sup>[1]</sup> 2027:23</p> <p><b>well</b> <sup>[33]</sup> 1926:4,5 1938:11 1944:8 1956:7 1967:10 1972:2 1974:9 1980:11 1981:21 1984:19 1985:6 1991:5,15,23 1996:4 2006:11,12 2007:18 2008:2 2015:5 2023:19 2027:6,15,19 2029:6 2030:4,5,5,25 2031:6 2032:15,19</p> <p><b>we'll</b> <sup>[12]</sup> 1942:8,11,22 1943:1 1946:19 1985:7 2006:13 2007:22 2028:9 2029:25 2031:8,11</p> <p><b>well-being</b> <sup>[1]</sup> 1991:23</p> <p><b>well-meaning</b> <sup>[1]</sup> 1978:25</p> <p><b>wendy</b> <sup>[2]</sup> 2034:5,24</p> <p><b>went</b> <sup>[8]</sup> 1913:12 1982:10 2002:19 2003:22 2005:15 2006:7 2008:12 2020:8</p>	<p><b>were</b> <sup>[63]</sup> 1912:3 1913:13 1915:18 1922:11,13 1923:1 1925:21 1926:22 1927:12 1931:10 1934:12,20 1938:3,4,7,21 1954:2 1955:17,22 1957:1 1968:20 1970:3,12 1972:25 1973:21 1974:4 1975:20,22 1976:1 1977:7 1984:8,9 1986:10,18 1987:22 1989:12,12 1990:6,25 1994:17,22 1995:1,2,4 1999:12,16 2000:12 2002:4,14 2005:20,21,21 2013:14 2015:8 2017:12,12,21 2019:9 2021:5,6 2027:16 2034:15,18</p> <p><b>we're</b> <sup>[26]</sup> 1926:7 1942:4,21 1950:19 1951:11 1960:25 1961:3,7,10 1974:9,11,21 1976:12,21,22,23 2002:17 2004:7,23 2007:10,10,10,16 2015:18 2021:22 2031:14</p> <p><b>weren't</b> <sup>[6]</sup> 1937:5 1985:18 1990:6 2000:21 2013:6 2017:18</p> <p><b>west</b> <sup>[3]</sup> 1916:9 1984:8 1986:4</p> <p><b>westbound</b> <sup>[2]</sup> 1914:20 1915:6</p> <p><b>wet</b> <sup>[1]</sup> 2019:9</p> <p><b>we've</b> <sup>[15]</sup> 1923:12 1947:9 1949:6 1950:15 1957:12 1965:3 1967:6 1968:5 1974:14 2002:18 2014:17 2019:14 2023:18 2025:18 2027:11</p> <p><b>whack</b> <sup>[1]</sup> 2005:9</p> <p><b>whatever</b> <sup>[11]</sup> 1921:7 1941:20 1942:6 1951:25 1969:2 1985:9 2018:14 2027:24,25 2028:8 2032:15</p> <p><b>what's</b> <sup>[13]</sup> 1943:8 1948:12 1963:15 1977:22 1980:18,19,20,25 1985:3 1987:9 1989:2 2015:19 2027:5</p> <p><b>whatsoever</b> <sup>[4]</sup> 2012:20</p>
--	---	---	---

# Keyword Index

<p>2023:25 2024:10,19  <b>wheelchair</b> [1] 1998:21  <b>where</b> [33] 1915:18 1918:22 1919:16 1920:16 1927:15 1940:2 1945:14,15,20 1949:9 1963:8 1968:5 1975:17 1984:7,18 1985:14 1988:2 1990:8 1991:13,18 1992:7,10 1998:15 2003:14 2006:5,8,10 2014:4 2015:18 2017:2 2019:18 2020:1 2029:10  <b>wherein</b> [2] 1945:19 1957:6  <b>wherever</b> [1] 1973:6  <b>whether</b> [7] 1911:14 1923:20 1946:22 1950:23 2010:21 2015:24 2023:22  <b>which</b> [27] 1920:3 1923:11 1924:10,11,12 1925:14 1930:20,22 1931:8 1932:1 1934:17 1935:19 1937:3,15 1939:5 1950:11 1955:8 2011:16 2013:21 2018:2 2023:8 2027:11,14 2028:17,21 2034:14,15  <b>while</b> [30] 1911:17 1912:9 1914:19 1916:22 1917:17 1919:6,12 1922:16 1935:10 1945:2 1946:17 1953:18 1958:3,11 1961:24 1962:13 1969:10 1971:7 1977:9 1978:18,18,19 1984:6 1987:13 1990:19 1998:5 1999:22 2001:18 2002:2,18  <b>white</b> [2] 1971:19 1996:4  <b>who</b> [44] 1911:2 1913:21,24 1914:7 1915:20 1916:13,14 1917:15 1920:21 1921:2,2,14 1922:17,23,25 1923:16 1935:9 1938:6 1939:7,8,9,10,11,12 1941:2,3 1944:21 1946:10 1952:9,10 1956:3 1962:21 1964:4 1966:7,23 1976:10 1977:3,12 1989:7 1994:16 2013:11 2015:2 2019:7 2027:16</p>	<p><b>whoever</b> [1] 1946:8  <b>whole</b> [9] 1923:11 1945:6 1952:24 1955:4 1965:18 1969:23 1986:12 1995:18 2010:12  <b>who's</b> [2] 1984:24 2030:25  <b>whose</b> [1] 1981:4  <b>why</b> [82] 1925:18 1926:3 1929:24 1934:19 1940:10,12 1943:16 1947:3 1948:10,10,10 1952:16 1954:12,21 1959:17 1961:4,15 1965:5,5 1967:7 1970:7 1975:21,22,22,23,25 1976:3,4,5,24,25 1977:14,14,15,19,20,20,20,22 1978:7,7,8,12,13,15,15,22 1979:2,3,3 1980:12,21,22,23 1983:15 1986:5 1990:23 1991:10,19 1992:23 1997:13,13 1998:11,11,12 1999:8 2000:8,8 2001:5 2002:12,12,13 2006:13 2013:14 2015:16 2017:16 2019:8,10 2020:5,17 2022:18,20  <b>widow</b> [1] 1911:5  <b>wife</b> [1] 1973:18  <b>wife's</b> [1] 1955:21  <b>wild</b> [3] 1919:14 1935:14 2024:14  <b>will</b> [55] 1913:18 1919:22 1926:22 1930:14 1936:8 1939:23 1941:18 1943:19 1944:2,4,5,13,14,15,17,18 1945:6 1946:7 1948:23 1950:3 1951:25 1953:25 1954:1 1966:13 1969:21 1971:3 1979:1 1981:2,3 1982:3,15 1989:13,14,23,23 1998:17 1999:10 2001:11 2003:6,6 2004:2 2007:1 2022:10 2027:3,22,25 2028:11,12,14,16 2029:2,4,8,24 2030:17  <b>willful</b> [1] 1935:5  <b>williams</b> [3] 1919:24 1935:10 2026:3</p>	<p><b>williams'</b> [3] 1919:7 1992:4 2020:12  <b>willing</b> [4] 1967:4 1984:12 1998:14 2001:25  <b>willingly</b> [1] 1939:4  <b>win</b> [2] 1962:8,11  <b>wind</b> [2] 1926:4,10  <b>window</b> [8] 1914:24 1926:20 1928:25 1931:19 1978:24 1982:9 1996:8 2018:18  <b>windows</b> [4] 1994:17,22 1995:1 2000:8  <b>windshield</b> [1] 2018:6  <b>windy</b> [1] 2020:4  <b>wins</b> [1] 1956:6  <b>winter</b> [2] 1913:14 1995:2  <b>wisdom</b> [1] 1951:18  <b>wisely</b> [1] 1917:22  <b>within</b> [4] 1921:18 1925:2 1952:17 1983:10  <b>without</b> [22] 1913:13,13 1914:22 1918:10 1919:1 1921:11,11 1922:18 1953:5 1954:18,23 1963:24 1978:20 1985:8 1988:25 1989:1 1999:20,25 2005:22 2010:3 2023:5 2025:23  <b>witness</b> [20] 1926:23 1945:4 1958:24 1970:21 1977:13 2004:15 2008:22 2009:3,3,5,7,8,13,16,18,19 2010:8 2014:11 2020:10 2034:21  <b>witness'</b> [2] 2009:10,11  <b>witnessed</b> [2] 1946:15 1953:3  <b>witnesses</b> [6] 1917:21 1967:8 1968:17 1975:18 1990:2 2030:4  <b>woman</b> [3] 1960:17 1990:21 2003:3  <b>women</b> [2] 1957:3 1981:24  <b>wonder</b> [2] 1943:16,18  <b>wonderful</b> [4] 1944:3 1945:15 2006:2,5  <b>wondering</b> [4] 1990:15 1992:23 1998:11 2007:7</p>	<p><b>won't</b> [4] 1940:20 1955:14,14 1995:8  <b>word</b> [3] 1960:17 1962:15 1982:8  <b>words</b> [12] 1925:7 1936:3 1937:16,16,19 1939:16 1959:18 1984:23 1994:10,18 2014:4 2025:19  <b>work</b> [4] 1962:24 1963:11 1999:22 2003:21  <b>working</b> [2] 1931:7 2034:10  <b>works</b> [3] 1962:12 1964:2 2001:4  <b>world</b> [13] 1912:1 1913:1,7 1922:23 1945:10 1947:21 1954:13 1971:2 1973:12 1988:24 2004:23 2011:12 2025:9  <b>worlds</b> [1] 1998:1  <b>worn</b> [1] 1951:17  <b>worried</b> [5] 1952:17,17 1988:23 1994:24 1998:22  <b>worse</b> [3] 1920:5 1960:22 2003:19  <b>worst</b> [1] 1961:6  <b>worwood</b> [4] 1916:7 1921:14 1935:4 1992:6  <b>would</b> [91] 1912:8 1915:18 1921:24 1926:23,24,24,25 1928:12 1929:6,16 1930:21 1931:11 1932:16 1933:14,14 1935:20 1936:18,21,22 1938:24 1940:12 1941:19,21 1942:5 1944:9,21,25 1947:4 1949:8,20 1950:13 1951:6,18 1952:6,6,19 1955:5 1957:9,11 1958:8 1962:5,10 1964:2,4 1965:23 1967:25 1968:7 1970:14 1971:22 1974:23 1975:14 1977:10 1978:11 1979:22 1980:25 1981:11 1982:1,1,1 1983:23 1984:4 1986:25 1987:2,3,11 1991:2,11,25 1992:10,11,11,24 1995:21 1997:21 1999:5,8 2000:2,</p>
---	---	---	---

# Keyword Index

15,23 2004:14,18 2009:25 2010:5,10 2011:16 2019:17 2021:11 2030:2 2031:24 2032:14,19 <b>wouldn't</b> [7] 1968:21,22 1997:22 2000:14,17 2004: 14 2025:24 <b>wound</b> [2] 1917:5 1993:5 <b>wounds</b> [1] 1915:2 <b>wrap</b> [1] 2008:6 <b>wreck</b> [1] 2020:13 <b>wrecked</b> [2] 1918:12,16 <b>wride</b> [45] 1911:5 1913:10, 19,21,22 1914:6,10,25 1915:8 1922:24 1926:20 1927:4,9,14,17,21 1928:2, 11,13,16 1929:5,7,12 1931: 3,6,15 1932:23 1940:20 1944:3,7,14 1946:21 1976: 3 1978:25 1979:19,22 1982: 12 1985:10 2001:12 2015:3, 7,13 2018:1,5 2026:1 <b>wride's</b> [3] 1913:17 1916:1 1933:3 <b>wrist</b> [1] 1977:10 <b>write</b> [4] 1960:8,10 1963: 22 2032:24 <b>writing</b> [1] 1980:19 <b>written</b> [1] 1962:15 <b>wrong</b> [6] 1915:21 1968:8 1980:1 1995:3 2006:1 2024:11 <b>wrongs</b> [1] 2001:9	<b>year</b> [3] 1953:4 1961:25 1962:1 <b>years</b> [16] 1945:6 1951:24 1952:24 1958:6 1959:3 1960:20 1961:25 1964:7,7 1968:24 1971:12 1973:21 1987:2 2011:5,7 2022:11 <b>yell</b> [1] 2020:22 <b>yelling</b> [4] 1961:7 2020:1,2, 3 <b>yells</b> [1] 1920:20 <b>yes</b> [4] 2010:14 2017:25 2026:21 2028:24 <b>yesterday</b> [7] 1923:25 1947:13 1958:25 1959:6 1983:1 2003:25 2008:12 <b>yet</b> [10] 1966:13 1969:6,6 1977:8 1990:4,23 1991:10 2002:12 2013:13 2014:12 <b>you'll</b> [23] 1947:11 1948:5, 16 1952:3 1967:12 1971:7 1982:12 1984:16 1985:13, 13 1987:17 1992:5 1993:11, 18,24 1994:1 1995:11,18 1996:17 2008:11 2014:21 2019:15 2030:21 <b>young</b> [21] 1911:1,9 1952: 11 1953:8,16 1954:6 1957: 19 1959:5 1964:17 1965:2, 4,7 1966:25 1983:4 1988:5 1990:14,21 1998:4 2003:3, 3 2005:6 <b>younger</b> [1] 1955:17 <b>your</b> [74] 1911:4,4,6,8,15, 16 1941:15 1942:13 1943:5, 6 1945:6 1947:6,7,14 1949: 15 1951:18,18 1955:21 1957:10 1961:16 1971:16 1980:18,19,20,22,22 1981: 21,22 1982:3 1983:19,21 1984:16 1989:20 1992:11 1995:8 1996:20 1997:19,25 2001:23 2002:10,20,24 2003:20,20,22 2004:18 2005:16,19 2006:25 2007:6 2008:23,24 2010:20,20 2015:22 2018:20 2020:16	2023:3,5 2025:21 2026:11, 21 2027:21 2028:7,13,20 2029:1,18,19,24 2030:3,21 2031:10 2032:14 <b>you're</b> [16] 1945:15 1948: 15 1951:7 1971:17 1972:13 1987:18 2001:12 2002:6 2006:3,10,12 2010:22 2023: 11 2027:19,23 2030:7 <b>yours</b> [1] 1951:15 <b>yourself</b> [6] 1978:12 1983: 21 1987:5 1988:15 2026:8 2029:11 <b>you've</b> [29] 1912:13 1913: 17 1927:20 1930:2 1945:4 1948:18 1950:23 1960:4 1972:5 1974:14 1975:16 1977:24 1978:1 1992:3,13 1996:13 2005:19,19 2008:6 2014:17,22 2019:15 2020:2 2023:10 2026:17,18 2027: 10,14 2028:14
<hr/> <b>Z</b> <hr/>		
z [2] 1961:13,16 <b>zabriskie</b> [37] 1941:15,18 1942:2,4,8,11,17 1943:5,6 1946:10 1975:18 1994:20, 21 2007:2 2008:10 2014:7, 20 2021:14 2022:10 2023: 11,19 2024:7,14,20,23 2025:15 2026:22 2028:23, 24 2029:18 2031:16 2032:3, 14,23 2033:1,4,7		